

**Vesper Propers, July 3, 2022**  
**Fourth Sunday After Pentecost**

**The holy martyr Hyacinth** at Amastris in Paphlagonia. He was a member of the court of the emperor Trajan and a secret Christian. When he refused to offer sacrifice to idols, the emperor told him to deny Christ. He replied, "I am a Christian. I revere Christ and worship him, and I bring my living self to him as a sacrifice." (108)

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-4.*

**Cantor:** (Tone 8) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

**Stichera of the holy martyr Hyacinth - Tone 8 samohlasen**

The cho-sen Chief Cor - ner - stone is now er - ect - ed in Zi - on,  
that im-mov-a - ble foun-da - tion on which the ranks of mar-tyrs have found - ed  
them-selves. With them the victorious Hyacinth now shines with heav - en - ly rays.  
O! your lov - ing-kindness, O Mas - ter! With this mer-cy now save our souls,  
for you a - lone are mer - ci - ful.

**Cantor:** Praise the Lord, all you nations, **Psalm 116**  
(on 2) acclaim him all you peoples!

②

You were launched through Je - ru - sa - lem, the splen-did ci - ty of God,  
 like a stone dyed red with blood, and clad in the purple robe of suf - fer - ing.  
 By your sup - plications, save those who cel - e - brate your all-glorious and sa-cred  
 mem - o - ry, O bless - ed one.

**Cantor:** Strong is the love of the Lord for us; he is faithful forever.

(on 1)

①

Pos-sessed of accept-a - ble bold - - ness be-fore Christ the Mas - ter,  
 O in - vin - cible martyr and ath - lete of Christ, cease not in your entreat-ies,  
 O won - drous one! De - liv - er from temptations and e - vil cir - cum - stance  
 all those who keep your mem - o - ry, and faith - ful - ly sing your  
 hymns of praise.

**Cantor:**           *(Tone 3)* Now and ever...

*Dogmatikon in the Tone of the Week (Tone 3, page 53).*

*Aposticha in the Tone of the Week (Tone 3, p. 54).*

*Troparia in the Tone of the Week (Tone 3, p. 57).*