

Divine Liturgy Propers

Lazarus Saturday

Hymn

melody: Rad'ij duže nyňi / Rejoice today



1. Je - sus our life came to the tomb Where His friend was bur - ied
2. Mar - tha cried out to her Lord: "Lord, if you had been here
3. Je - sus, when led to the tomb, Wept with tears of sad - ness,
4. Sav - ior, who brought back to life Laz - a - rus the dead man,



To strength - en faith for us all In His na - tures mar - ried:
Our broth - er dear would not have died!" Christ made an - swer most clear:
Then called his friend back to life, Gave the sis - ters glad - ness!
We are bound up in chains of sin! Loos - en us, in Your plan,

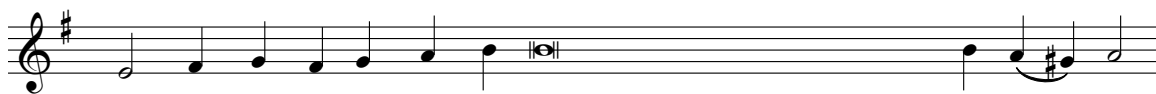


As a man, He sought the grave; As our God, new life He gave!
"I am Re - sur - rec - tion Life! Death will lose this fi - nal strife!"
Forth he came, with grave - cloths bound; Back from death, his Lord he found!
That re - born in wa - t'ry grave, We shall know Your pow'r to save!



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Troparion - Tone 1:



Christ our God, be-fore your pas-sion you confirmed our common res-ur-rec - tion



when you raised Laz-a - rus from the dead. There-fore, like the chil-dren,

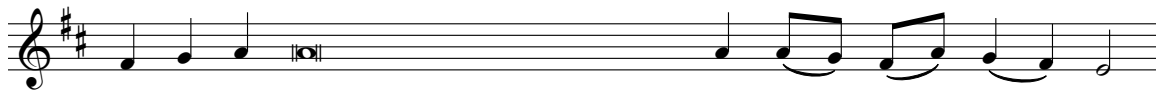


we car-ry the symbols of vic-to-ry and cry out to you, the Vic-tor o-ver death:



Ho-san-na in the high-est! Bless-ed is he who comes in the name of the Lord.

Cantor



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - men.

Kontakion - Tone 2:



O Christ, the Joy of All, the Truth, the Light, the Life, and the Res-ur-rec-tion



of the World, has ap-peared to those on earth be-cause of his good - ness.



He be-came the pattern of our res - ur - rec - tion, grant-ing di - vine

for-give - ness to all.

Instead of “**Holy God. . .**” (Galatians 3:27):

3 times

All you who have been bap-tized in - to Christ have been clothed with Christ,

Fine

Al - le - lu - - - ia! Glo - ry to the Father, and to the Son, and to the

Ho-ly Spir-it, now and ever and forev-er. A-men. Have been clothed with Christ.

da capo al fine

Al - le - lu - - - ia!

Prokeimenon - Tone 3 (Psalm 26:1):

The Lord is my light and my help; whom shall I fear?

Whom shall I fear?

Verse: The Lord is the stronghold of my life; before whom shall I shrink?

Alleluia - Tone 5 (Psalm 92:1):

Al - - - - le - lu - ia! Al - le - lu - - ia!

Al - le - lu - - - ia!

Verse: The Lord reigns, he is clothed in majesty; robed is the Lord and girt about with strength.

Verse: The world he made firm, not to be moved.

Instead of "It is truly proper..."

Irmos

Tone 6 Irmos, simple setting

O peo - ple, let us honor the The - o - to - kos, glo - rious in pur - i - ty.

She bore the Di - vine Fire in her womb and was not con - sumed.

With un - ceas - ing hymns, let us ex - tol her.

Or this melody:

Irmos

Tone 8 solemn setting

O peo - ple, let us hon - or the The - o - to - kos, glo - rious in pu - ri - ty.

She bore the Di - vine Fire in her womb and was not con - sumed. With un - ceas - ing

hymns, let us ex - tol her.

Communion Hymn (Psalm 8:3):

A

From the mouths of in - fants, in - fants and chil - dren you have fash-ioned

Refrain

per-fect praise. you have fash-ioned per-fect praise. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!