

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for an Apostle, the Communion Hymn is (Psalm 18:5):

A

Through all the earth their voice re-sounds; their mes-sage rea-ches
to the ends of the world. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - - - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the main melody with lyrics. The second staff is labeled 'Refrain' and contains the lyrics 'to the ends of the world. Al - le - lu - ia! Al - le - lu - ia!'. The third staff contains the final 'Al - le - lu - - - ia!' with a double bar line at the end.

**Divine Liturgy, June 19, 2016
FIFTH SUNDAY AFTER PENTECOST**

The holy apostle Jude, brother of the Lord, also called Thaddeus, the brother of James. He asked the Lord at the mystical supper about his appearing, The Lord said, "Whoever loves me, keeps my word and my Father will love him and we will come to him and make our home with him." [John 14:23]. Tradition says he preached in Mesopotamia and (with St. Simon) in Persia, where he was martyred.

Troparion of the Resurrection - Tone 4

The joy - ful mes-sage of the res-ur - rec - tion was heard by the women disci-ples
from the an - gel, and be - ing freed from the an - ces - tral curse, they boast - ed
to the a - pos - tles: Death is de-spoiled; Christ our God is ris - en,
giv - ing great mer - cy to the world.

The musical notation is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff contains the main melody with lyrics. The second staff continues the melody with lyrics. The third staff continues with lyrics. The fourth staff continues with lyrics. The fifth staff concludes the piece with a double bar line.

Troparion of the holy apostle Jude - Tone 1

We rec - og - nize that you are a rela-tive of the Lord, and a strong mar-tyr
who tram-pled on lies. We have come to praise you in a sacred man-ner,

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the main melody with lyrics. The second staff continues the melody with lyrics.

O Jude, as we cel - e - brate your ho - ly mem - o - ry
and make our plea: For - give our sins by the light of your pray'rs.

Cantor

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever
and for - ev - er. A - men.

Kontakion of the Resurrection - Tone 4

O my Sav - ior and Re - deem - er, as God, you raised from the grave all those
who were in chains and de - stroyed the gates of Ha - des, and, as Lord, you
a - rose on the third day.

Prokeimenon of the Resurrection - Tone 4 (Psalm 103:24,1):

How man - y are your works, O Lord. In wis - dom you have made them all.
In wis - dom you have made them all.

Verse: Bless the Lord, my soul. Lord my God, how great you are
And then immediately:

Prokeimenon of an Apostle - Tone 8 (Psalm 18:5,2)

Through all the earth their voice re - sounds; their mes - sage reach - es
to the ends of the world.

Alleluia of the Resurrection - Tone 4 (Psalm 44:5,8):

Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia.

Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

and then immediately:

Alleluia of an Apostle - Tone 1 (Psalm 88:6,8):

Al - le - lu - - - ia! Al - - - le lu - ia!
Al - le - lu - - - ia!