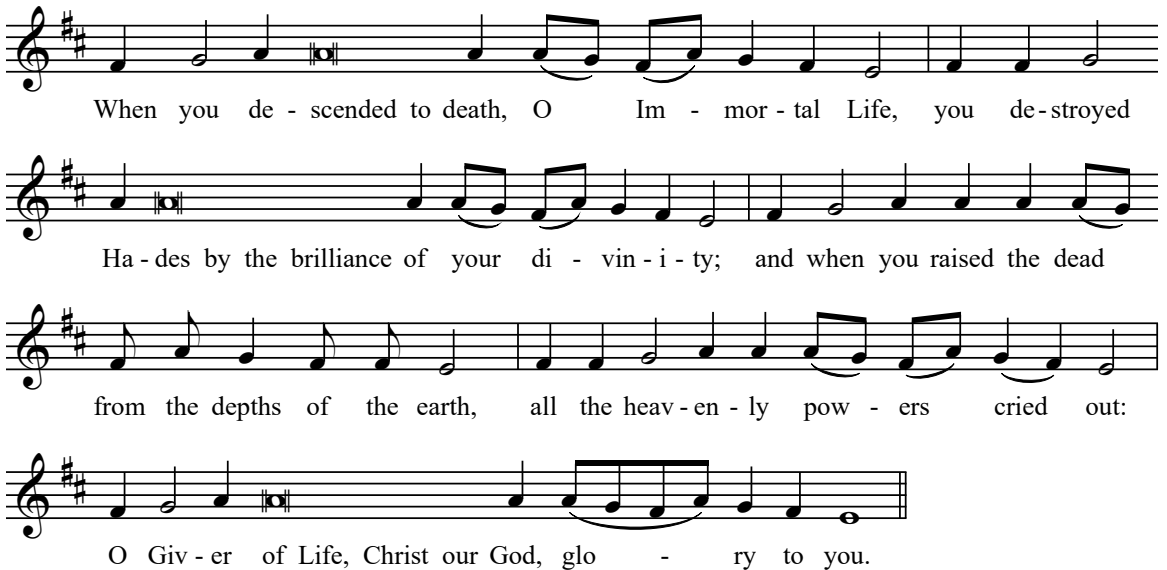


Divine Liturgy, June 29, 2025
THIRD SUNDAY AFTER PENTECOST

THE HOLY PREEMINENT APOSTLES PETER AND PAUL

Simon, son of Jonah and brother of Andrew, was first among the disciples to confess that Jesus was the Christ, the son of the living God. It was by Jesus that he was called Peter. Paul, Apostle of the gentiles, preached Christ crucified to the Jews and the Greeks. Both announced the Gospel of Jesus Christ in faith and love in the city of Rome and died martyrs under the emperor Nero. The first, as the tradition goes, was nailed to a cross with his head downward and was buried in the Vatican next to the Triumphal Way. The other received his punishment from the sword and was interred at the Ostian Way. Their triumph, equal in honor and veneration, is celebrated by the whole world on this day.

Troparion of the Resurrection - Tone 2



When you de - scended to death, O Im - mor - tal Life, you de - stroyed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - ry to you.

Troparion of the holy apostles Peter and Paul - Tone 4



Lead - ers of the apostles, teach - ers of the world, in - ter - cede with the



Lord of All to grant peace to the world and a-bun-dant mer-cy to our souls.

Cantor: *(in tone 2)*



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Kontakion of the Resurrection - Tone 2



You a - rose from the grave, Al - might - y Sav - ior. See - ing the



mir - ace, Hades was struck with fear; the dead a - rose. At this sight, all



cre - a - tion re - joic - es with you; Ad - am joins with ex - ul - ta - tion;



and the world, O my Savior, sings your prais - es for - ev - er.

Cantor: *(in tone 2)*



Now and ev - er and for - ev - er. A - men.

Kontakion of the holy apostles Peter and Paul - Tone 2



Lord, you have received your stead-fast and in - spired preach - ers,

the fore-most of your a - pos - tles, in - to the enjoyment of your
 good gifts and re-pose. You pre-ferred their sufferings and death a-bove
 an - y sac - ri - fice. For you a - lone know the se - crets of the heart.

Prokeimenon of the Resurrection - Tone 2 (Psalm 117:14,18):

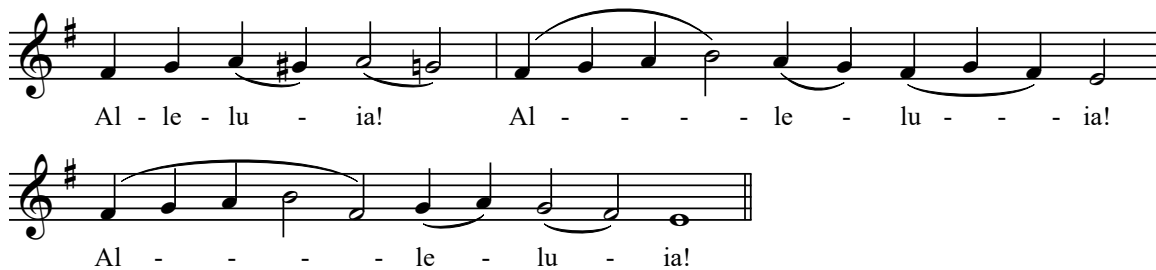
My strength and my song is the Lord; he has be-come my sal - va - tion,
 he has be - come my sal - va - tion.

Verse: The Lord punished me severely but did not hand me over to Death.
and then immediately after the verse:

Prokeimenon of the Apostles - Tone 8 (Psalm 18:5,2):

Through all the earth their voice re-sounds; their mes-sage reach - es
 to the ends of the world.

Alleluia of the Resurrection - Tone 2 (Psalm 19:2,10):



Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - - - - le - lu - ia!

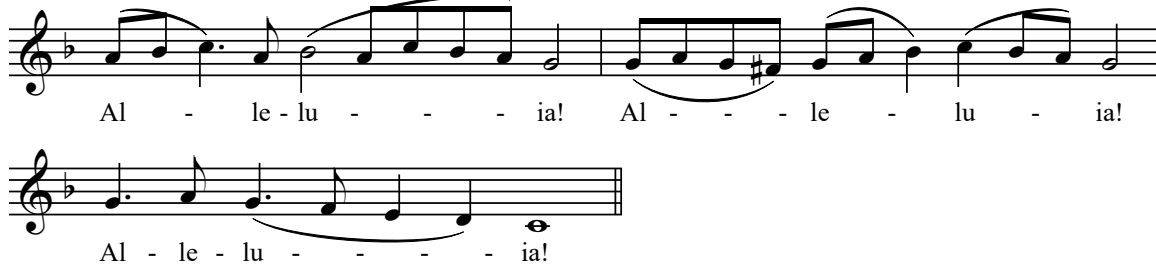
The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the first two phrases: 'Al - le - lu - ia!' followed by 'Al - - - - le - lu - - - ia!'. The second staff contains the third phrase: 'Al - - - - le - lu - ia!'. The notes are mostly quarter and eighth notes, with some slurs and ties.

Verse: The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

Verse: O Lord, save the king, and hear us when we call upon you.

and then immediately after the second verse:

Alleluia of the Apostles - Tone 1 (Psalm 88:6,8):



Al - le - lu - - - ia! Al - - - le - lu - ia!

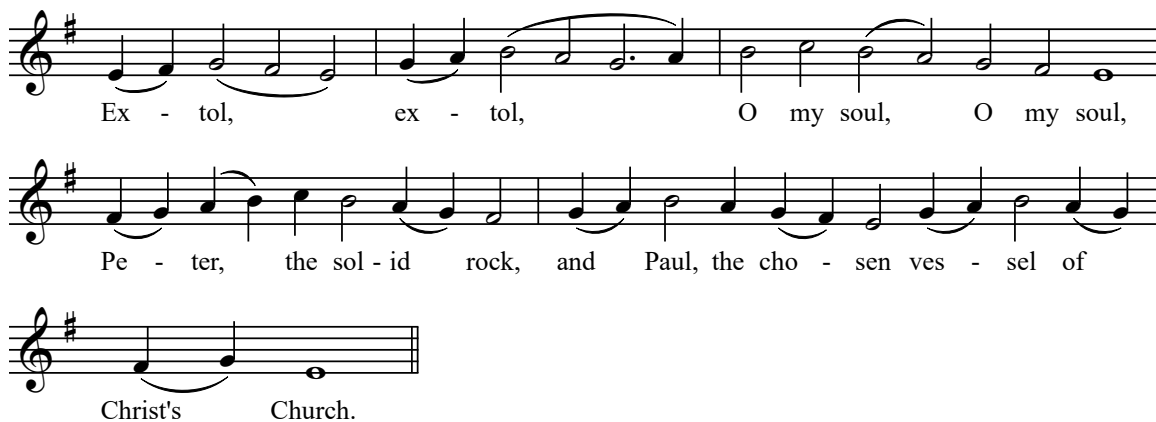
Al - le - lu - - - ia!

The musical notation is in F major (one flat) and 4/4 time. It consists of two staves. The first staff contains the first two phrases: 'Al - le - lu - - - ia!' followed by 'Al - - - le - lu - ia!'. The second staff contains the third phrase: 'Al - le - lu - - - ia!'. The notes are mostly quarter and eighth notes, with some slurs and ties.

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Instead of "It is truly proper":

Magnification:



Ex - tol, ex - tol, O my soul, O my soul,

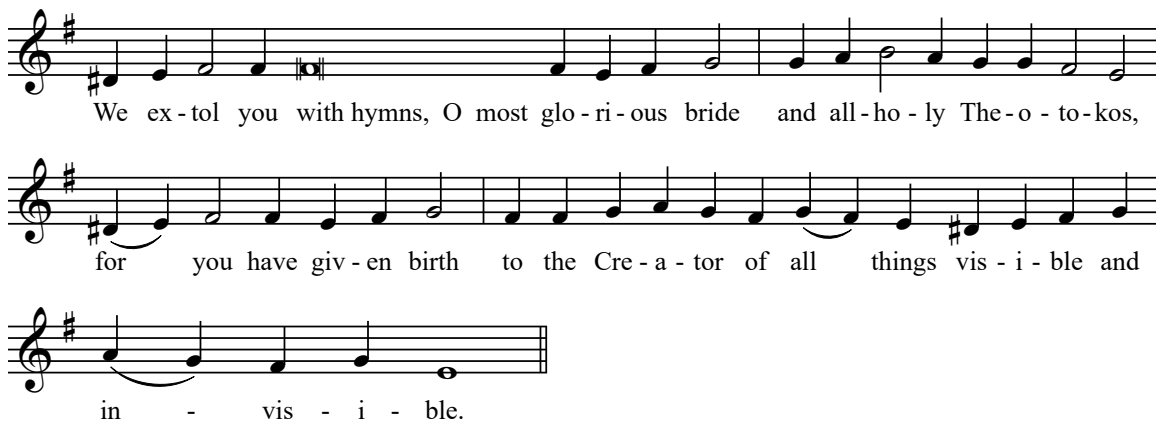
Pe - ter, the sol - id rock, and Paul, the cho - sen ves - sel of

Christ's Church.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the first phrase: 'Ex - tol, ex - tol, O my soul, O my soul,'. The second staff contains the second phrase: 'Pe - ter, the sol - id rock, and Paul, the cho - sen ves - sel of'. The third staff contains the third phrase: 'Christ's Church.'. The notes are mostly quarter and eighth notes, with some slurs and ties.

Irmos:

Tone 6 Irmos, simple setting

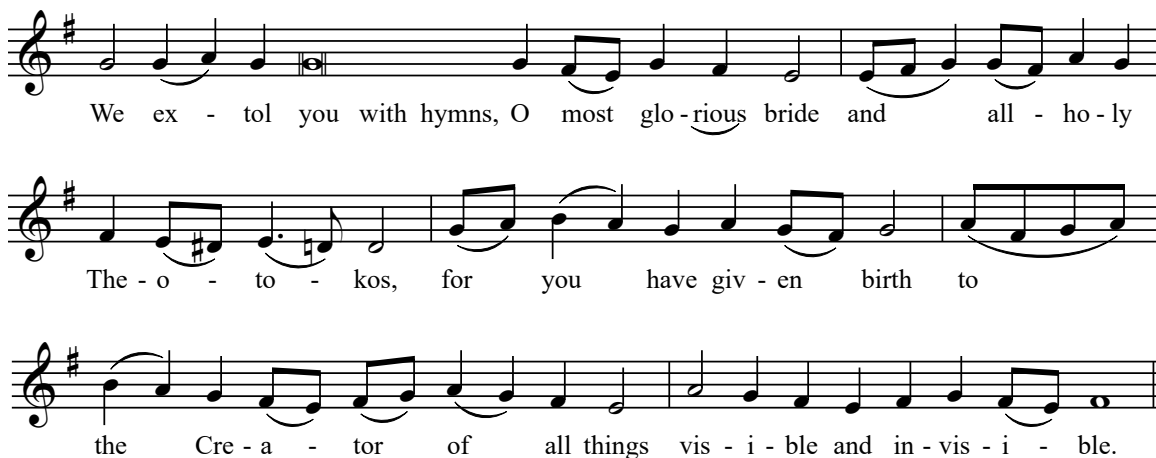


We ex-tol you with hymns, O most glo-ri-ous bride and all-ho-ly The-o-to-kos,
for you have giv-en birth to the Cre-a-tor of all things vis-i-ble and
in-vis-i-ble.

OR:

Irmos:

Tone 4 samopodoben



We ex-tol you with hymns, O most glo-ri-ous bride and all-ho-ly
The-o-to-kos, for you have giv-en birth to
the Cre-a-tor of all things vis-i-ble and in-vis-i-ble.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78-81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

Communion Hymn - For the Apostles (Psalm 18:5):

A

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics: "Through all the earth their voice re-sounds; their mes-sage reach-es". The second staff contains the melody for the second line, with lyrics: "to the ends of the world. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties.

Through all the earth their voice re-sounds; their mes-sage reach-es
to the ends of the world. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!