

# The Synaxis of the holy archangel Michael and all the angelic powers

NOVEMBER 8

Arch-an-gel Mi-chael, Prince of all an-gels, Lead-er, de - fend-er  
of the heav'n-ly hosts. You are re - nowned for your might - y  
pow - er, Ev - er swift to o - bey the Lor'd com - mands.  
You cast out Sa-tan with his e - vil spir-its, be our pro - tec-tor a -  
gainst his wick-ed ways. Arch-an-gel Mi-chael, glo - ri-ous lead-er,  
Guide us to serve the will of the Lord.

The musical score is written on six staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots.

Text and melody: Professor John Kahanick