

## Vesper Propers, September 25, 2005

**Our venerable mother Euphrosyna** was born to parents long childless, who brought her up in the Christian faith. She presented herself, in man's clothing, to the abbot of a local monastery, who admitted her and placed her in the spiritual care of the monk Agapetus. After thirty-eight years of living the monastic life, her father visited the monastery. Just before her death, she identified herself to him. She fell asleep in the Lord and was buried in the monastery. (479)

**Our venerable father Sergius of Radonezh**, who was a great ascetic and light of the Church of Russia. He became a monk and founded the community of the Holy Trinity in the forest of Radonezh. Gentle, meek, occupied with labor and prayer, God gave him the gift of wonder-working. He had amazing insight into the hearts of men and distant events. During his lifetime, the monastery was filled with monks. (1392)

### *Supplement for **The Order of Vespers for Sundays after Pentecost, 2004***

*Tone of the Week: Tone 2 (begins on page 36), stichera 10 - 4.*

**Cantor:** (Tone 5) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

#### **Stichera of Euphrosyna - Tone 5**

3

O Mother Euphrosyna, venerable and worthy of all ad - mir - a - tion, for love of  
him who is our joy, you set out on the road lead - ing to him.  
You ex - changed your wealth for the great - est pov - er - ty, your earth - ly betrothed for  
the One who lives through - out all the ag - es; and by tem - perance, you



exchanged the passing delights of life for those that last for - ev - er.



The dif - fi - culties of asceticism became your re-*po*se, and a tran-scen-dent life re-placed



that of this world. You has - tened toward it, in com - pa - ny



with the wise virgins who had their lamps read - y, mer-it-ing as a vir-gin and



bride of Christ, to en - ter with him in - to the brid - al cham - ber.

**Cantor:** Praise the Lord all you nations; **Psalm 116**  
(on 2) acclaim him all you peoples.



You wat-ered your soul with your tears, and by as - cet - icism brought forth the



fruits of the vir - tues. You bore beau-tiful clusters of grapes, like a fruit-ful vine;



fill us with their di-vine wine; sharp-en our spir-it-ual sens-es to im - i - tate you,



so that, ex - ult - ing with di - vine joy, we may o - vercome the drunkenness




of sin and cry to you: O ven - erable one, cease - less - ly pray to Christ

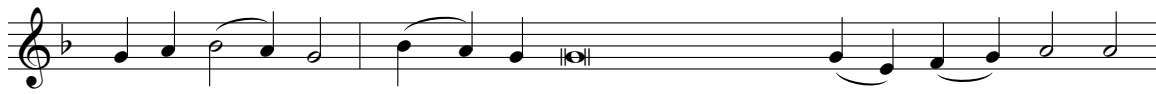


to grant the world har - mo - ny, peace and great mer - - - cy.

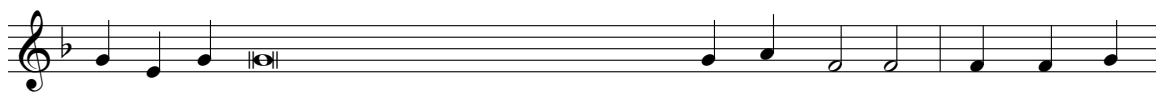
**Cantor:** Strong is the love of the Lord for us; he is faithful forever.  
*(on 1)*




O strange sight that nature cannot com-pre-hend! How could you forget the dead-ly



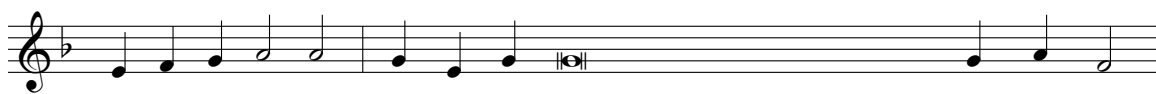
mach-i - na - tions which Eve used to submit to the an - cient Temp-ter,




in or - der to dwell among men in the perfection of your spir - it. How could you



pass through the midst of flames with-out be - ing burned? How could you hide your



wom-an - ly frail-ty? Sure - ly it was by taking strength from the pow'r of God,



who as - sumed our frailty and was born of a Virgin with - out the aid of man.



You ex - ult now with the an - gels in heav-en; in - tercede with him to grant the

world har - mo - ny, peace and great mer - - - cy.

**Cantor:** Glory...

**Doxastikon - Tone 2**

Fault-less-ly keep-ing the pure treasure of your vir-gin - i - ty while liv-ing

in a comunity of men, O Eu-phro-sy - na, you be-came a bride of Christ.

dim-ming your pass-ing bodily at-trac - tive - ness through the la-bors of

as-cet - i - cism; but grace a - dorned your soul with a most won-drous beau-ty.

Hid - ing your wom - anhood under the guise of a man,

you for - got the snares of Belial and lived like an an - gel on earth.

Pray for peace for all those who wholeheart-ed - ly ac - claim you,



**Cantor:** Now and ever...

*Dogmatikon, Tone 2, p. 42*

*Hymn of the Evening, p. 12*

*Aposticha, Tone 2, p. 43*

*Troparia, Tone 2, p. 47*