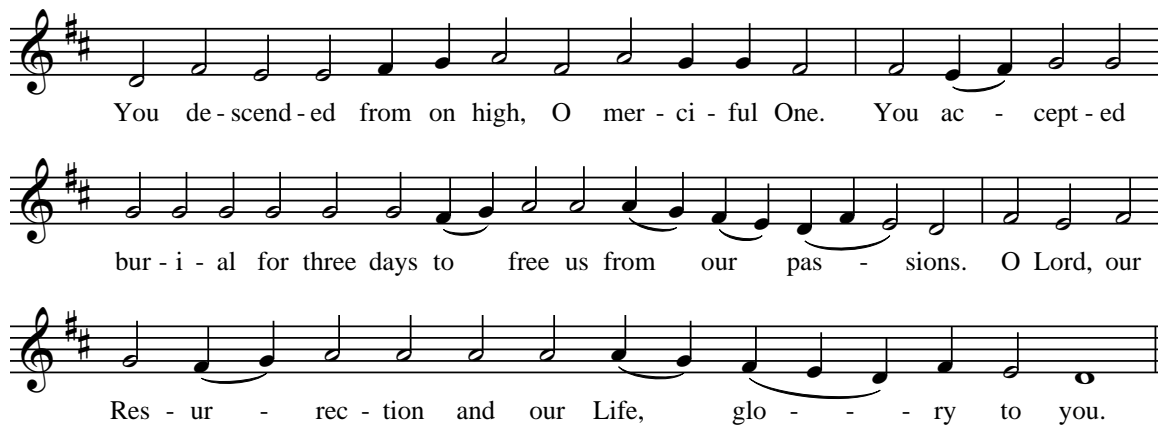


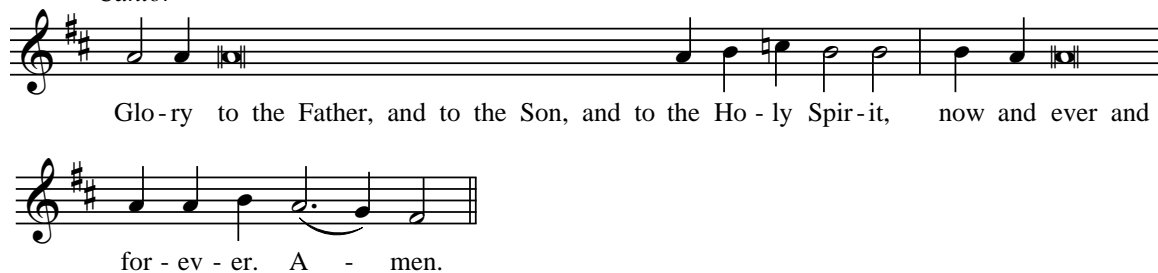
## SEVENTEENTH SUNDAY AFTER PENTECOST

### Troparion of the Resurrection - *Tone 8*



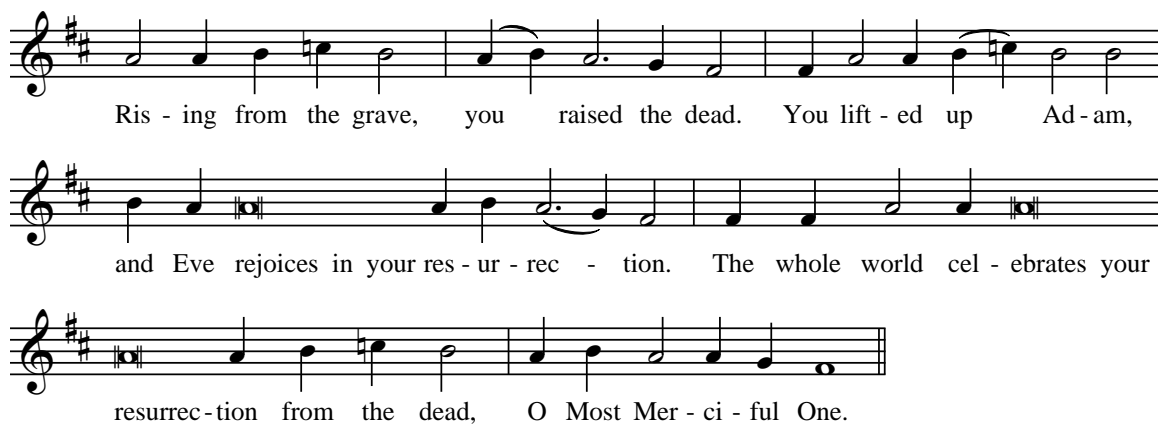
You de-scend-ed from on high, O mer-ci-ful One. You ac-cept-ed  
bur-i-al for three days to free us from our pas-sions. O Lord, our  
Res-ur-rec-tion and our Life, glo-ry to you.

### *Cantor*



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever and  
for-ev-er. A-men.

### Kontakion of the Resurrection - *Tone 8*



Ris-ing from the grave, you raised the dead. You lift-ed up Ad-am,  
and Eve rejoices in your res-ur-rec-tion. The whole world cel-ebrates your  
resur-rec-tion from the dead, O Most Mer-ci-ful One.

**Prokeimenon** (Psalm 75:12,2)



Make vows to the Lord your God, to the Lord your God and ful-fill them,  
and ful - fill them.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a key signature of one sharp (F#).

*Verse:* God is known in Judah; in Israel his name is great.

**Alleluia** (Psalm 94:1,2)



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

The musical notation consists of a single staff in G major. The melody is simple and melodic, with a key signature of one sharp (F#). The text is written below the staff, with hyphens indicating syllables that span across multiple notes.

*Verse:* Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

*Verse:* Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.