Vesper Propers, July 26, 2015 Ninth Sunday after Pentecost

The holy priest-martyr Hermolaus and his companions. He was a priest in Nicomedia in the time of the Emperor Maximian, and was with the 20,000 martyrs condemned to be burned inside their church (cf Dec 28). These three priests escaped. They were all caught, tortured and martyred. (304)

The holy venerable martyr Paraskeva. Born in Rome to Christian parents, she preached Christ even as a small child. When her parents died, she gave away all her goods to the poor and received the monastic habit. She was denounced to the emperor Antoninus Pius, and beheaded. (2nd century)

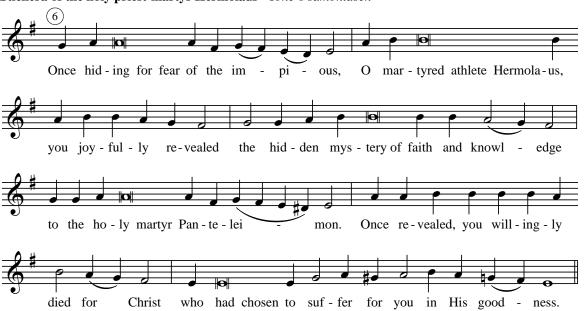
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

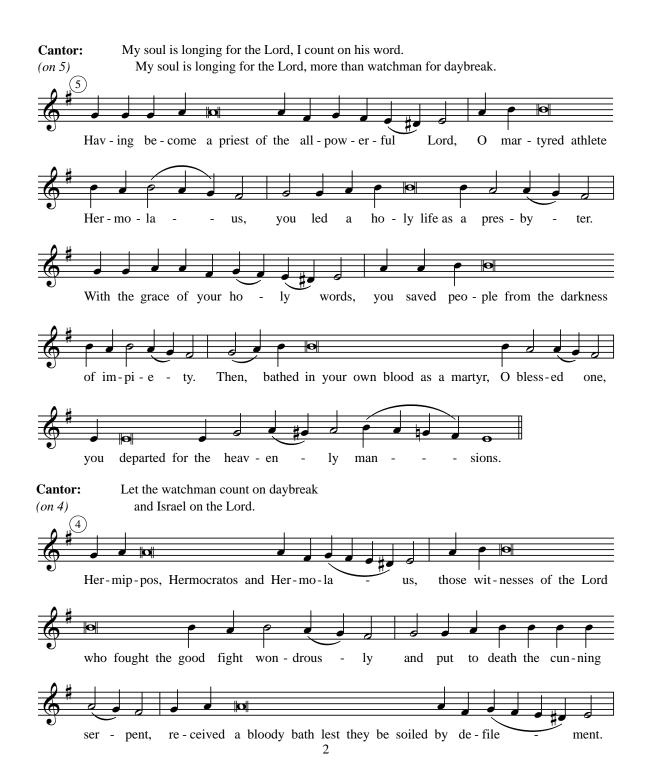
Lamplighting Psalms in the Tone of the Week (Tone 8, p. 102), stichera 10-7.

Cantor: (*Tone 8*) If you, O Lord, should mark our guilt, Lord, who would survive?

But with you is found forgiveness; for this we revere you.

Stichera of the holy priest-martyr Hermolaus - Tone 8 samohlasen



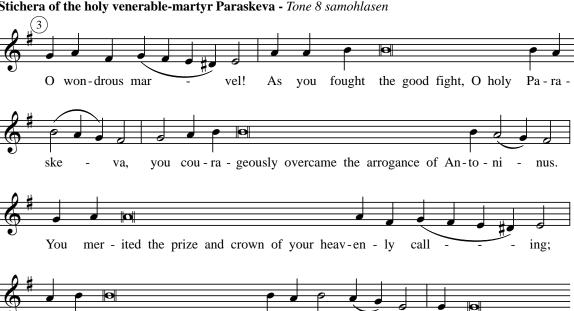






Because with the Lord there is mercy and fullness of redemption, **Cantor:** (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy venerable-martyr Paraskeva - Tone 8 samohlasen



faith,

as

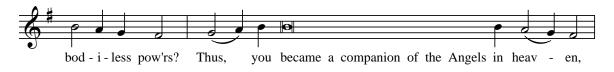
you stand before

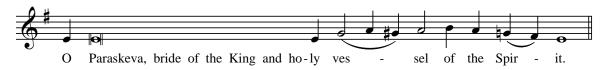


re-mem-ber your servants who ven-er-ate you with



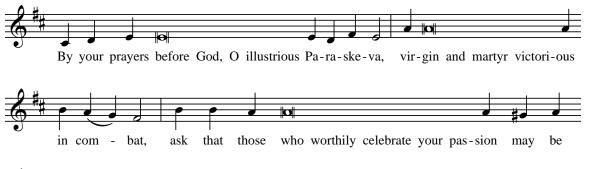
the pa-tience and meek-ness you man-i-fest - ed, as though you were one of the





Cantor: (Tone 6) Glory....

Doxastikon of the holy venerable-martyr Paraskeva - Tone 6 samohlasen





Cantor: (Tone 8) Now and ever...

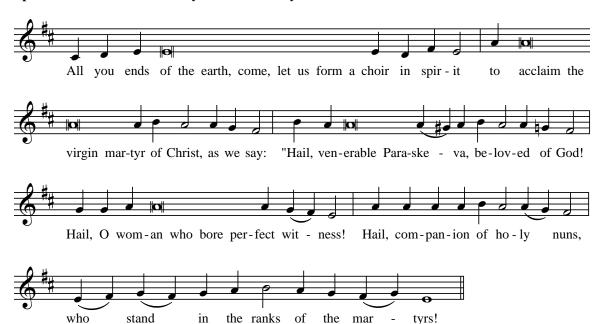
Dogmatikon in the Tone of the week (Tone 8, page 107).

Aposticha

Aposticha in the Tone of the Week (Tone 8, page 108), concluding with:

Cantor: (Tone 6) Now and ever...

Aposticha doxastikon of the holy venerable-martyr Paraskeva - Tone 6 samohlasen



Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90).

Troparia in the Tone of the week (Tone 8, p. 1111).