

TWENTY-FIFTH SUNDAY AFTER PENTECOST

November 6, 2005

Our father Paul the Confessor, archbishop of Constantinople, who was frequently exiled by the Arians because of his adherence to the Nicene faith and as often restored in dignity. Finally he was sent by Constantius the emperor to Cucusum, a small village in Cappadocia. In that place, it is said, he was strangled in a conspiracy of the Arians. (351) Synaxarion

Hymn

melody: Pod tvoj pokrov/We Hasten to Your Patronage



1. One day a man named Jai - rus came and fell at Je - sus'
2. "Who touched me?" Je - sus asked the crowd. The wom - an, long so
3. "Fear not!" said He, "but trust that God will bring forth life from



feet. "My daugh-ter's at the door of death; come save!" did
mute, Then told why she had touched his cloak, how heal - ing's
death." With Pe - ter, James and John, the Lord came with them



he en - treat. As Je - sus went through crush - ing crowds, a
grace took root. The Lord said, "Daugh - ter, go in peace; your
to the bed, And there He took her by the hand; "O

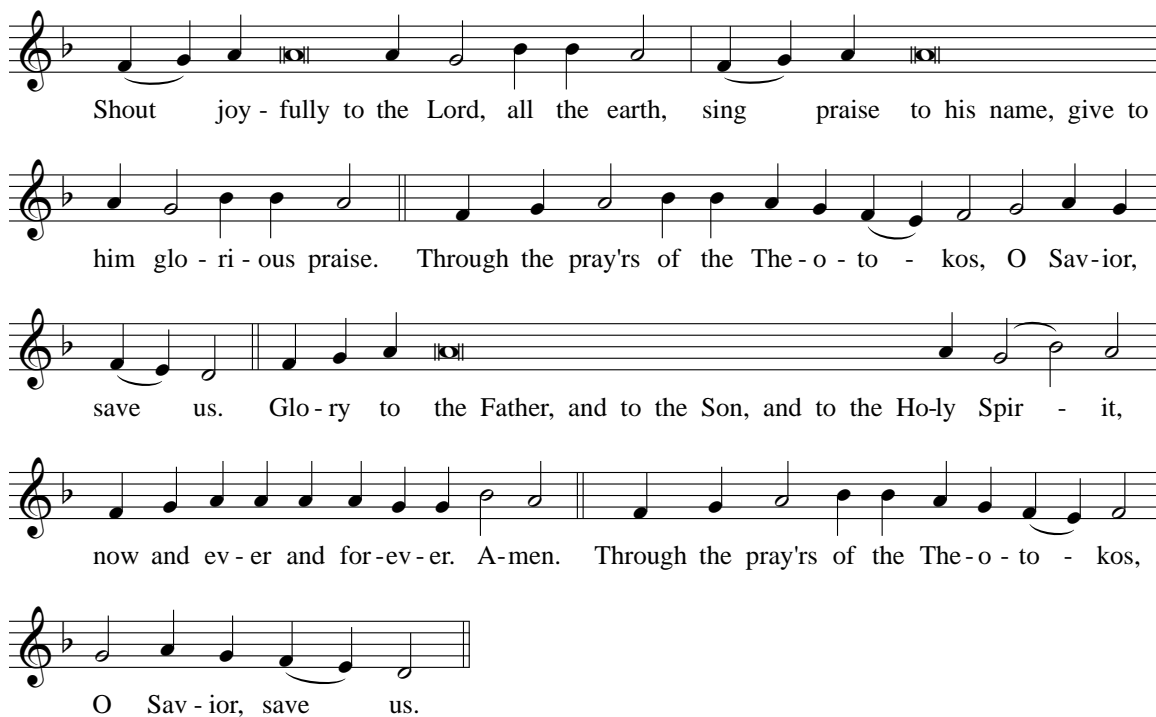


wom - an touched his hem; The pow'r of God went forth from
faith has been your cure." While He still spoke the mes - sage
lit - tle girl, a - rise!" The Lord re - stored the girl to



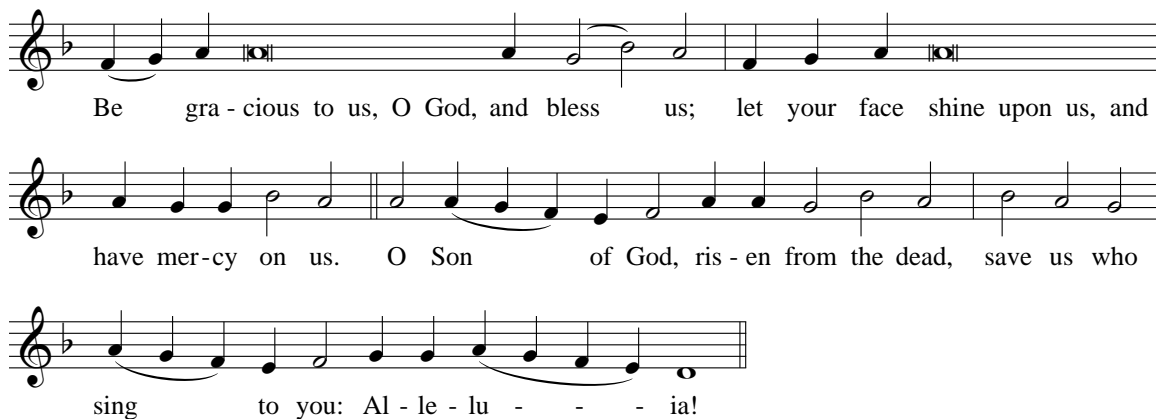
Him and made her whole a - gain.
came, "The child now breathes no more."
life be - fore their won - d'ring eyes.

First Antiphon (Psalm 65:1,2):



Shout joy - fully to the Lord, all the earth, sing praise to his name, give to
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,
O Sav - ior, save us.

Second Antiphon (Psalm 66:2):



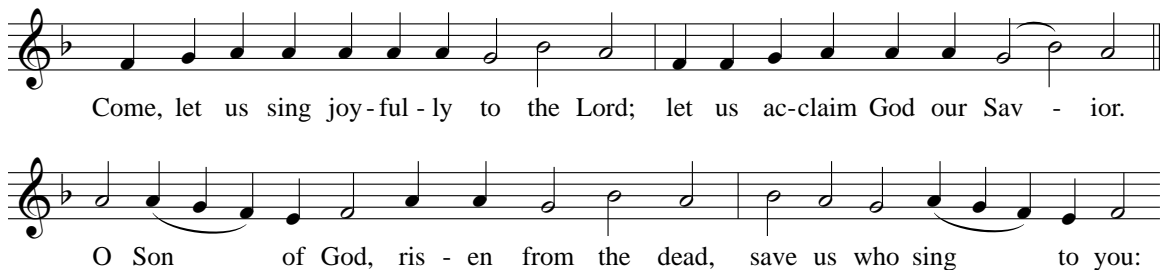
Be gra - cious to us, O God, and bless us; let your face shine upon us, and
have mer - cy on us. O Son of God, ris - en from the dead, save us who
sing to you: Al - le - lu - - - ia!

Hymn of the Incarnation - Resurrection Tone 7



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,
and be - came man with - out change; you were al - so crucified, O Christ our God,
and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,
glo - rified with the Fa - ther and the Ho - ly Spir - it, save us.

Third Antiphon (Psalm 94:1)



Come, let us sing joy - ful - ly to the Lord; let us ac - claim God our Sav - ior.
O Son of God, ris - en from the dead, save us who sing to you:



Al - le - lu - - - ia!

Entrance Hymn (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,



ris - en from the dead, save us who sing to you: Al - le - lu - - ia!

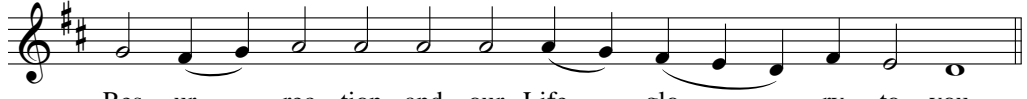
Troparion of the Resurrection - Tone 8



You de - scend - ed from on high, O Mer - ci - ful One. You ac - cept - ed

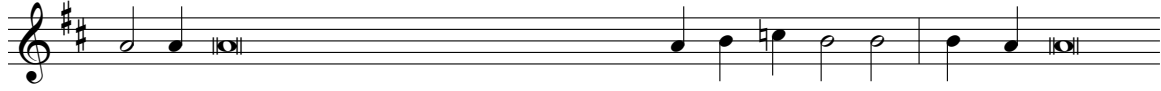


bur - i - al for three days to free us from our pas - sions. O Lord, our



Res - ur - rec - tion and our Life, glo - ry to you.

Cantor

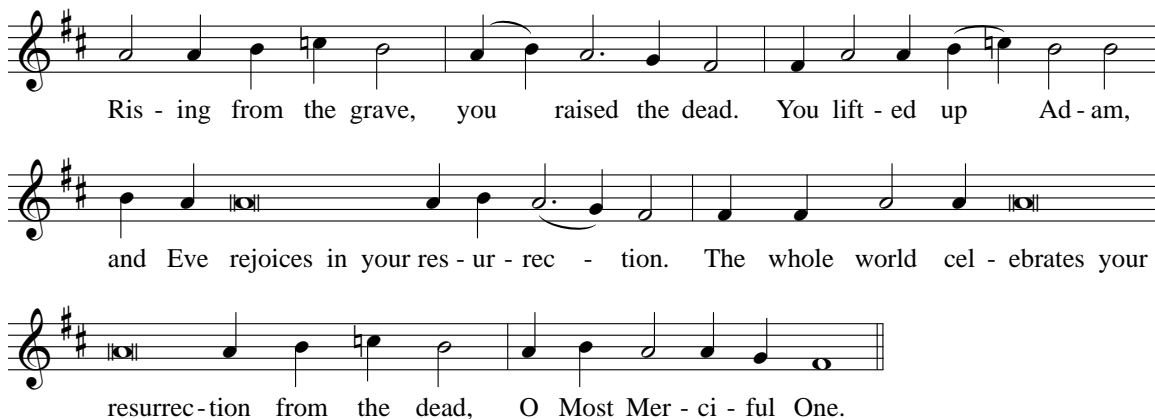


Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever and



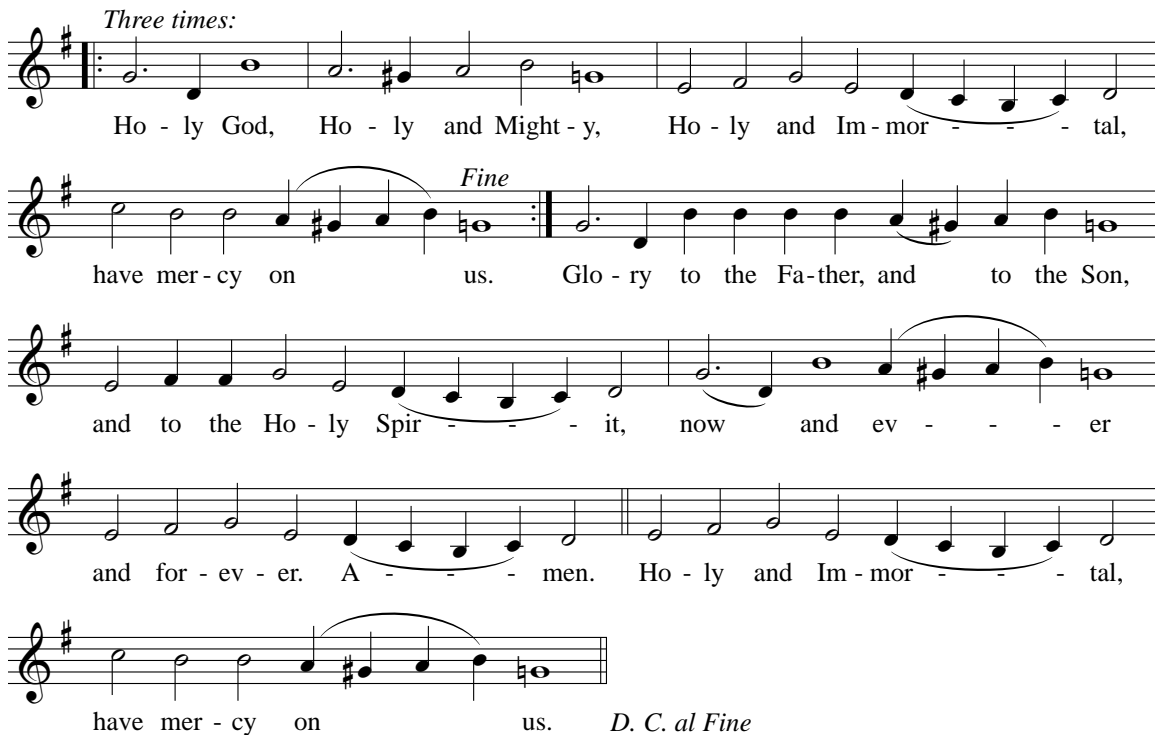
for - ev - er. A - - men.

Kontakion of the Resurrection - Tone 8



Ris - ing from the grave, you raised the dead. You lift - ed up Ad - am,
and Eve rejoices in your res - ur - rec - tion. The whole world cel - ebrates your
resurrec - tion from the dead, O Most Mer - ci - ful One.

Thrice-Holy Hymn



Three times:
Ho - ly God, Ho - ly and Might - y, Ho - ly and Im - mor - tal,
Fine
have mer - cy on us. Glo - ry to the Fa - ther, and to the Son,
and to the Ho - ly Spir - it, now and ev - er
and for - ev - er. A - men. Ho - ly and Im - mor - tal,
have mer - cy on us. *D. C. al Fine*

Prokeimenon (Psalm 75:12,2):

Make vows to the Lord your God, to the Lord your God and ful-fill them,
and ful - fill them.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with a clear cadence at the end of the second line.

Verse: God is known in Judah; in Israel his name is great.

Alleluia (Psalm 94:1,2):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of a single staff. The melody is simple and homophonic, with a clear cadence at the end of the phrase.

Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

Cherubic Hymn


A

Let us, who mys - - - tic' - ly re - pre - sent the cher - u - bim,
and sing the thrice - ho - ly hymn to the life - cre - a - ting Trin - i - ty,
now set a - side all earth - ly cares, all earth - ly cares.
A - men. That we may re - ceive, re - ceive the King of All,

The musical notation is in G major (one sharp) and 4/4 time. It consists of four staves. The melody is simple and homophonic, with a clear cadence at the end of the phrase.



in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!

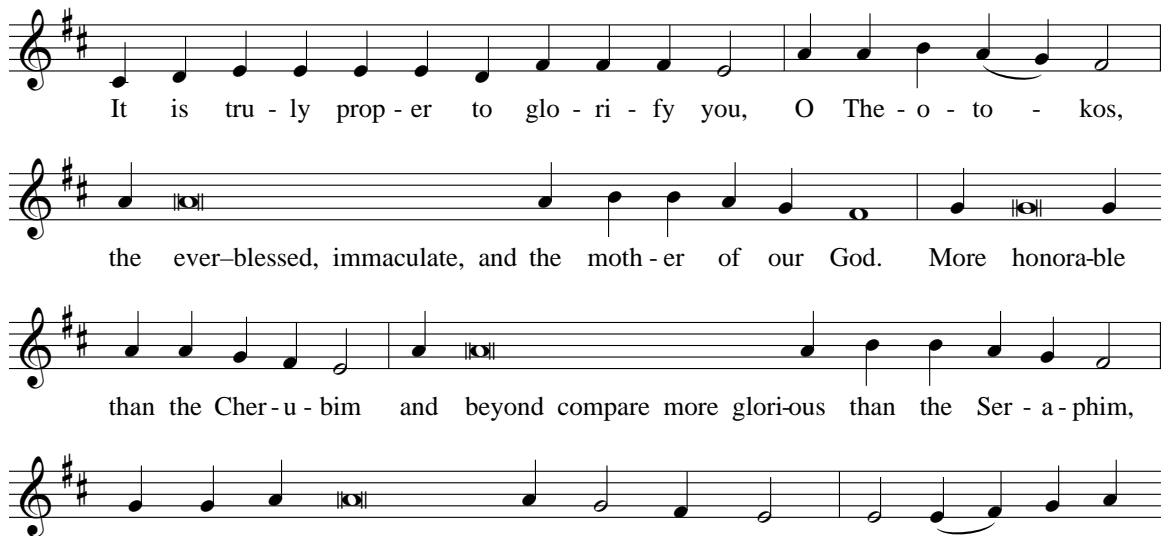
Anamnesis Acclamation

A



We praise you, we bless you, we thank you, O Lord,
and we pray to you, our God, pray to you, our God.

It is truly proper



It is tru - ly prop - er to glo - ri - fy you, O The - o - to - kos,
the ever-blessed, immaculate, and the moth - er of our God. More honora-ble
than the Cher - u - bim and beyond compare more glori - ous than the Ser - a - phim,
who, a Vir - gin, gave birth to God the Word; you, tru - ly the



The - o - to - kos, we mag - ni - fy.

Communion Hymn for Sundays (Psalm 148:1):

A



Praise the Lord, praise the Lord from the heav - ens, praise him

Refrain



in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!