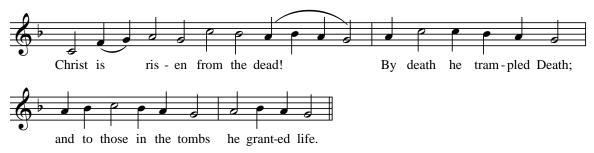
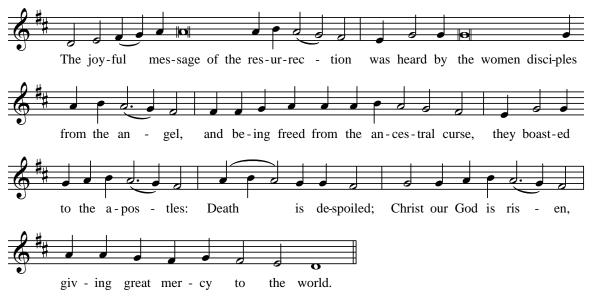
Divine Liturgy Propers SUNDAY OF THE SAMARITAN WOMAN Fifth Paschal Sunday

Immediately after the opening blessing, the following is sung once by the priest and then twice by the faithful:

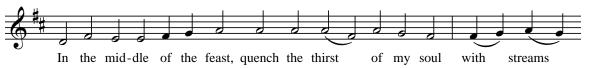
Troparion of Pascha - *Special Tone 5*

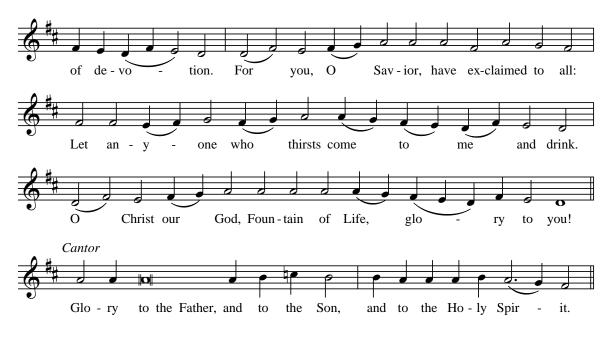


Troparia of the Resurrection - *Tone 4:*



Troparion of Mid-Pentecost - *Tone 8:*



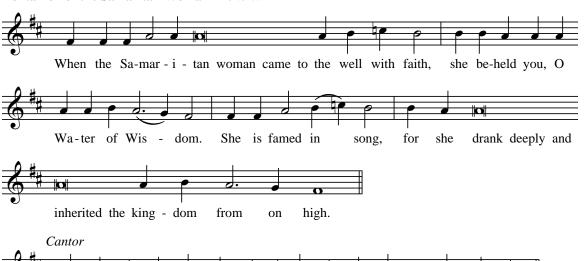


Kontakion of the Samaritan Woman - Tone 8:

ev

and

Now



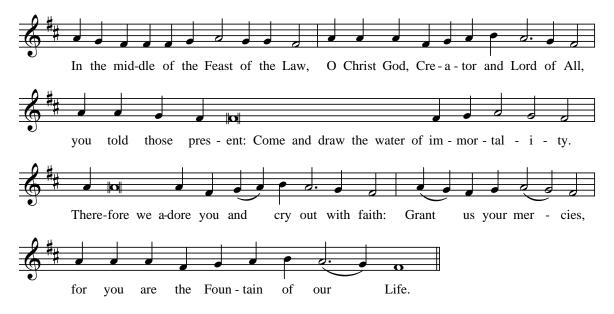
er

and for - ev

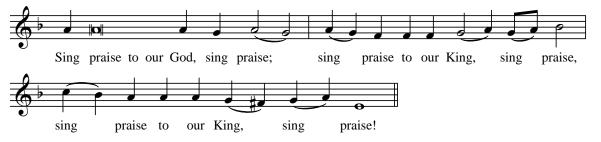
er.

men.

Kontakion of Mid-Pentecost - *Tone 4:*



Prokeimenon - *Tone 3* (Psalm 46:7,2):



Verse: All you peoples, clap your hands; shout to God with cries of gladness.

Alleluia - *Tone 4* (Psalm 44:5,8):

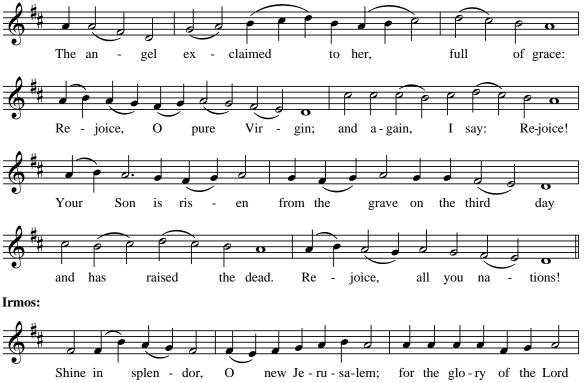


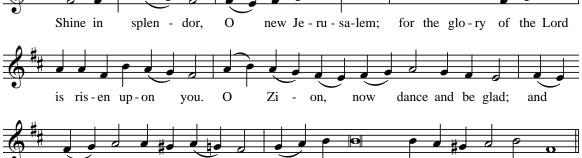
Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

Instead of "It is truly proper . . ."

Magnification:





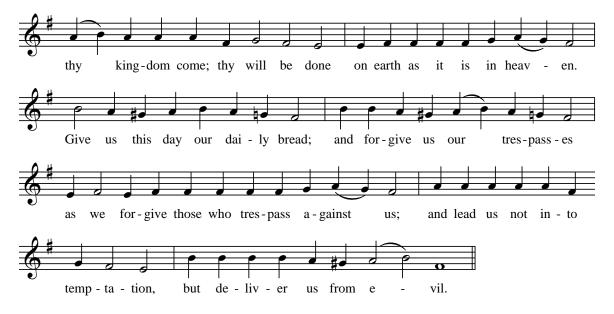
Paschal "Our Father" - melody of the Canon of Pascha

you,

pure The - o - to - kos,



re - joice in the res-ur-rec-tion of your Son.



Communion Hymn of Pascha: (music found on page 168-169)

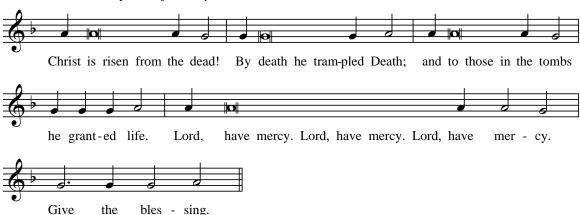
Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

Communion Hymn of Sunday (*Psalm 148:1*): (music found on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

The Paschal troparion "Christ is risen from the dead. * By death . . ." is sung once in place of "We have seen the true light; . . ."

At the Dismissal, in place of "Glory to the Father...":



After the Dismissal, the celebrant says three times: "Christ is risen!" and the faithful respond each time: "Indeed he is risen!" The celebrant then sings once: "Christ is risen from the dead! By death . . .," and the faithful sing:

