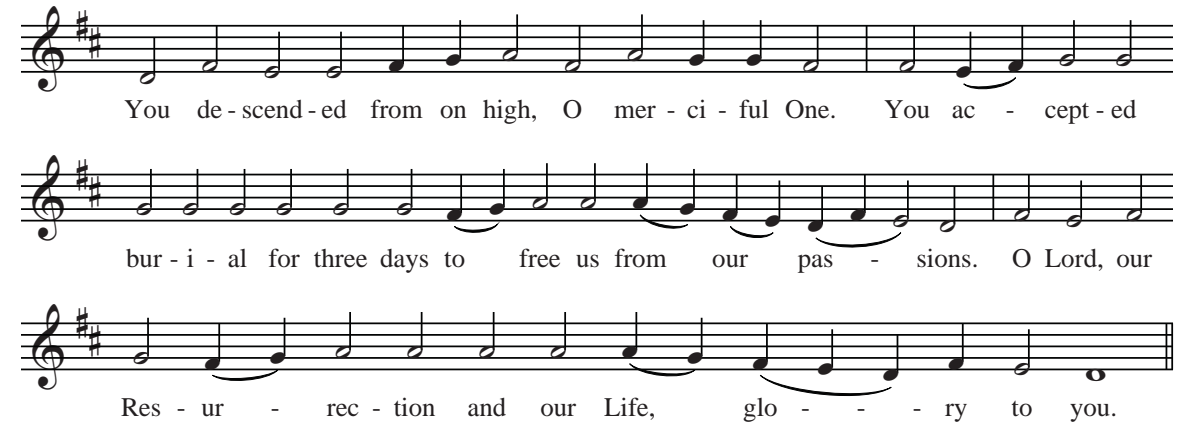


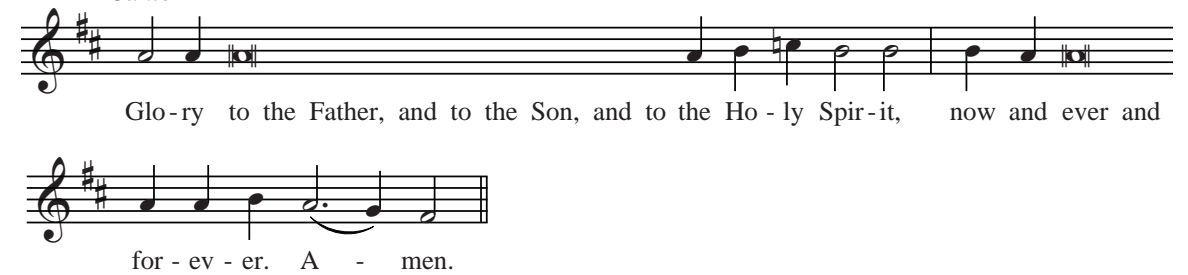
TWENTY-FIFTH SUNDAY AFTER PENTECOST

Troparion of the Resurrection - *Tone 8*



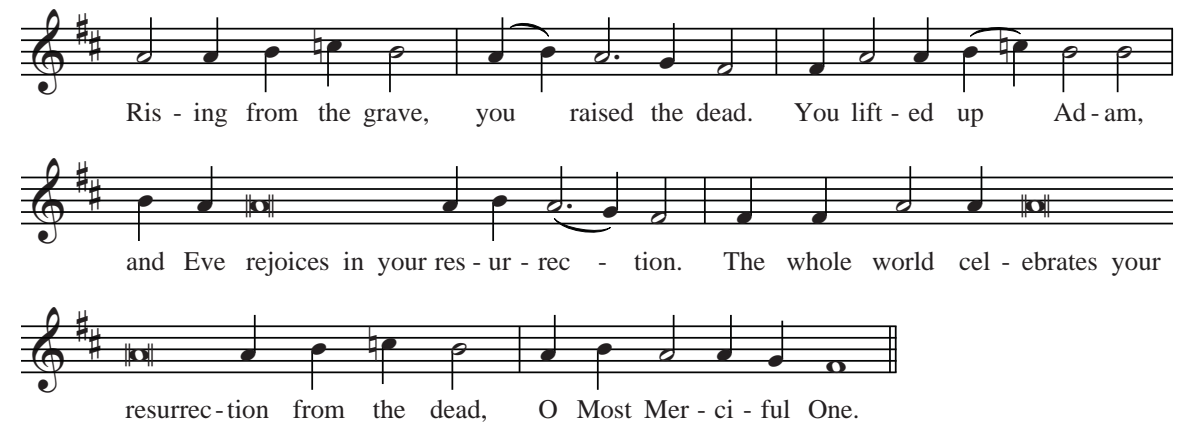
You de-scend-ed from on high, O mer-ci-ful One. You ac-cept-ed
bur-i-al for three days to free us from our pas-sions. O Lord, our
Res-ur-rec-tion and our Life, glo-ry to you.

Cantor



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever and
for-ev-er. A-men.

Kontakion of the Resurrection - *Tone 8*



Ris-ing from the grave, you raised the dead. You lift-ed up Ad-am,
and Eve rejoices in your res-ur-rec-tion. The whole world cel-ebrates your
resurrec-tion from the dead, O Most Mer-ci-ful One.

Prokeimenon (Psalm 75:12,2)



Make vows to the Lord your God, to the Lord your God and ful-fill them,
and ful-fill them.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melismatic, with long notes and ties.

Verse: God is known in Judah; in Israel his name is great.

Alleluia (Psalm 94:1,2)



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

The musical notation consists of a single staff in G major. The melody is simple and melismatic, with long notes and ties. The text is written below the staff, with hyphens indicating the placement of the notes.

Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.