

**SUNDAY OF THE FATHERS**  
**AT THE SEVENTH ECUMENICAL COUNCIL**  
**October 16, 2005**

The holy martyr Longinus the Centurion at Jerusalem, the honored soldier who pierced with his spear the side of the Lord on the cross.

**Hymn**

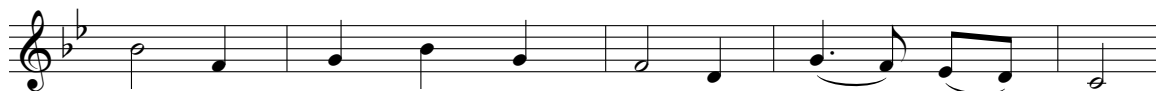
*melody: Kol slaven nas/How great the glory*



1. Come, all you faith - ful, sing praise with glad-ness! On this glad  
 2. As in the Law the Sab - bath was hon - ored, So in the  
 3. The Fa - thers taught that Je - sus our Sav - ior Was tru - ly  
 4. Give grace, O God, that in our liv - ing We live these



day our hymns we raise For those who taught the True Faith with  
 Sev - en Coun - cils we see The teach - ings blest which coun - sel and  
 God and tru - ly a man; The use of i - cons in our  
 teach - ings out ev - 'ry day, Pro - claim - ing Christ to ev - 'ry



bold - ness; For their strong wit - ness all their days.  
 guide us, Preach - ing the Ho - ly Trin - i - ty!  
 wor - ship Now shows our faith in God's great plan.  
 per - son, Show - ing Your love in ev - 'ry way.

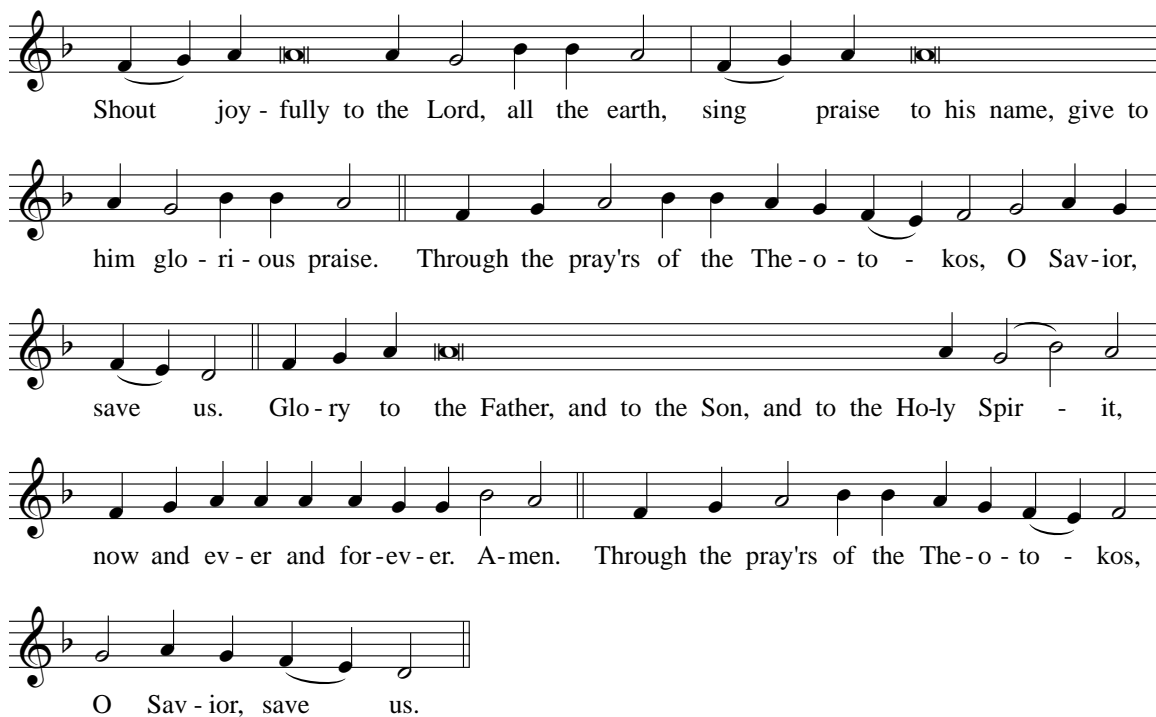


O Fa - ther, Son, and Ho - ly Spir - it,



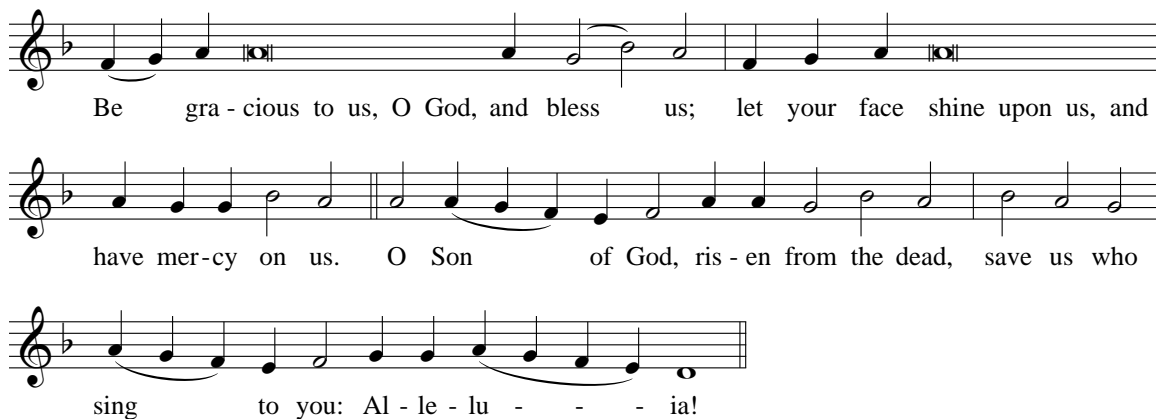
As we were taught, so now do we wor - ship you!

**First Antiphon** (Psalm 65:1,2):



Shout joy - fully to the Lord, all the earth, sing praise to his name, give to  
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,  
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,  
O Sav - ior, save us.

**Second Antiphon** (Psalm 66:2):



Be gra - cious to us, O God, and bless us; let your face shine upon us, and  
have mer - cy on us. O Son of God, ris - en from the dead, save us who  
sing to you: Al - le - lu - - - ia!

### Hymn of the Incarnation - Resurrection Tone 7

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and  
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion  
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,  
and be - came man with - out change; you were al - so crucified, O Christ our God,  
and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,  
glo - rified with the Father and the Ho - ly Spir - it, save us.

### Third Antiphon (Psalm 94:1)

Come, let us sing joy - ful - ly to the Lord; let us ac - claim God our Sav - ior.  
O Son of God, ris - en from the dead, save us who sing to you:



Al - le - lu - - - ia!

**Entrance Hymn** (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,



ris - en from the dead, save us who sing to you: Al - le - lu - - ia!

**Troparion of the Resurrection - Tone 5**



O faith - ful, let us praise and a - dore the Word e - ter - nal with the Fa - ther



and the Spir - it, and born of the Vir - gin for our sal - va - tion.



For he chose to as - cend the cross in the flesh and to suf - fer death, and to raise



the dead by his glo - ri - ous re - sur - rec - - - tion.

**Troparion of the Council Fathers - Tone 8**



O Christ our God, you are a - bove all praise. You have es - tab - lished

our fa - thers as bea - cons on the earth, lead - ing us all to the  
 true faith through them. O most mer - ci - ful Lord, glo - ry to you!

*Cantor*


Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and  
 ev - er and for - ev - er. A - - men.

**Kontakion of the Council Fathers - Tone 6**

The Son shone forth from the Father in - de - scri - ba - bly. In two na - tures he was  
 born of a wom - an. Rec - og - niz - ing this, we do not reject the representation  
 of his hu - man form; ra - ther, we depict it with reverence and hon - or it with faith.  
 There - fore the Church holds fast to the true faith and kiss - es the image of the  
 in - car - na - tion of Christ.


## Thrice-Holy Hymn

*Three times:*




Ho - ly God, Ho - ly and Might - y, Ho - ly and Im - mor - - - tal,


*Fine*



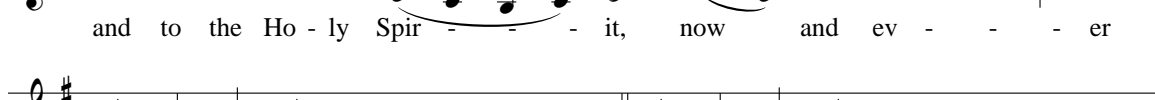
have mer - cy on us. Glo - ry to the Fa - ther, and to the Son,



and to the Ho - ly Spir - - - it, now and ev - - - er

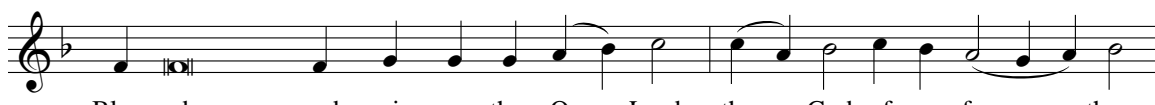


and for - ev - er. A - - - men. Ho - ly and Im - mor - - - tal,



have mer - cy on us. *D. C. al Fine*

## Prokeimenon - Tone 4 (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our fa - - thers,



and glo - ri - ous for - ev - er is your name.

**Verse:** For you are just in all that you have done for us.

**Alleluia - Tone 1** (Psalm 49:1,5):

Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

The first system of music is on a single staff in G major (one sharp) and 4/4 time. It features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The lyrics are "Al - le - lu - - - ia!". The second system continues the melody with a quarter note, a dotted quarter note, and a half note. The lyrics are "Al - - - le - lu - ia!". The third system concludes with a quarter note, a dotted quarter note, and a half note. The lyrics are "Al - le - lu - - - ia!".

**Verse:** The God of gods, the Lord, has spoken and summoned the earth  
from the rising of the sun to its setting.

**Verse:** Gather before him his righteous ones who have made a covenant with him by sacrifice.

**Cherubic Hymn**

A

Let us, who mys - - - tic' - ly re - pre - sent the cher - u - bim,

and sing the thrice - ho - ly hymn to the life - cre - a - ting Trin - i - ty,

now set a - side all earth - ly cares, all earth - ly cares.

A - men. That we may re - ceive, re - ceive the King of All,

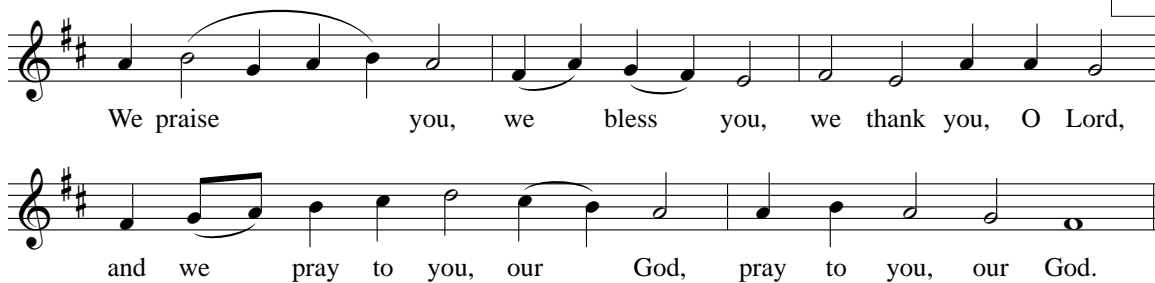
in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - - - ia!

The Cherubic Hymn is written on a single staff in G major (one sharp) and 4/4 time. It begins with a quarter note, a dotted quarter note, and a half note. The lyrics are "Let us, who mys - - - tic' - ly re - pre - sent the cher - u - bim,". The second system continues with a quarter note, a dotted quarter note, and a half note. The lyrics are "and sing the thrice - ho - ly hymn to the life - cre - a - ting Trin - i - ty,". The third system concludes with a quarter note, a dotted quarter note, and a half note. The lyrics are "now set a - side all earth - ly cares, all earth - ly cares.". The fourth system begins with a quarter note, a dotted quarter note, and a half note. The lyrics are "A - men. That we may re - ceive, re - ceive the King of All,". The fifth system continues with a quarter note, a dotted quarter note, and a half note. The lyrics are "in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!". The sixth system concludes with a quarter note, a dotted quarter note, and a half note. The lyrics are "Al - le - lu - - - ia!".

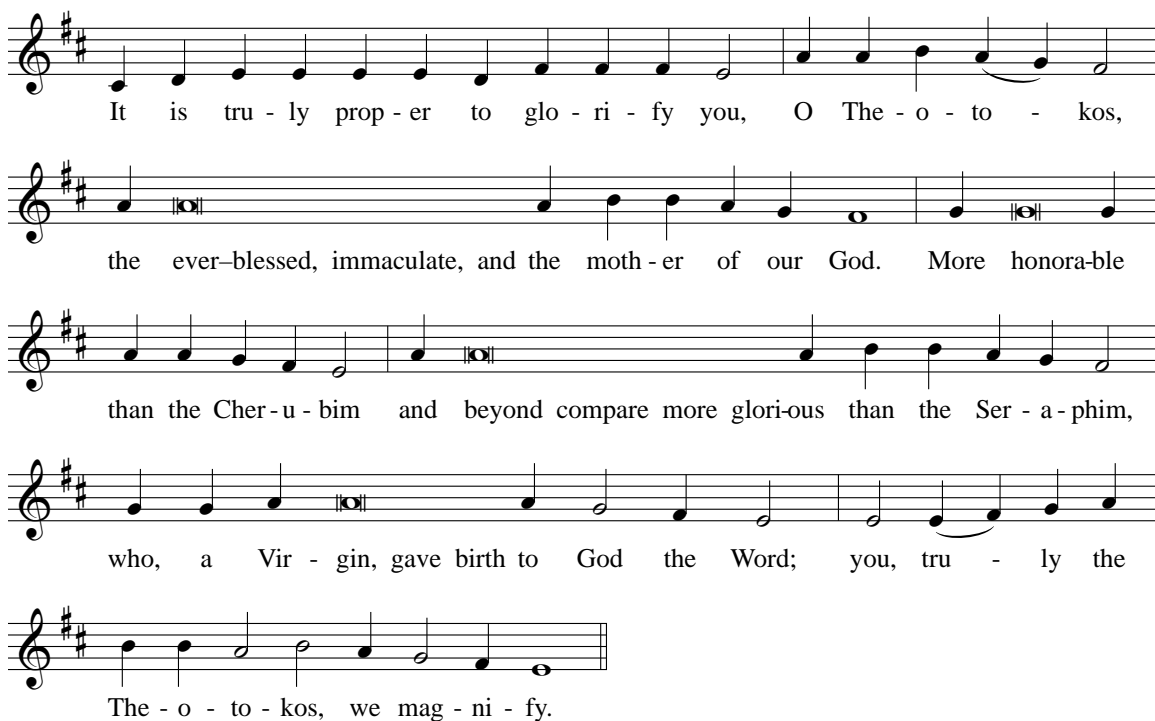
## Anamnesis Acclamation

A



We praise you, we bless you, we thank you, O Lord,  
and we pray to you, our God, pray to you, our God.

## It is truly proper



It is truly proper to glorify you, O The - o - to - kos,  
the ever-blessed, immaculate, and the moth - er of our God. More honora-ble  
than the Cher - u - bim and beyond compare more glori-ous than the Ser - a - phim,  
who, a Vir - gin, gave birth to God the Word; you, tru - ly the  
The - o - to - kos, we mag - ni - fy.



Communion Hymn for Sundays (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him

*Refrain*  
in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

And for the Council Fathers, the Communion Hymn is (Psalm 32:1):

A

Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting.

*Refrain*  
praise from the up-right is fit-ting. Al-le - lu-ia! Al - le-lu-ia! Al-le-lu - ia!