

Having suffered

GREAT FAST

Musical notation for the hymn 'Having suffered'. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, diatonic style. The lyrics are: 'Hav - ing suf - fered the pas - sion for us, Je - - - sus Christ,'. The second staff continues the melody and ends with a double bar line. The lyrics are: 'Son of God, have mer - cy, have mer - cy, have mer - cy on us.'

Hav - ing suf - fered the pas - sion for us, Je - - - sus Christ,
Son of God, have mer - cy, have mer - cy, have mer - cy on us.

Preterp'ivj

Musical notation for the hymn 'Preterp'ivj'. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, diatonic style. The lyrics are: 'Pre - ter - p'i - vjy za nas stras - ti, I - su - se Chri - ste,'. The second staff continues the melody and ends with a double bar line. The lyrics are: 'Sy - ne Bo - žij, po - mi - luj, po - mi - luj, po - mi - luj nas.'

Pre - ter - p'i - vjy za nas stras - ti, I - su - se Chri - ste,
Sy - ne Bo - žij, po - mi - luj, po - mi - luj, po - mi - luj nas.

In some parishes, it is customary to sing this hymn three times at the end of weekday services during the Great Fast, with a prostration each time. (Note that after services at which Holy Communion has been received, no prostrations are made.)

Slavonic text: traditional; English text, unknown translator

Melody: traditional