# Vesper Propers, January 16, 2022 Thirty-Fourth Sunday after Pentecost

The Veneration of the Chains of the holy, glorious, and illustrious apostle Peter. The church on the Equiline Hill in Rome (called St. Peter in Chains) preserves the chains with which St. Peter was bound in prison during the persecution of Nero.

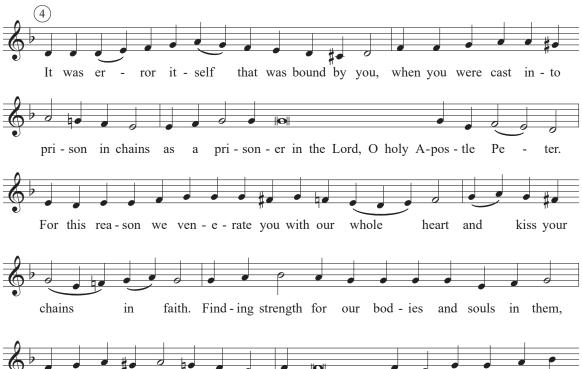
### Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 1, p. 24), stichera 10-5.

Cantor: (Tone 4) Let the watchman count on daybreak and Israel on the Lord.

Stichera of the holy apostle Peter - Tone 4 podoben: Jako dobl'a

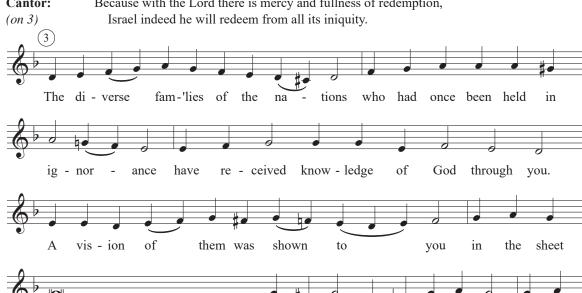
we ac-laim you fit - ting - ly



as a companion of the an - gels and as



Because with the Lord there is mercy and fullness of redemption, Cantor:



seen lowered down from heaven con-tain - ing all types of an - i - mals. Thus all



ag - es glo - rify you, O Pe - ter, bow - ing down be-fore the chains which you

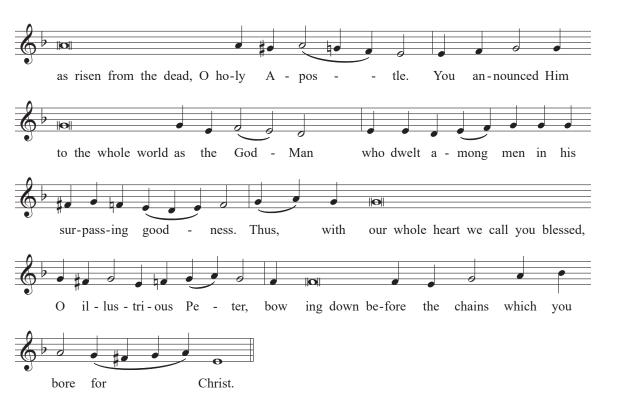


Cantor: Praise the Lord, all you nations, Psalm 116 (on 2) acclaim him all you peoples!



He whom you de - nied when He was being con-demned. you now have praised



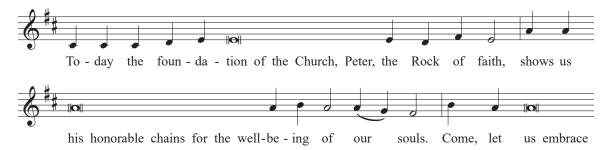


**Cantor:** Strong is the love of the Lord for us;

(on 1) he is faithful forever. All repeat "He whom you denied when he was being condemned..."

Cantor: (Tone 6) Glory...

#### **Doxastikon of the holy apostle Peter** - *Tone 6 samohlasen*



3



Cantor: (Tone 1) Now and ever...

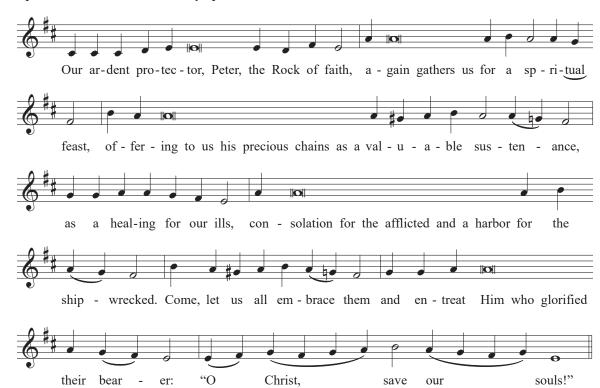
Dogmatikon in the Tone of the Week (Tone 1, p. 30)

## **Aposticha**

Aposticha in the Tone of the Week (Tone 1, p. 31), concluding with:

Cantor: (Tone 6) Glory...

Aposticha doxastikon of the holy apostle Peter - Tone 6 samohlasen



**Cantor:** Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90)

Troparia in the Tone of the week (Tone 1, page 34)