

By the waters of Babylon

①

By the wa-ters of Bab - - y - - lon, al - le - lu - ia,
there we sat down and we wept when we re-mem - bered
you, O Zi - on; when we re-mem-bered you, O Zi - - on.
Al - - - le - lu - ia, al - le - lu - ia.

Detailed description: This block contains the first system of musical notation for the hymn. It consists of four staves of music in G major (one sharp). The first staff begins with a circled '1' above the treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is written in a simple, accessible style with many eighth and quarter notes, some beamed together. The second system continues the melody and lyrics.

②

For it was there that they asked us, al - le - lu - ia,
our cap-tors for songs, our op-pres-sors for joy. Sing to us, they said,
one of Zi-on's songs, sing to us, they said, one of Zi-on's songs,
Al - - - le - lu - ia, al - le - lu - ia.

Detailed description: This block contains the second system of musical notation. It begins with a circled '2' above the treble clef. The lyrics continue from the first system. The musical notation follows the same style as the first system, with lyrics placed below the notes and hyphens used for syllables. The piece concludes with a double bar line at the end of the fourth staff.

③

How could we sing, yes, sing, al - le - lu - ia,
 the song of the Lord, the song of the Lord
 on a - lien soil, sing the Lord's song on a - lien soil?
 Al - - - le - lu - ia, al - le - lu - ia.

④

O Bab - y - lon, de - stroy - er, al - le - lu - ia,
 one is hap - py who re - pays you, one is hap - py
 who re - pays you all the ills that you brought on us.
 Al - - - le - lu - ia, al - le - lu - ia.

5

Glo-ry to the Father, and to the Son, and to the Ho - - - ly
Spir - it, al - le - lu - ia; now and ev - er and for -
-ev - er, A - men, and for - ev - er. A - men.
Al - - - le - lu - ia, al - le - lu - ia.