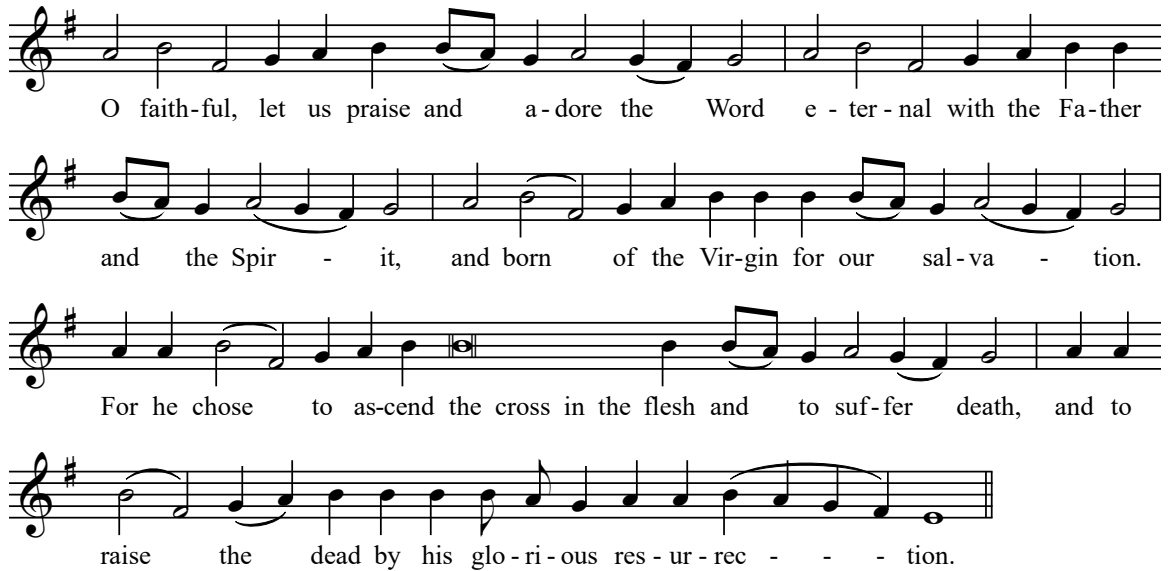


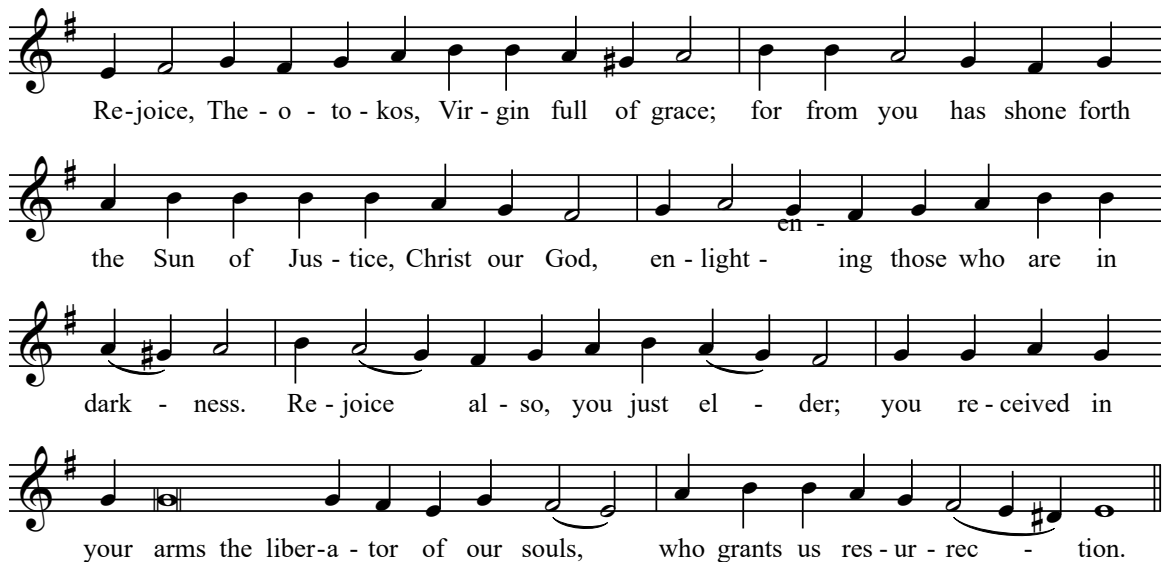
Divine Liturgy, February 9, 2025
SUNDAY OF THE PUBLICAN AND THE PHARISEE
Leave-taking of the Feast of the Meeting

Troparion of the Resurrection - Tone 5



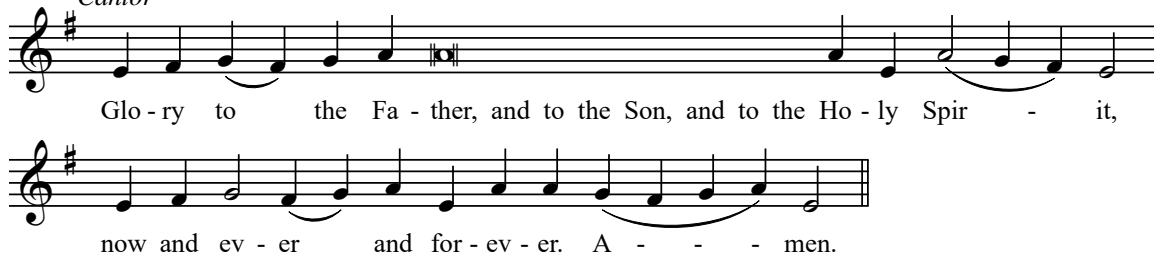
O faith-ful, let us praise and a-dore the Word e - ter - nal with the Fa-ther
and the Spir - it, and born of the Vir-gin for our sal - va - tion.
For he chose to as-cend the cross in the flesh and to suf-fer death, and to
raise the dead by his glo - ri - ous res - ur - rec - - - tion.

Troparion of the Meeting - Tone 1



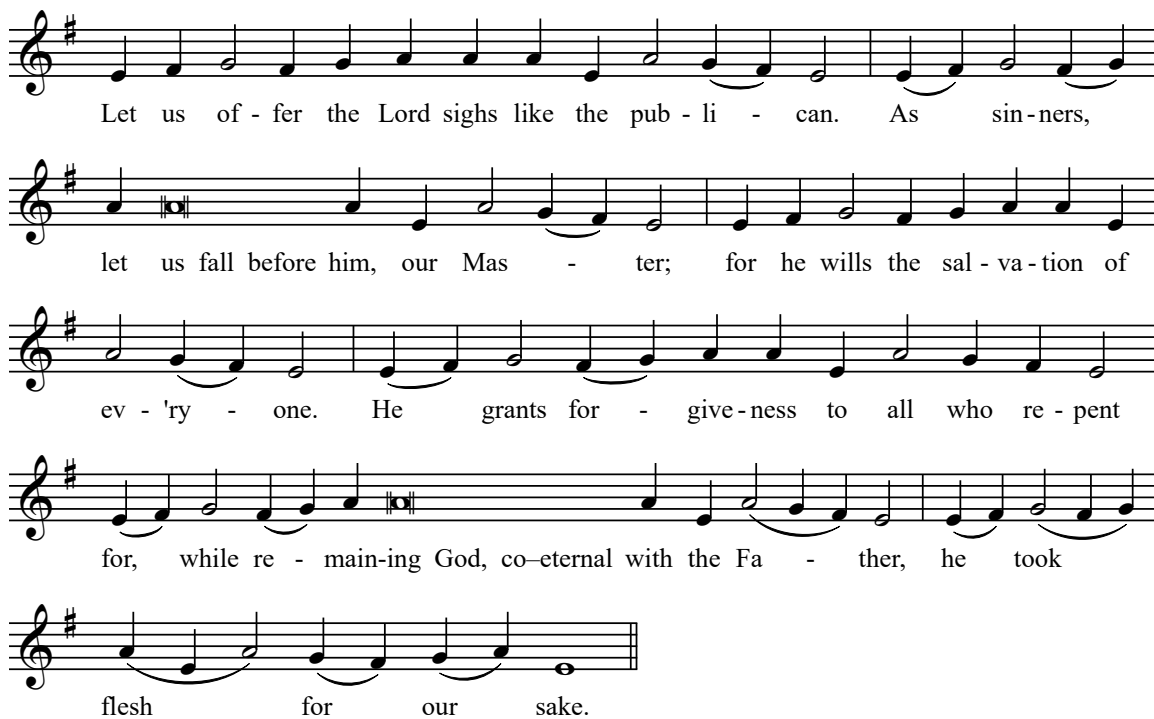
Re-joyce, The - o - to - kos, Vir - gin full of grace; for from you has shone forth
the Sun of Jus - tice, Christ our God, en - light - ing those who are in
dark - ness. Re - joyce al - so, you just el - der; you re - ceived in
your arms the liber - a - tor of our souls, who grants us res - ur - rec - - - tion.

Cantor



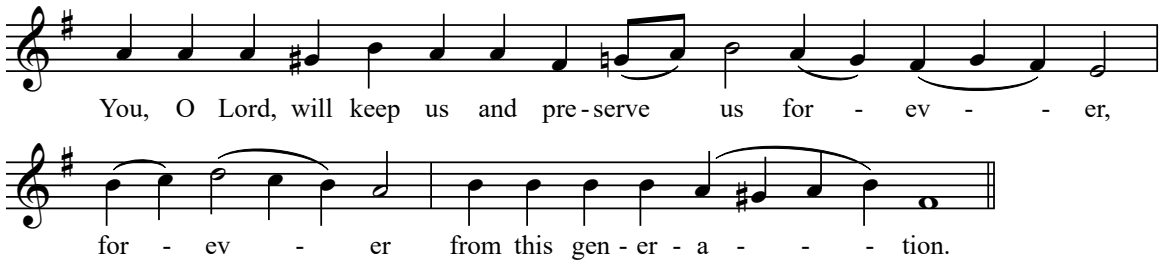
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - men.

Kontakion of the Publican and the Pharisee - *Tone 3*



Let us of - fer the Lord sighs like the pub - li - can. As sin - ners,
let us fall before him, our Mas - ter; for he wills the sal - va - tion of
ev - 'ry - one. He grants for - give - ness to all who re - pent
for, while re - main - ing God, co - eternal with the Fa - ther, he took
flesh for our sake.

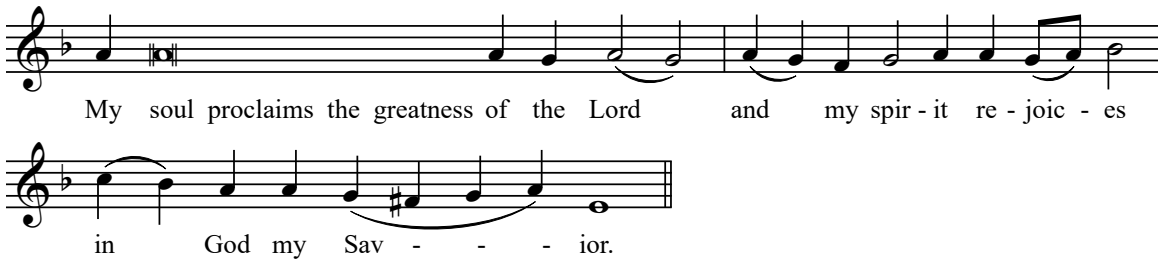
Prokeimenon of the Resurrection - Tone 5 (Psalm 11:8,2):



Two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "You, O Lord, will keep us and pre-serve us for - ev - - er, for - ev - - er from this gen - er - a - - - tion."

Verse: Save me, O Lord, for the righteous have vanished.
and then immediately after the verse:

Prokeimenon of the Meeting - Tone 3 (Luke 1:46-48):



Two staves of musical notation in F major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "My soul proclaims the greatness of the Lord and my spir - it re - joic - es in God my Sav - - - ior."

Alleluia of the Resurrection - Tone 5 (Psalm 88:2,3):



One staff of musical notation in G major. The melody is for the text: "Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

and then immediately after the second verse:

Alleluia of the Meeting - Tone 8 (Luke: 2:29,32):



One staff of musical notation in G major. The melody is for the text: "Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!"

Verse: Now you may dismiss your servant, O Lord, in peace according to your word.

[*Verse:* A light for revelation to the Gentiles, and the glory of your people Israel.]

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

Communion Hymn for the Meeting (Psalm 115:4):

E

I shall take the chal-ice of sal - va - tion and call up - on,
and call up - on, and call up - on the name of the Lord.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!