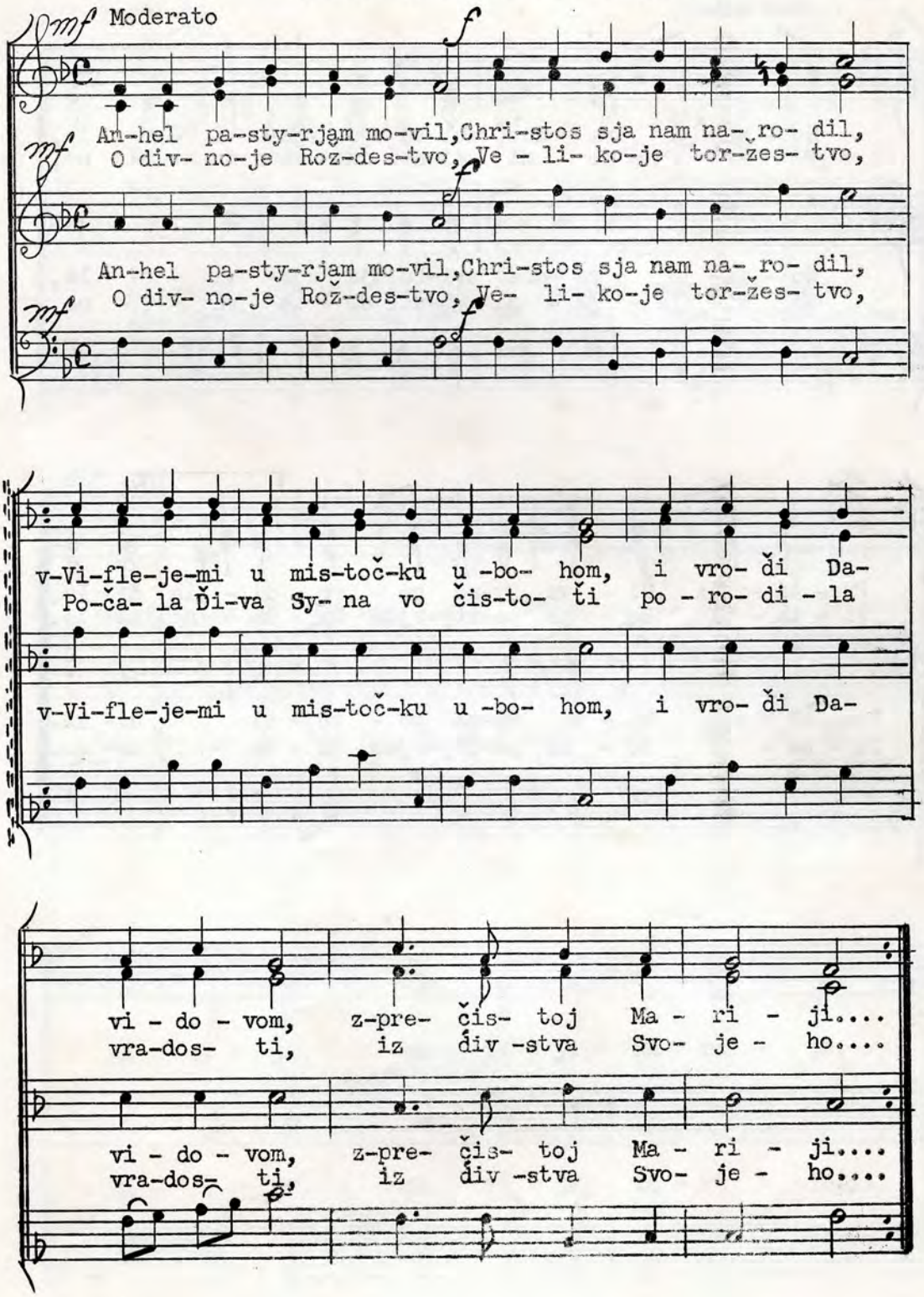
KOLADY

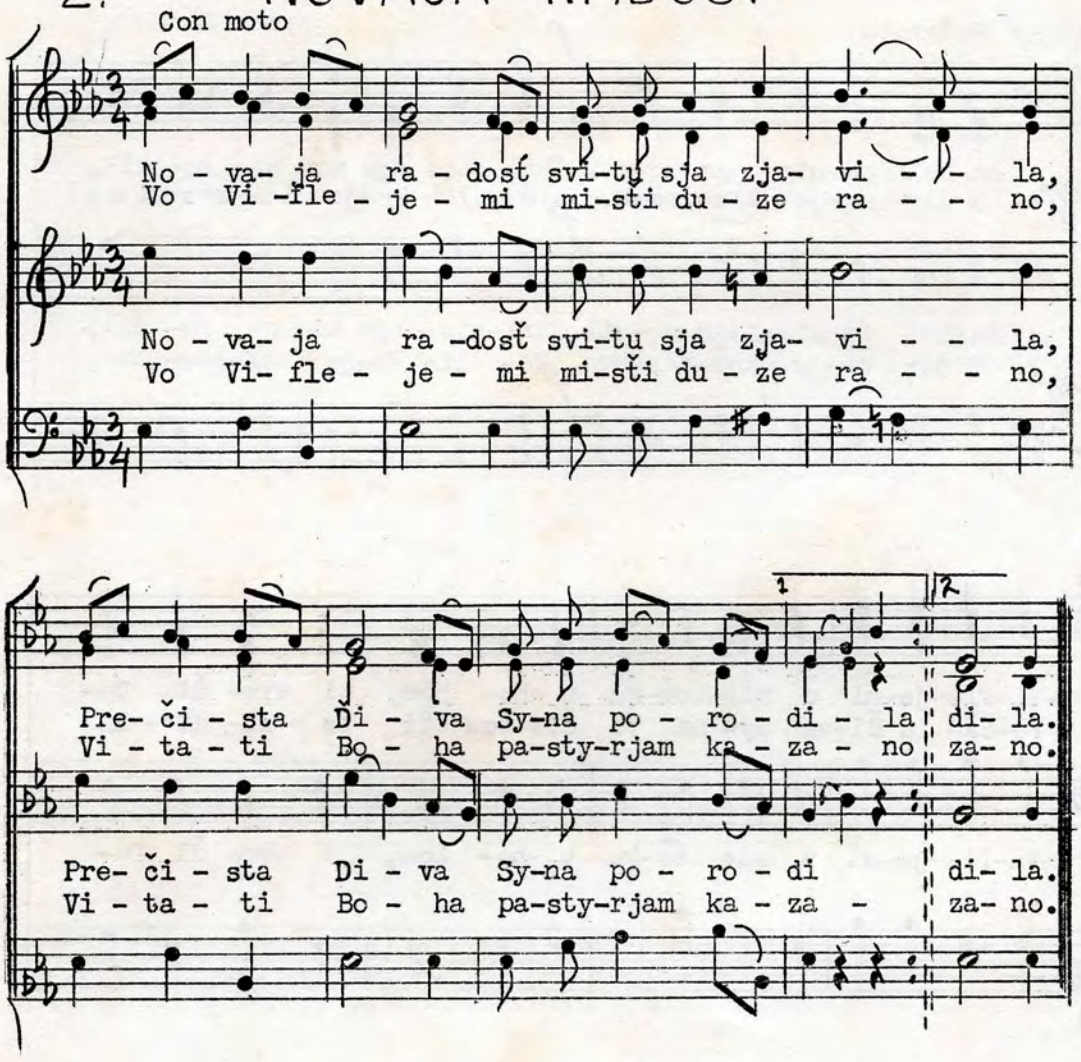
NA

ROŽDESTVO CHRISTOVO

A N H E L P A S T Y R J A M

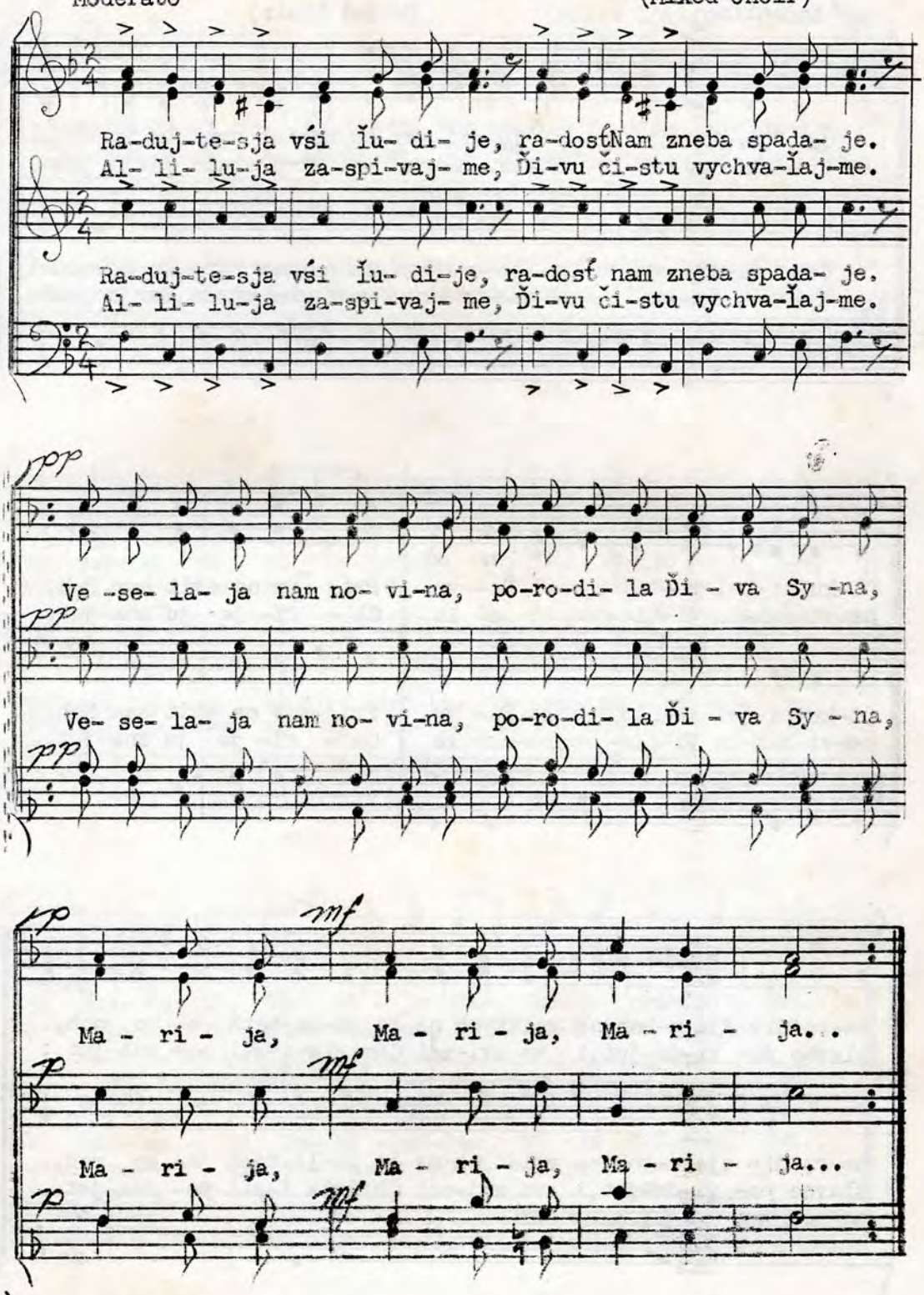


2. NOVAJA RADOST



RADUJTES JA VSI ĽUDIJE

Moderato (Mixed Choir)

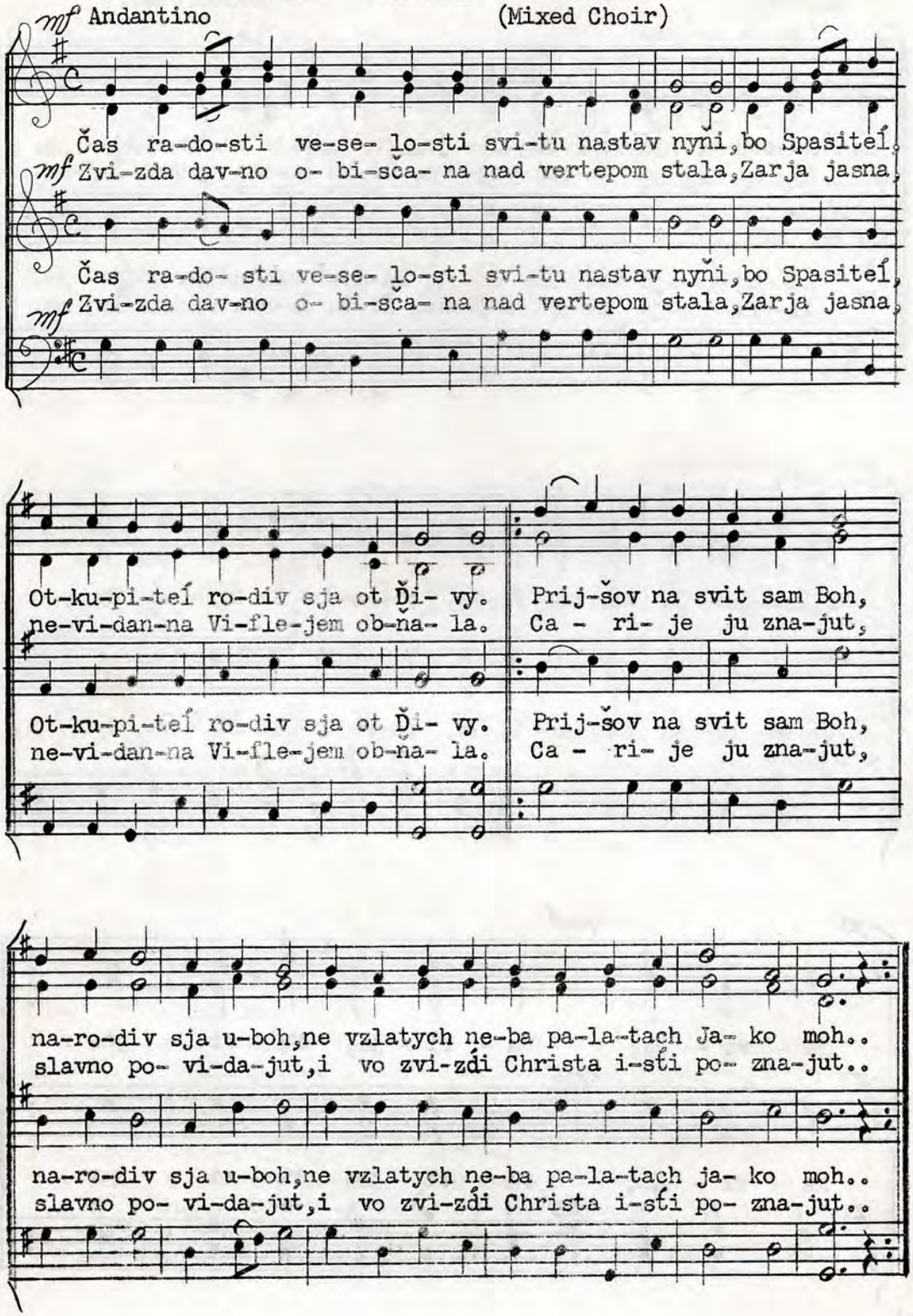


(Scranton)
952.

4

ČAS RADOSTI

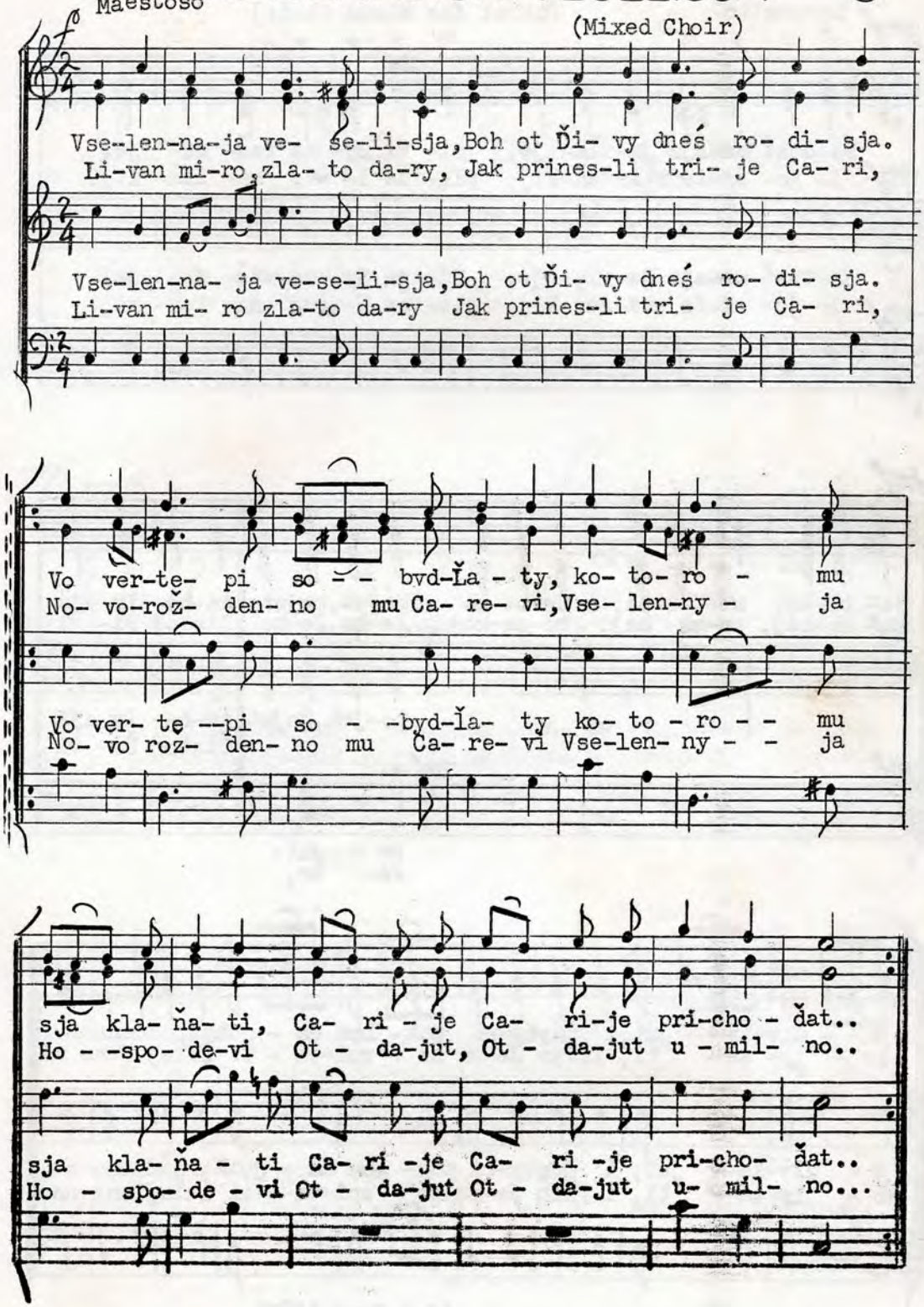
mf Andantino (Mixed Choir)



VSELENNAJA VESELISJA

Maestoso

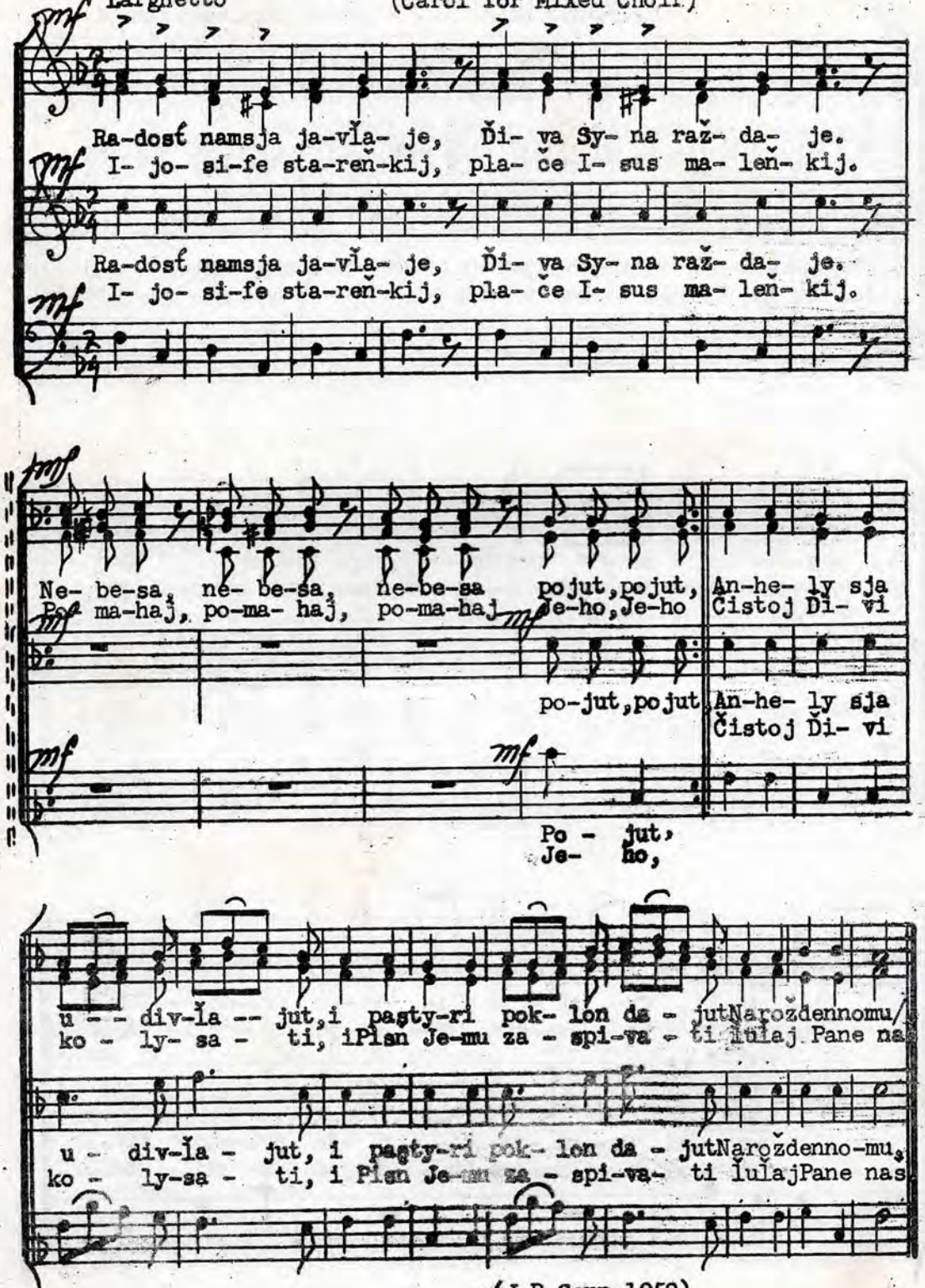
(Mixed Choir)



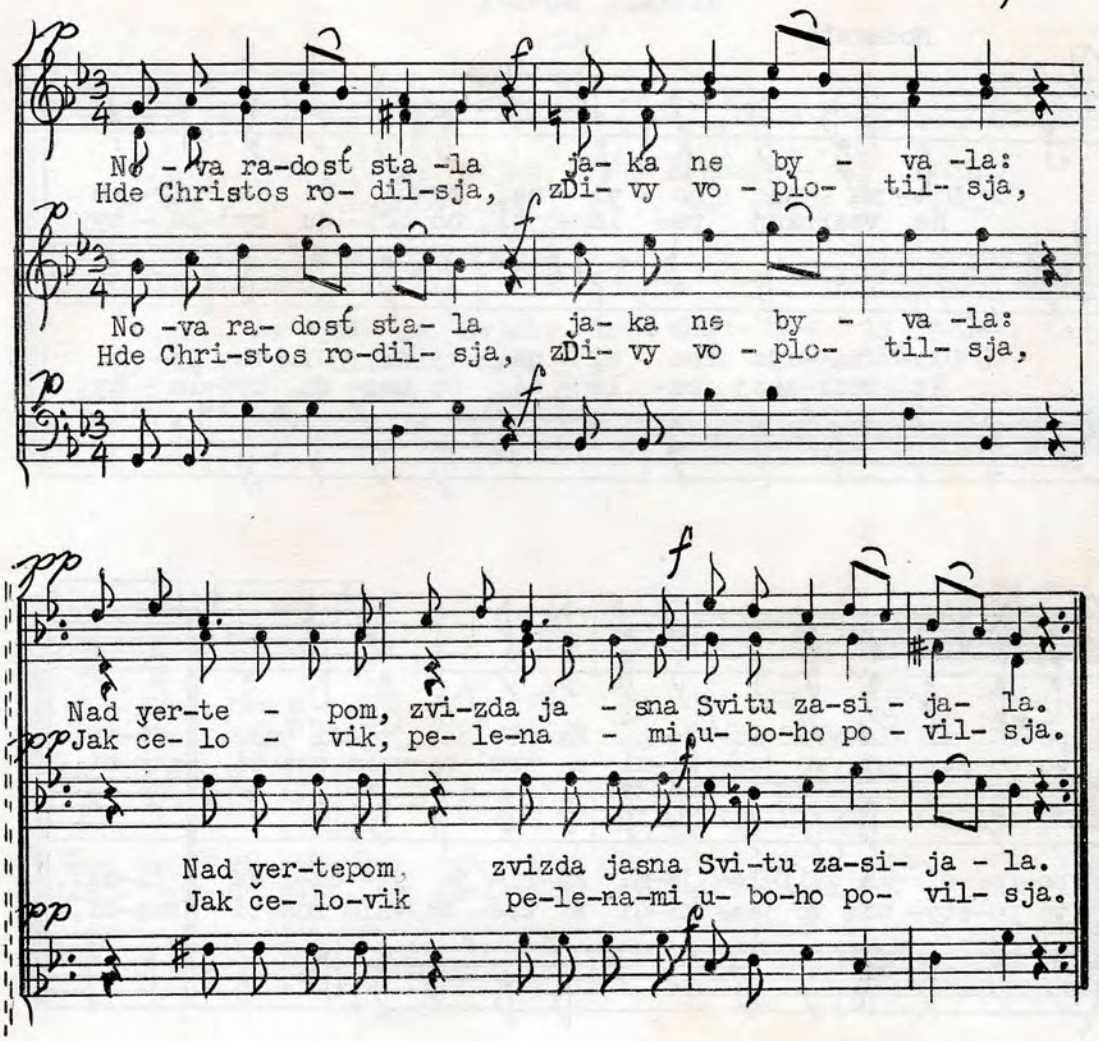
crn.

RADOST NAM SJA JAVĬLAJE

Larghetto (Carol for Mixed Choir)



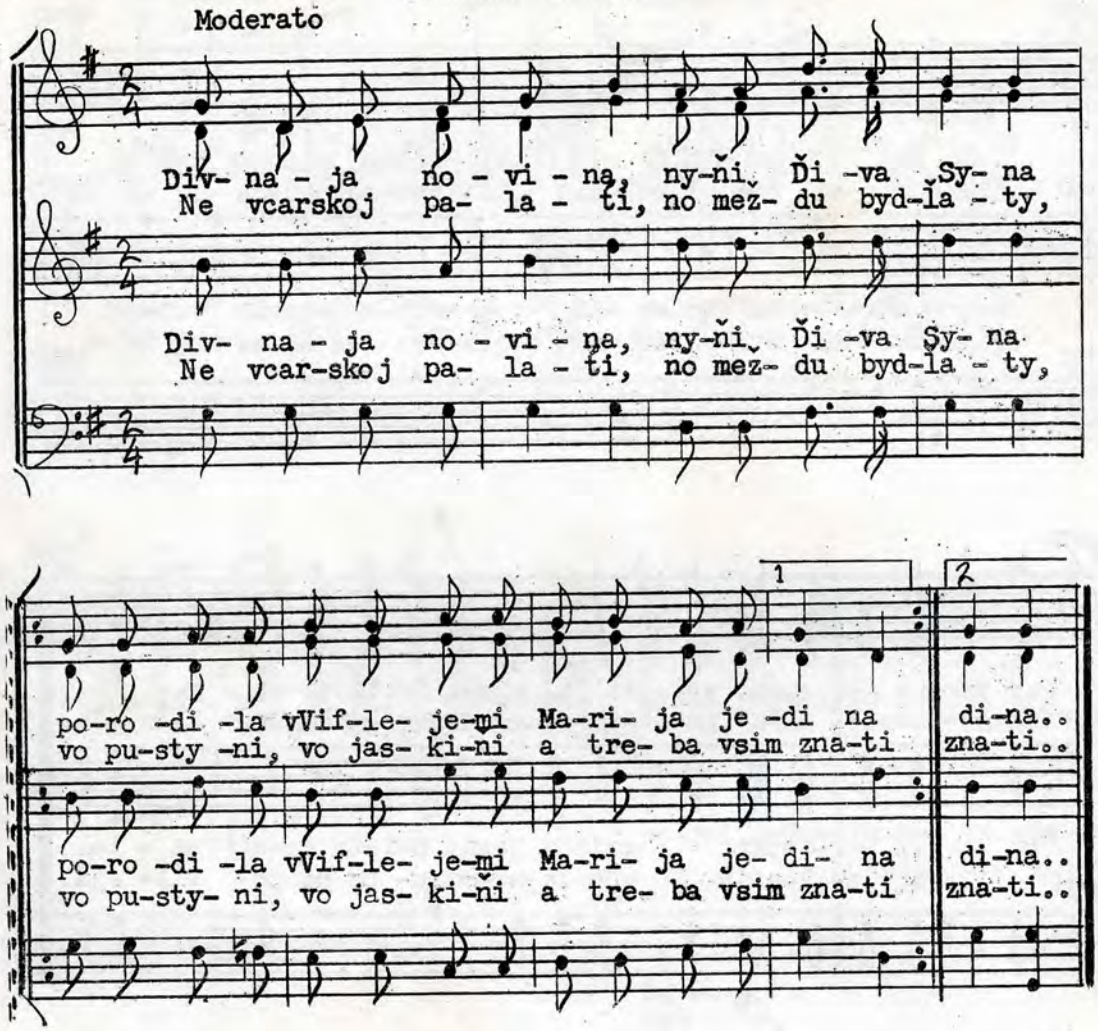
(J.R.Scrn.1952)


No -va ra-dost' sta -la ja- ka ne by - va -la:
Hde Christos ro- dil-sja, zDi- vy vo - plo- til- sja,
No -va ra- dost' sta- la ja- ka ne by - va -la:
Hde Chri-stos ro-dil- sja, zDi- vy vo - plo- til- sja,
Nad yer-te - pom, zvi-zda ja - sna Svitu za-si - ja- la.
Jak ce- lo - vik, pe- le-na - mi u- bo-ho po - vil- sja.
Nad yer-tepom, zvizda jasna Svi-tu za-si- ja - la.
Jak če- lo-vik pe-le-na-mi u- bo-ho po- vil- sja.

n.

DIVNAJA NOVINA

Moderato

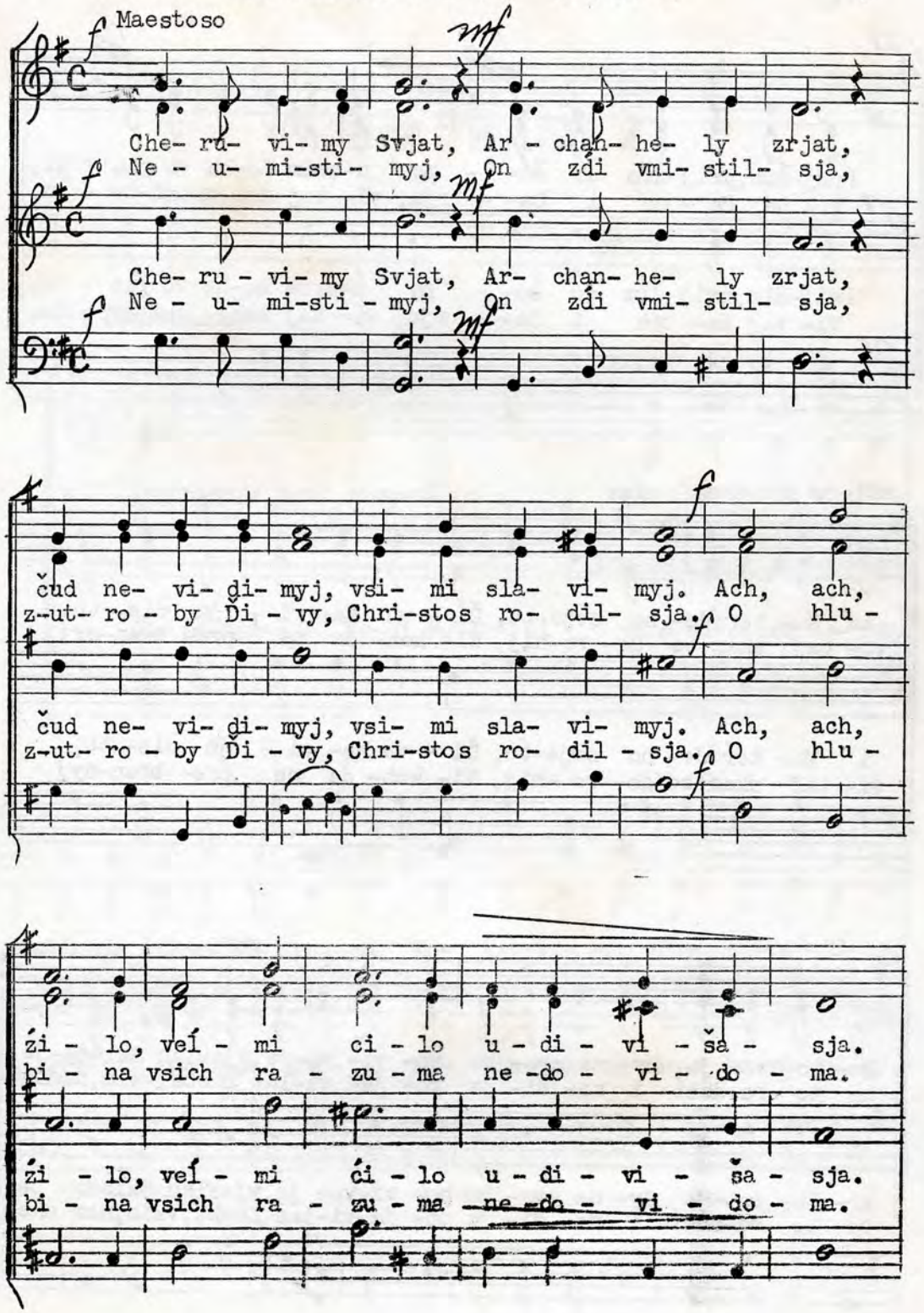


3 rd verse-

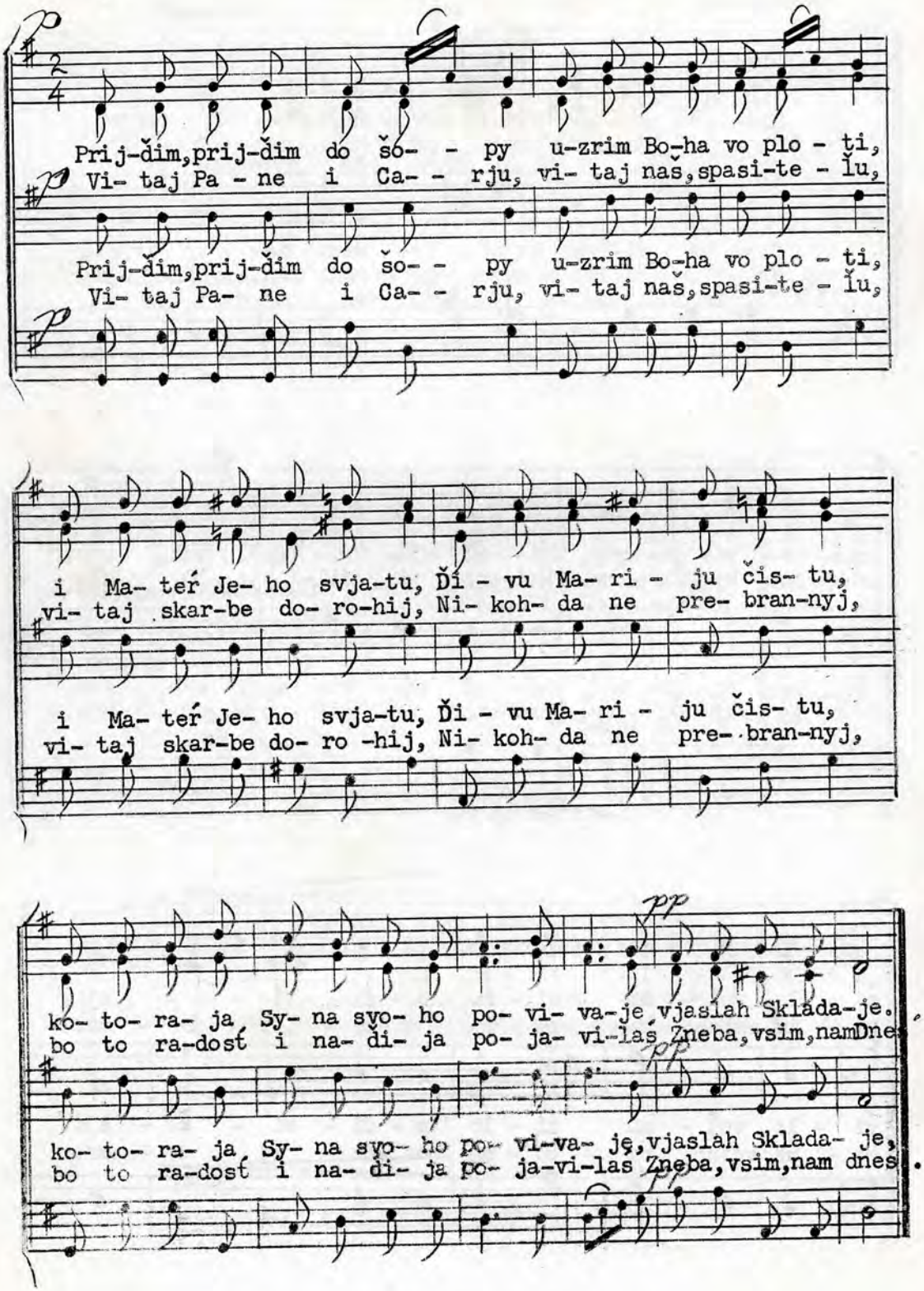
Čto to Boha ista, Marija prečista,
2/ I raždajet, i pitajet Jeho jak Nevista./2

4 th

Na rukach trimajet, i Jemu spivajet,
2/ Vsemohuščim, Stvoritelem Svojim nazyvajet./2

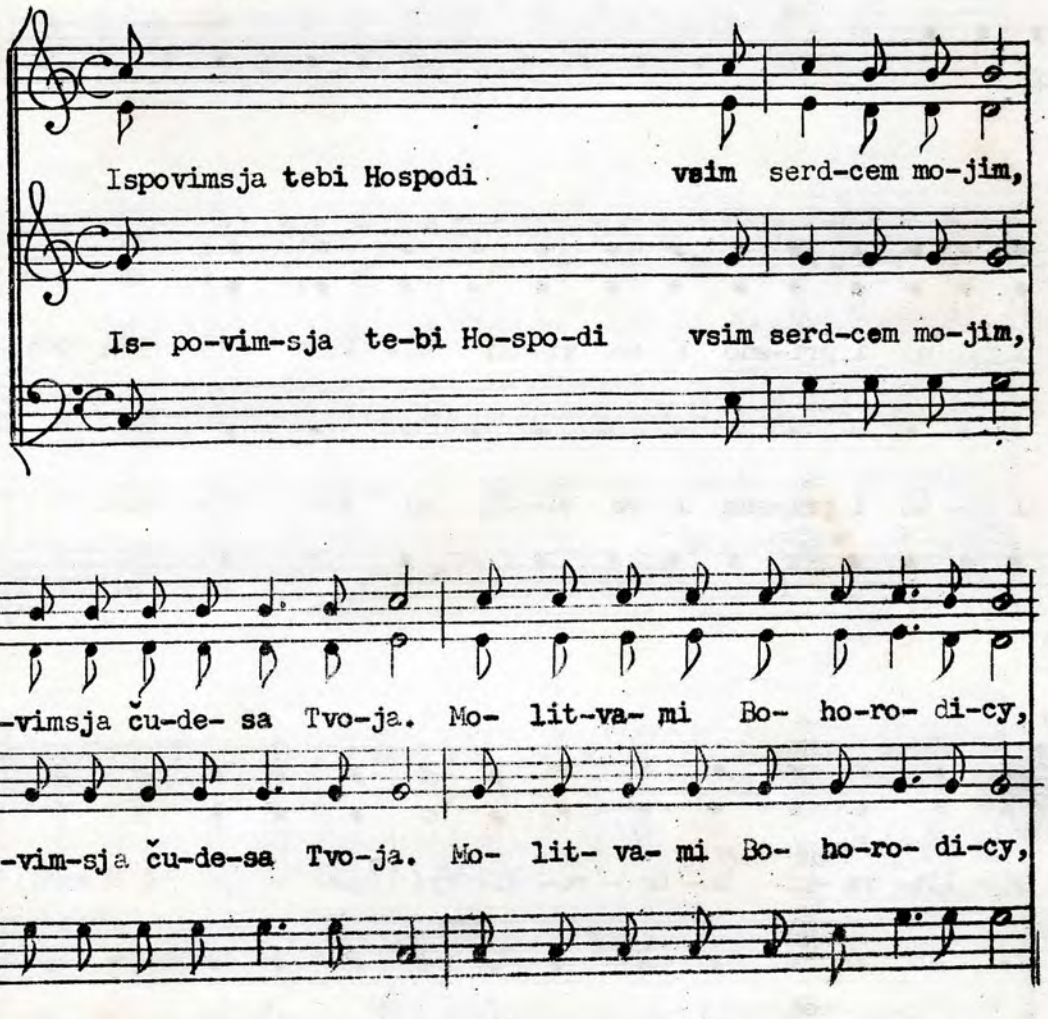

Maestoso
Che- ru- vi- my Svjat, Ar - chan- he- ly zrjat,
Ne - u- mi-sti- myj, On zdi vmi- stil- sja,
Che- ru - vi- my Svjat, Ar- chan- he- ly zrjat,
Ne - u- mi-sti - myj, On zdi vmi- stil- sja,
čud ne- vi- di- myj, vsi- mi sla- vi- myj. Ach, ach,
z-ut- ro - by Di - vy, Chri-stos ro- dil- sja. O hlu -
čud ne- vi- di- myj, vsi- mi sla- vi- myj. Ach, ach,
z-ut- ro - by Di - vy, Chri-stos ro- dil - sja. O hlu -
źi - lo, veí - mi ci - lo u - di - vi - ša - sja.
bi - na vsich ra - zu - ma ne -do - vi - do - ma.
źi - lo, veí - mi ći - lo u - di - vi - ša - sja.
bi - na vsich ra - zu - ma ne -do - vi - do - ma.

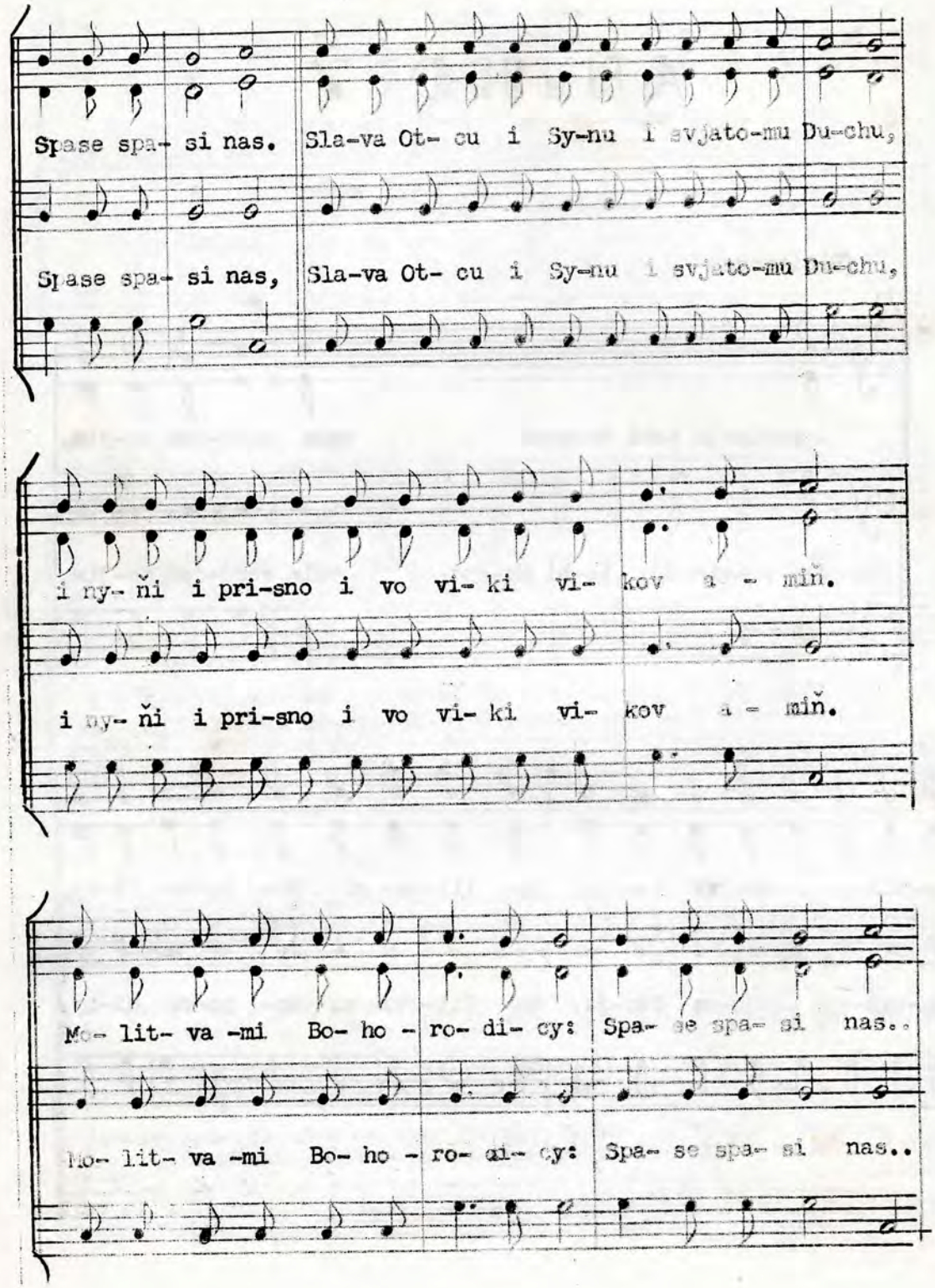
rn.

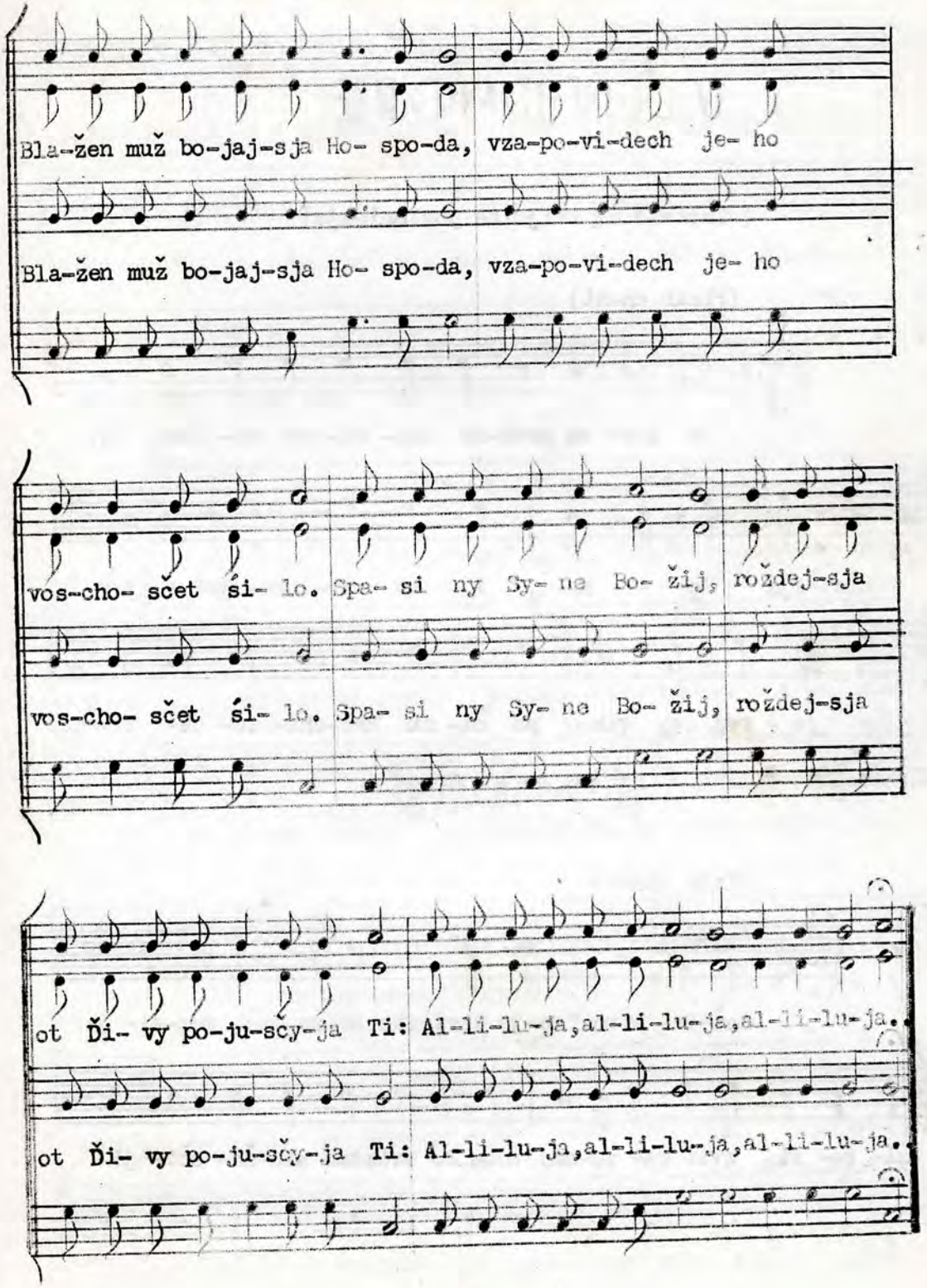

Prij-ďim,prij-ďim do šo- - py u-zrim Bo-ha vo plo - ti,
Vi- taj Pa - ne i Ca- - rju, vi- taj naš,spasi-te - ľu,
Prij-ďim,prij-ďim do šo- - py u-zrim Bo-ha vo plo - ti,
Vi- taj Pa- ne i Ca- - rju, vi- taj naš,spasi-te - ľu,
i Ma- teŕ Je- ho svja-tu, Ďi - vu Ma- ri - ju čis- tu,
vi- taj skar-be do- ro-hij, Ni- koh- da ne pre- bran-nyj,
i Ma- teŕ Je- ho svja-tu, Ďi - vu Ma- ri - ju čis- tu,
vi- taj skar-be do- ro -hij, Ni- koh- da ne pre- bran-nyj,
pp
ko- to- ra- ja Sy- na syo- ho po- vi- va-je vjaslah Sklada-je.
bo to ra-dost i na- di- ja po- ja- vi-las Zneba,vsim,namDnes
pp
ko- to- ra- ja Sy- na syo- ho po- vi-va- je,vjaslah Sklada- je,
bo to ra-dost i na- di- ja po- ja-vi-las Zneba,vsim,nam dnes.

ANTIFONY

(Recitando)



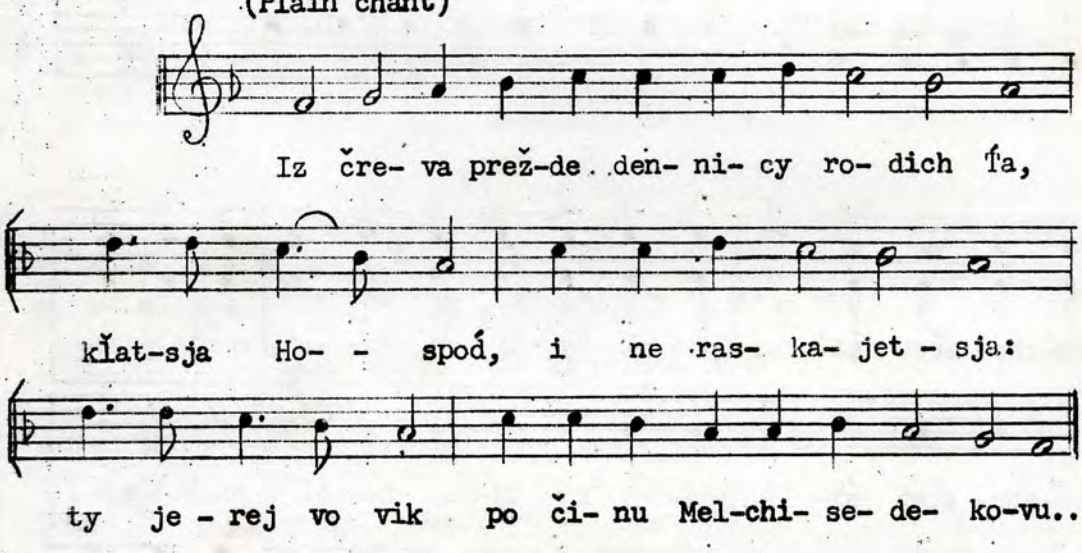

Spase spa- si nas. Sla-va Ot- cu i Sy-nu i svjato-mu Du-chu,
Spase spa- si nas, Sla-va Ot- cu i Sy-nu i svjato-mu Du-chu,
i ny- ňi i pri-sno i vo vi- ki vi- kov a - miň.
i ny- ňi i pri-sno i vo vi- ki vi- kov a - miň.
Mo- lit- va -mi Bo- ho - ro- di- cy: Spa- se spa- si nas..
Mo- lit- va -mi Bo- ho - ro- di- cy: Spa- se spa- si nas..


Bla-žen muž bo-jaj-sja Ho- spo-da, vza-po-vi-dech je- ho
Bla-žen muž bo-jaj-sja Ho- spo-da, vza-po-vi-dech je- ho
vos-cho- sčet śi- lo. Spa- si ny Sy- ne Bo- žij, roždej-sja
vos-cho- sčet śi- lo. Spa- si ny Sy- ne Bo- žij, roždej-sja
ot Ďi- vy po-ju-scy-ja Ti: Al-li-lu-ja, al-li-lu-ja, al-li-lu-ja.
ot Ďi- vy po-ju-sčy-ja Ti: Al-li-lu-ja, al-li-lu-ja, al-li-lu-ja.

VCHODNOJE

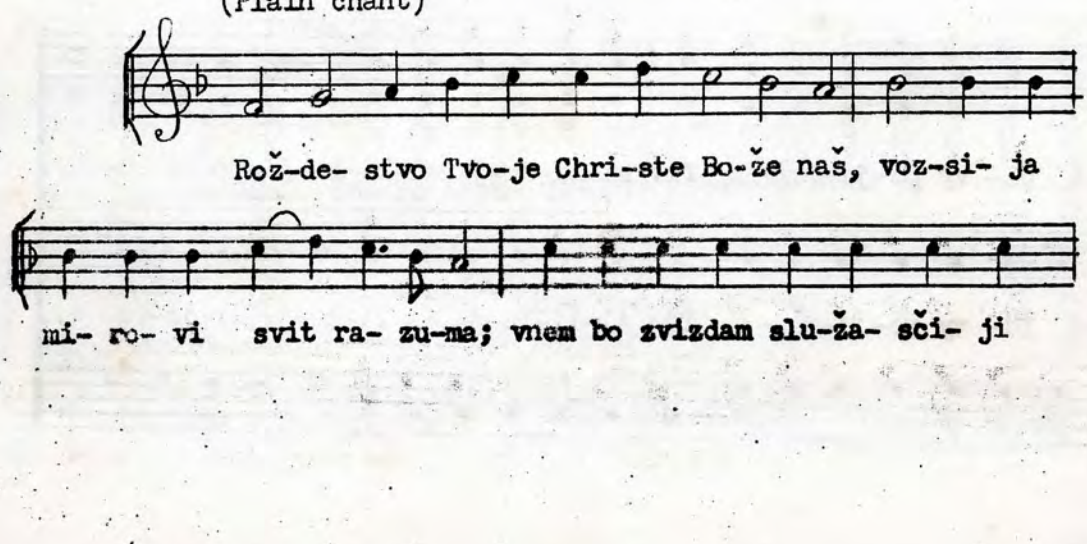
(Instead of Prijdite poklonimsja)

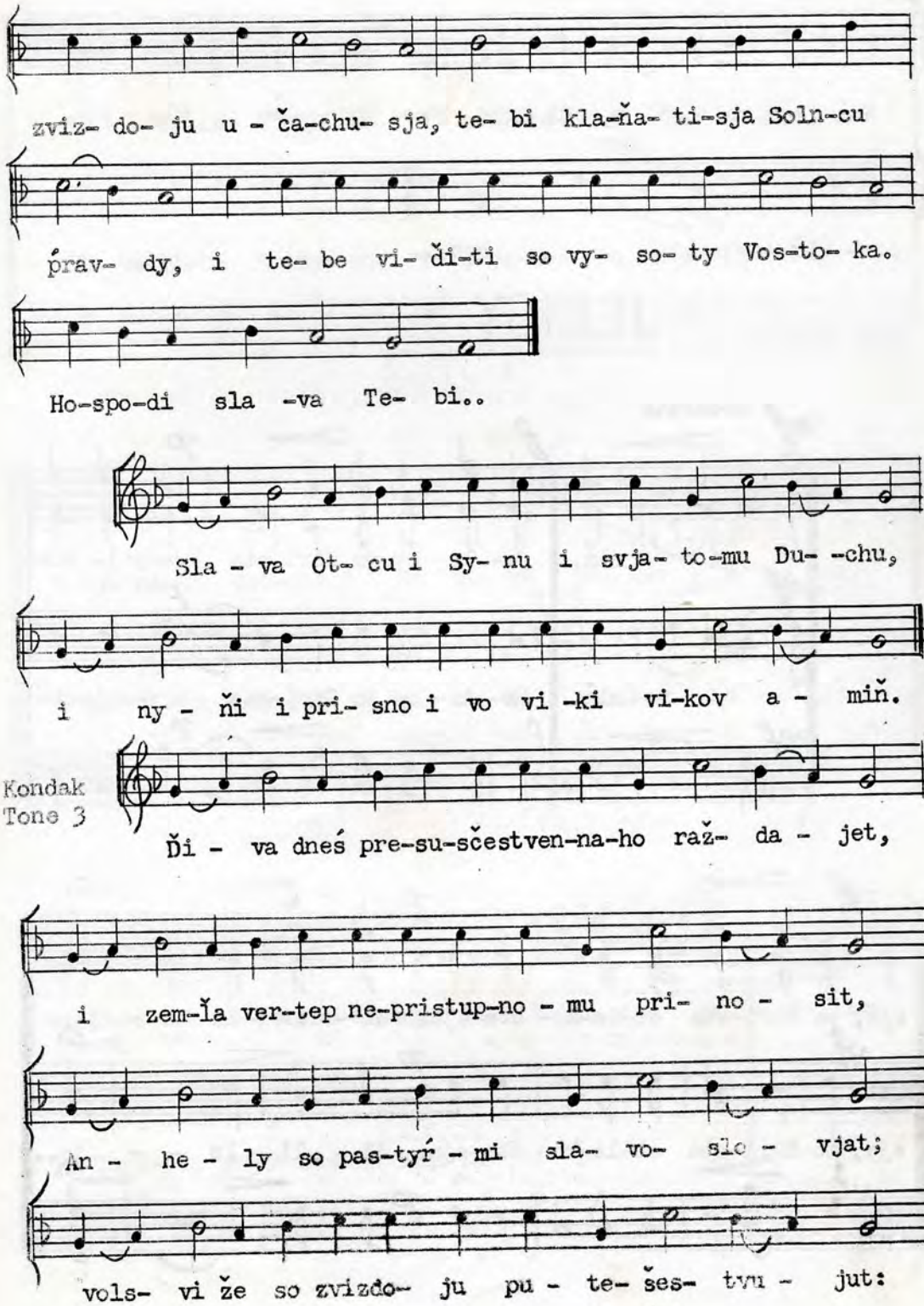
(Plain chant)

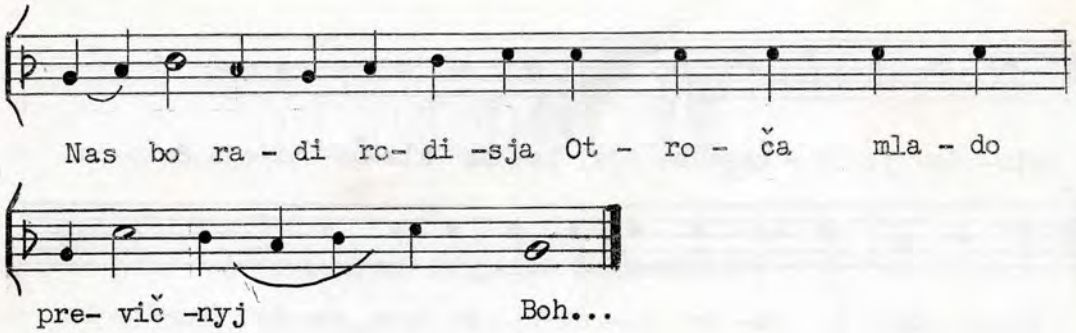


TROPAR

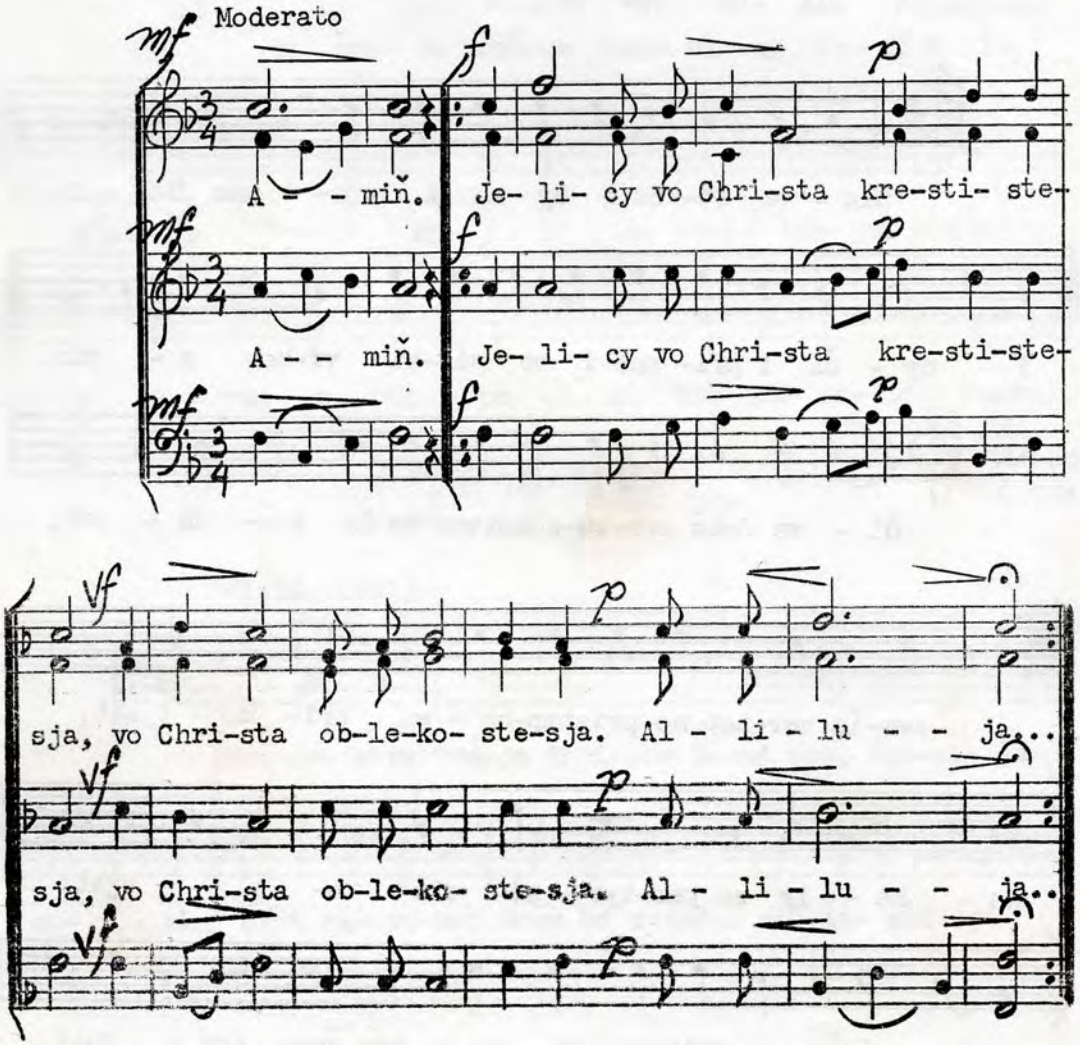
(Plain chant)



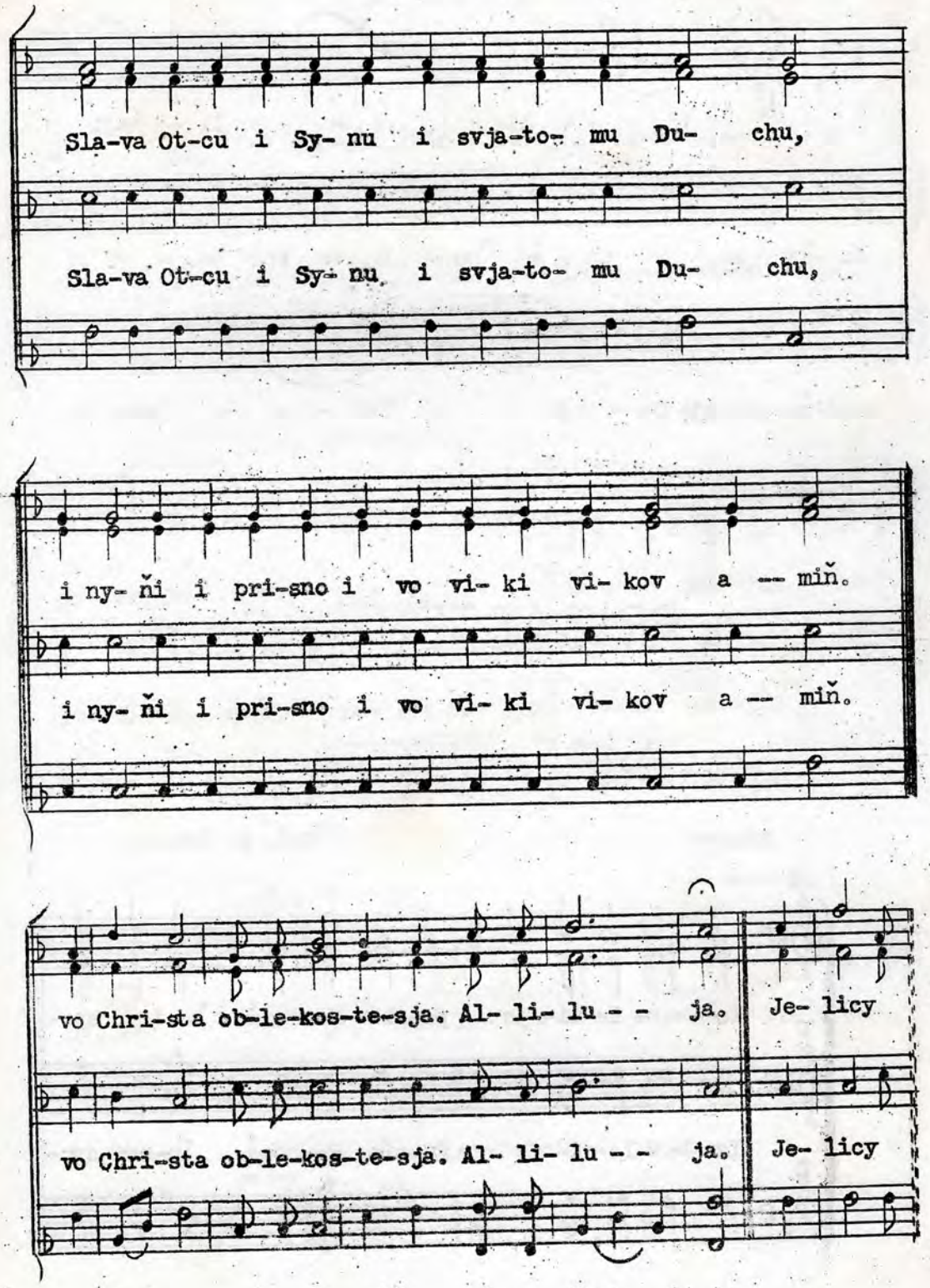

zviz- do- ju u - ča-chu- sja, te- bi kla-ňa- ti-sja Soln-cu
práv- dy, i te- be vi- ďi-ti so vy- so- ty Vos-to- ka.
Ho-spo-di sla -va Te- bi..
Sla - va Ot- cu i Sy- nu i svja- to-mu Du- -chu,
i ny - ňi i pri- sno i vo vi -ki vi-kov a - miň.
Kondak
Tone 3
Ďi - va dneś pre-su-sčestven-na-ho raž- da - jet,
i zem-ľa ver-tep ne-pristup-no - mu pri- no - sit,
An - he - ly so pas-tyŕ - mi sla- vo- slo - vjat;
vols- vi že so zvizdo- ju pu - te- šes- tvu - jut:



JELICY



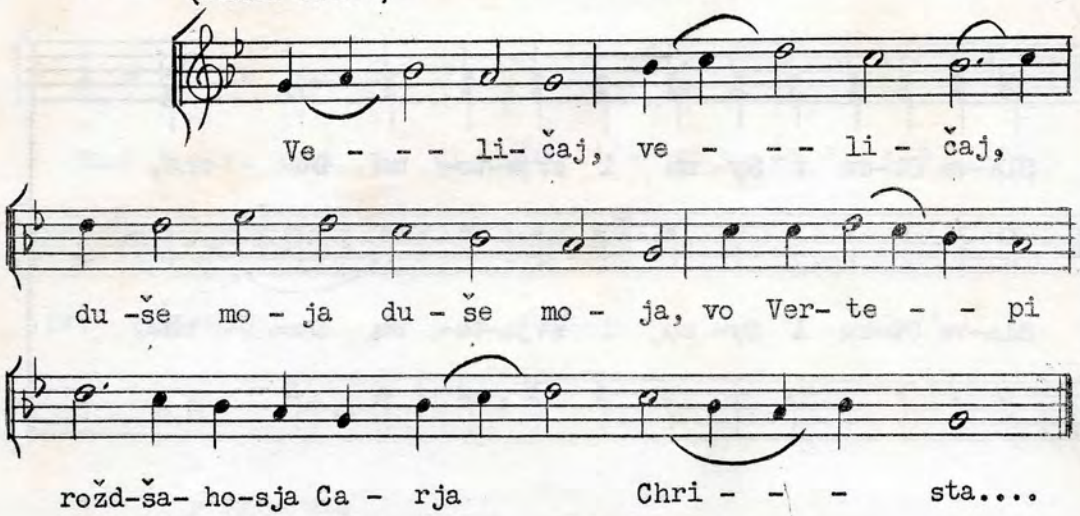
J.R. S
1952


Sla-va Ot-cu i Sy- nu i svja-to- mu Du- chu,
Sla-va Ot-cu i Sy- nu i svja-to- mu Du- chu,
i ny- ňi i pri-sno i vo vi- ki vi- kov a -- miň.
i ny- ňi i pri-sno i vo vi- ki vi- kov a -- miň.
vo Chri-sta ob-le-kos-te-sja. Al- li- lu - - ja. Je- licy
vo Chri-sta ob-le-kos-te-sja. Al- li- lu - - ja. Je- licy

18

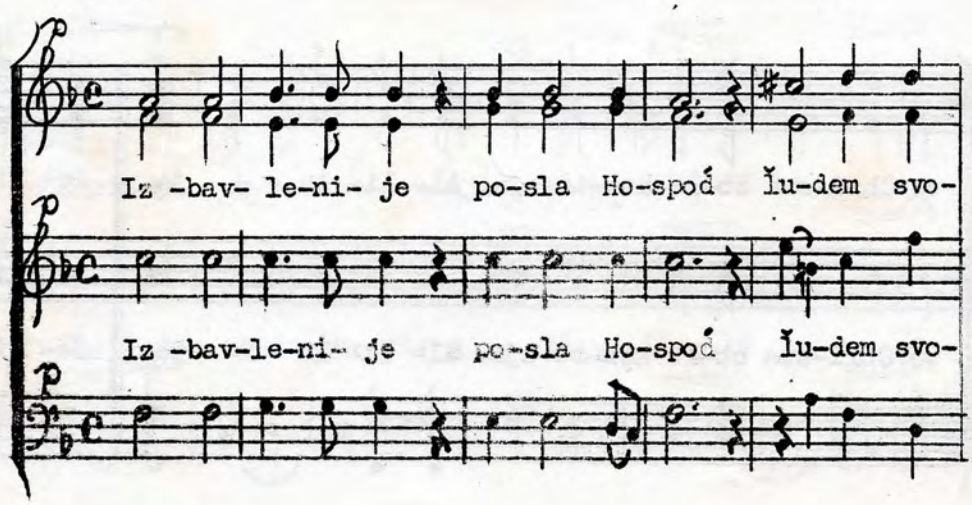
VELIČAJ

(Plain chant)

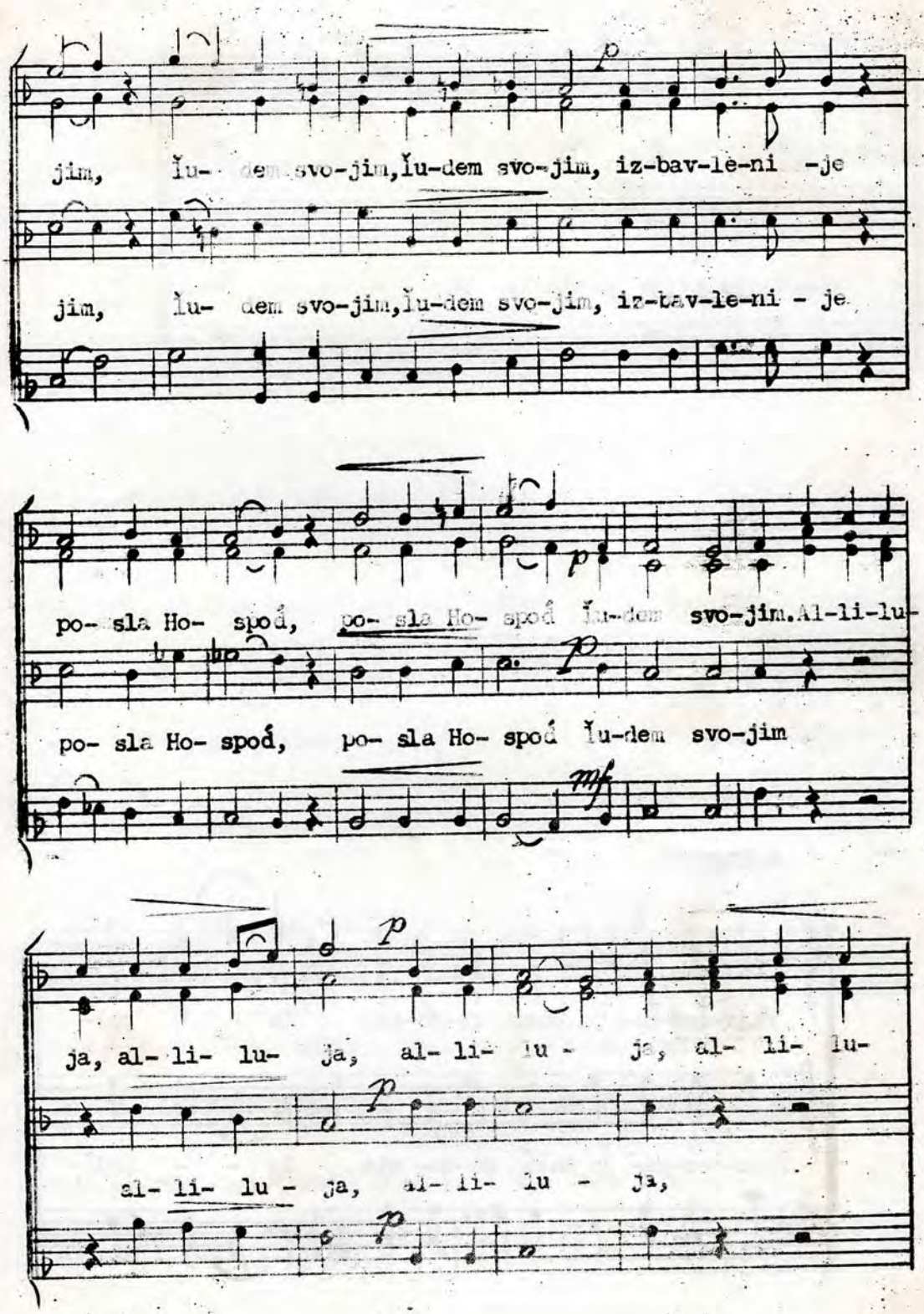


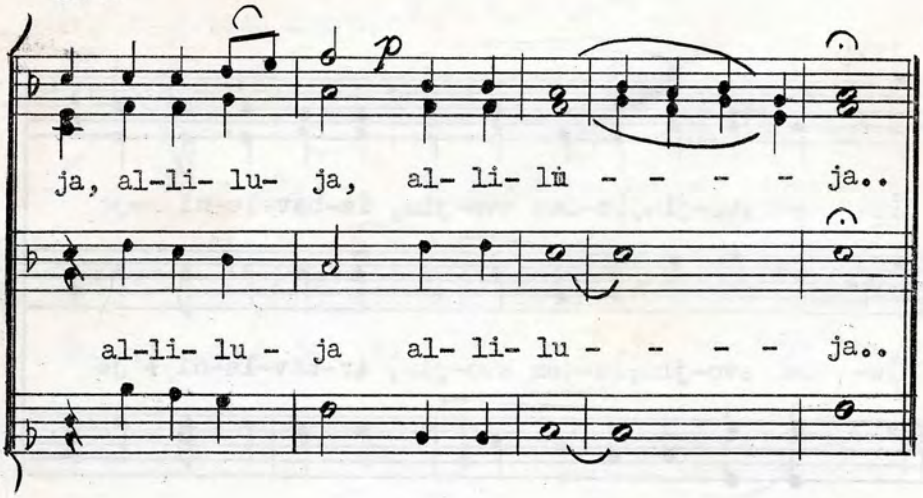
PRIČASTEN

Adagio Soč. A. Nankij.



J.R.Sc
1952

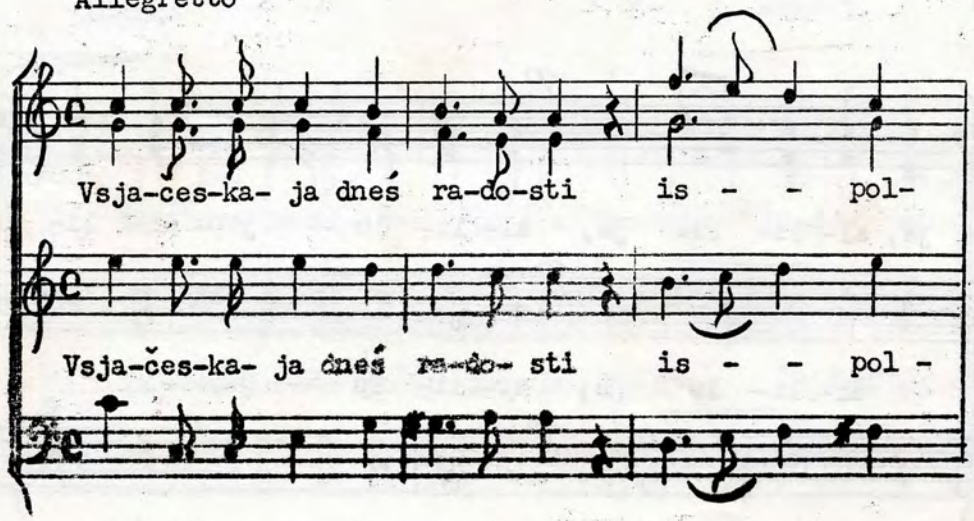

jim, ľu- dem svo-jim, ľu-dem svo-jim, iz-bav-le-ni -je
jim, ľu- dem svo-jim, ľu-dem svo-jim, iz-bav-le-ni - je
po- sla Ho- spód, po- sla Ho- spód ľu-dem svo-jim. Al-li-lu-
po- sla Ho- spód, po- sla Ho- spód ľu-dem svo-jim
ja, al- li- lu- ja, al- li- lu - ja, al- li- lu-
al- li- lu - ja, al- li- lu - ja,



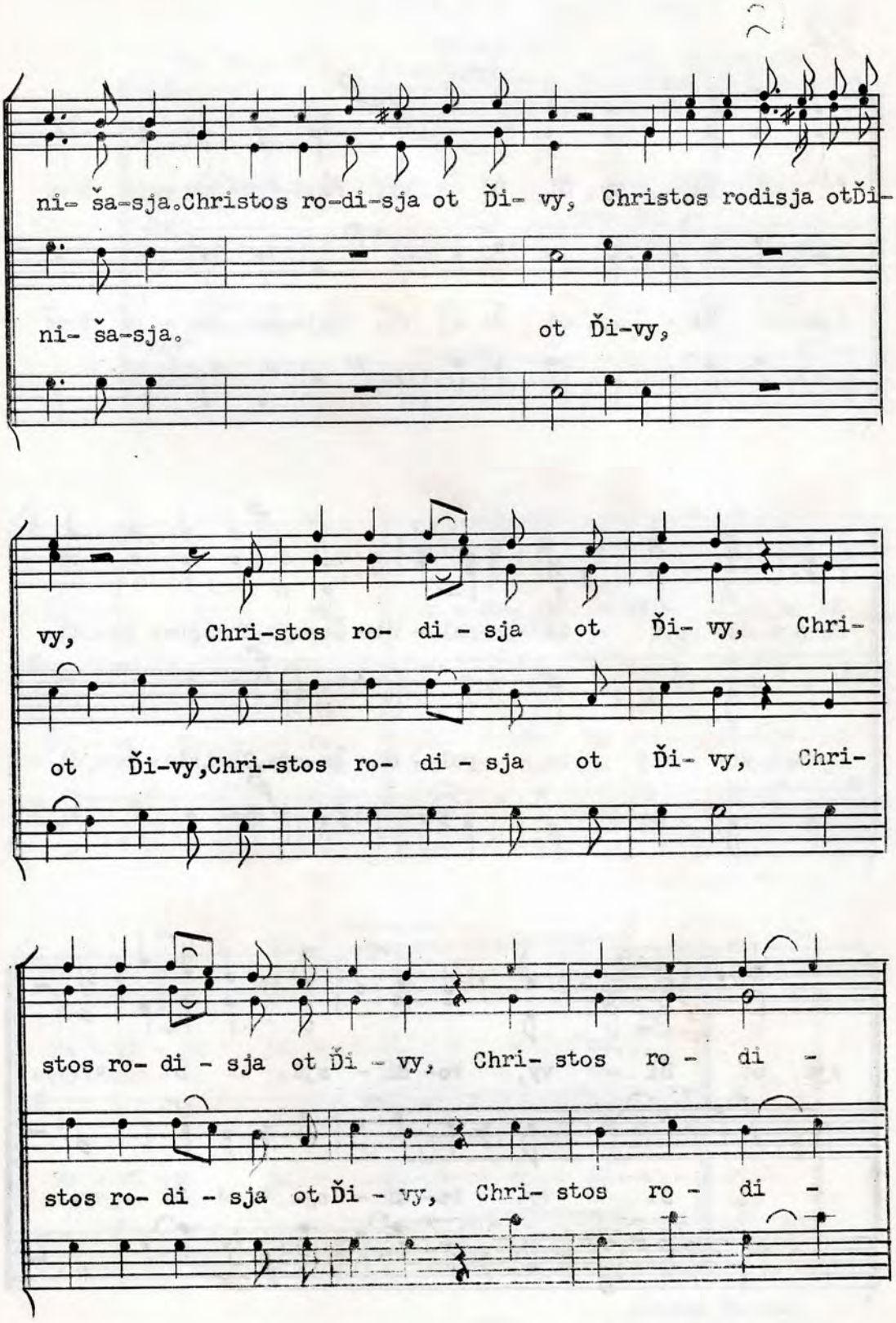
VSJACESKAJA

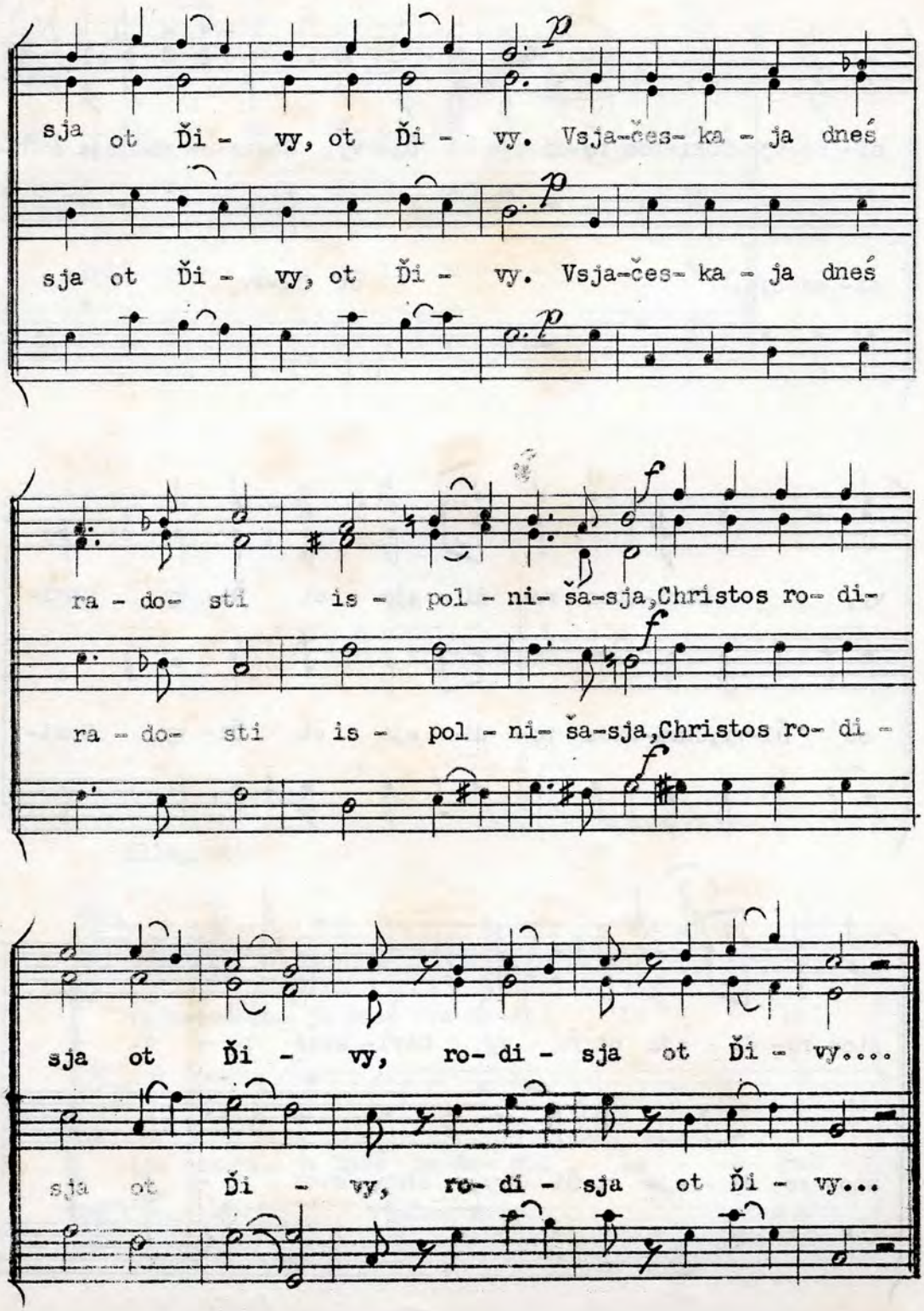
Soč. Bortnyanskaho.

Allegretto



J.R. S
1952


ni- ša-sja. Christos ro-di-sja ot Ďi- vy, Christos rodisja otĎi-
ni- ša-sja. ot Ďi-vy,
vy, Chri-stos ro- di - sja ot Ďi- vy, Chri-
ot Ďi-vy, Chri-stos ro- di - sja ot Ďi- vy, Chri-
stos ro- di - sja ot Ďi - vy, Chri- stos ro - di -
stos ro- di - sja ot Ďi - vy, Chri- stos ro - di -

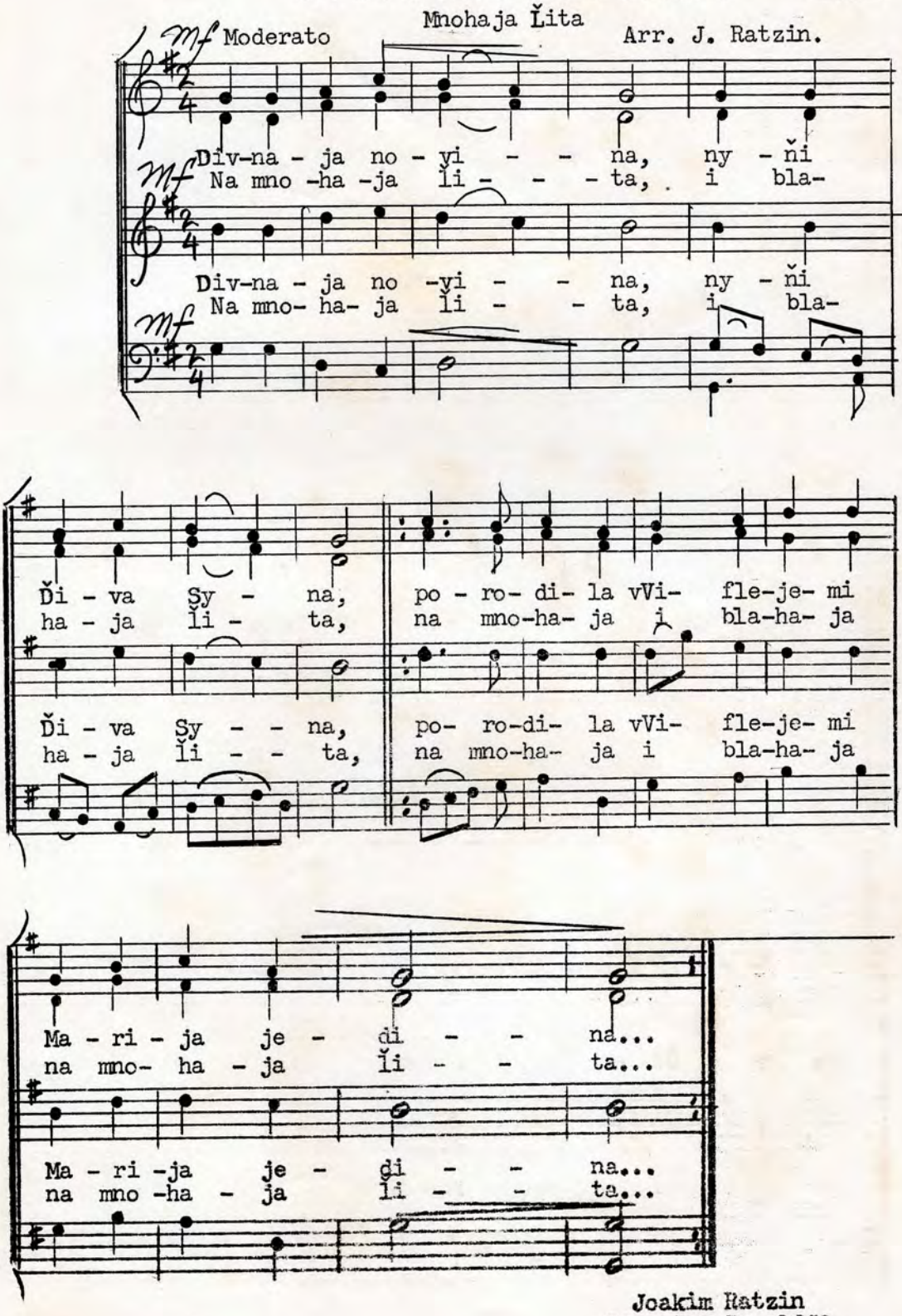

sja ot Ďi - vy, ot Ďi - vy. Vsja-čes- ka - ja dneś
sja ot Ďi - vy, ot Ďi - vy. Vsja-čes- ka - ja dneś
ra - do- sti is - pol - ni- ša-sja, Christos ro- di-
ra - do- sti is - pol - ni- ša-sja, Christos ro- di -
sja ot Ďi - vy, ro- di - sja ot Ďi - vy....
sja ot Ďi - vy, ro- di - sja ot Ďi - vy...

(Racin

DIVNAJA NOVINA 23.

Mnohaja Ľita

Arr. J. Ratzin.



Joakim Ratzin
Scranton, Pa. 1952.

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7.	Nova Radost Stala.....	7
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Scranton Pennsylvania.
1952