

Vesper Propers, August 10, 2025

Ninth Sunday after Pentecost

Postfestive day of the Transfiguration

The holy martyr and archdeacon Lawrence of Rome, who desired the fellowship of Pope Sixtus even in martyrdom. As St. Leo the Great relates, when ordered to hand over the treasures of the Church, he instead showed to the foolish tyrant the poor. As archdeacon, it was his ministry to care for them, and on a great number of whom he had lavished the necessities of life and clothing. The third day after his arrest, he conquered the flames for the sake of the faith of Christ. In honor of his triumph even the instruments of his execution were transformed. His body is buried in Rome in the Campo Verano in the cemetery called by his name. (258)

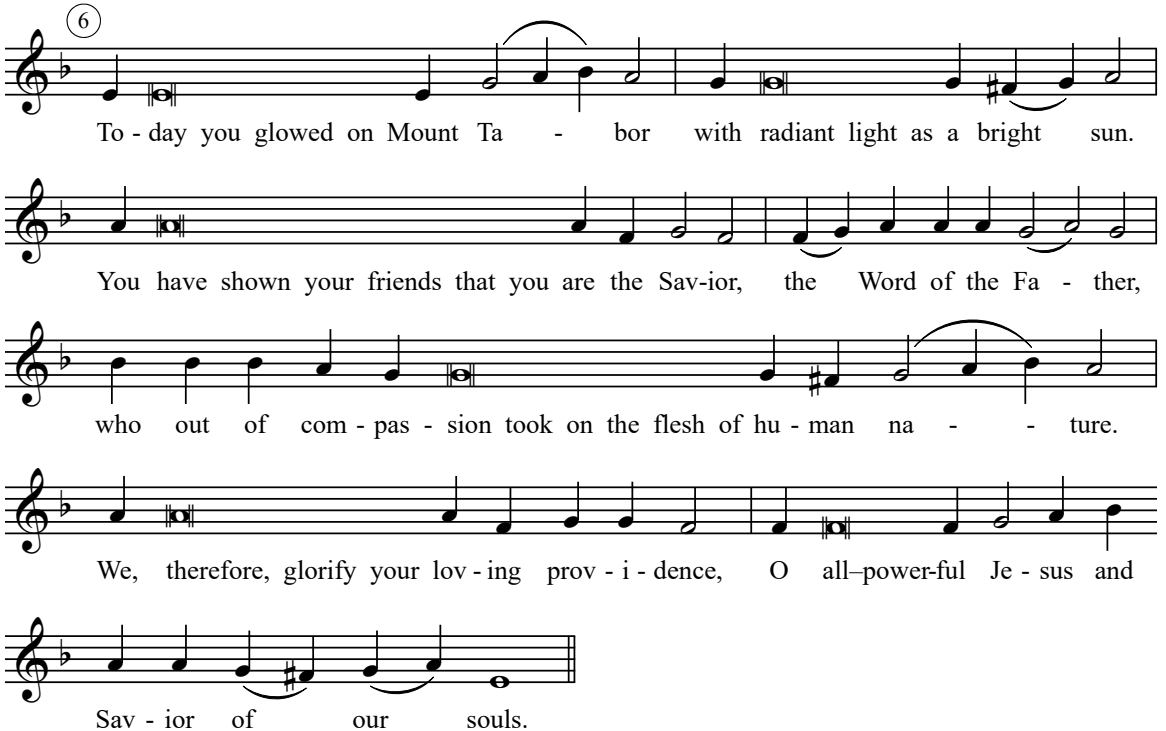
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 8, p. 102), stichera 10-7.

Cantor: (Tone 4) If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

Stichera of the Postfeast - Tone 4 samohlasen

6



To - day you glowed on Mount Ta - bor with radiant light as a bright sun.

You have shown your friends that you are the Sav-ior, the Word of the Fa - ther,

who out of com - pas - sion took on the flesh of hu - man na - - - ture.

We, therefore, glorify your lov - ing prov - i - dence, O all - power - ful Je - sus and

Sav - ior of our souls.


Cantor:

My soul is waiting for the Lord. I count on his word.

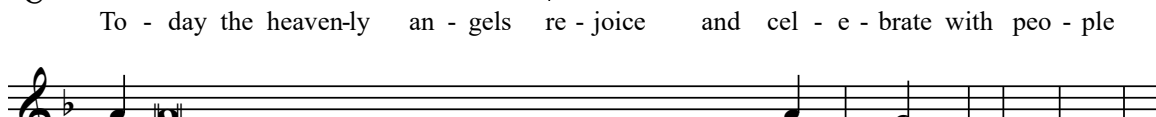
(on 5)

My soul is longing for the Lord more than watchman for daybreak.

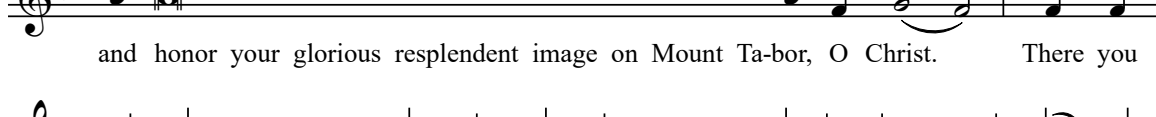
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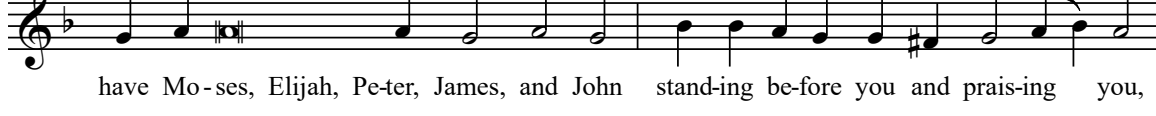
To - day the heav-en-ly an - gels re - joice and cel - e - brate with peo - ple



and honor your glorious resplendent image on Mount Ta-bor, O Christ. There you



have Mo-ses, Elijah, Pe-ter, James, and John stand-ing be-fore you and prais-ing you,




O all-power-ful Je - sus and Sav - ior of our souls.

Cantor:


Let the watchman count on daybreak, and Israel on the Lord.

(on 4)

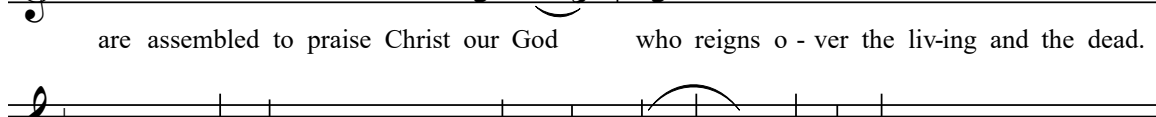
4




To - day all crea-tures of this world and of the heav - en - ly spheres



are assembled to praise Christ our God who reigns o - ver the liv-ing and the dead.



He is di-vine-ly transfigured on Mount Ta - bor, and surrounds himself



with the leaders of grace and the Law ac - cord-ing to his good pleas - ure;



for he is the Sav - ior of our souls.

Cantor: (Tone 1) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of Lawrence - Tone 1 samohlasen

Musical notation for the Stichera of Lawrence, first line. It consists of a single staff in G major (one sharp) and 2/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A circled '3' is above the first measure. The lyrics are: O pre - cious one, you served the Word spot - less - ly by the

Musical notation for the Stichera of Lawrence, second line. It consists of a single staff in G major (one sharp) and 2/4 time. The melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The lyrics are: ma - te - rial fire of an aromatic off - 'ring to the Lord. It was wor - thy of

Musical notation for the Stichera of Lawrence, third line. It consists of a single staff in G major (one sharp) and 2/4 time. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The lyrics are: heav - en - ly joy. O Law - rence, pray for us who ven - er - ate you.

Cantor: Praise the Lord all you nations; Psalm 116
(on 2) acclaim him all you peoples.

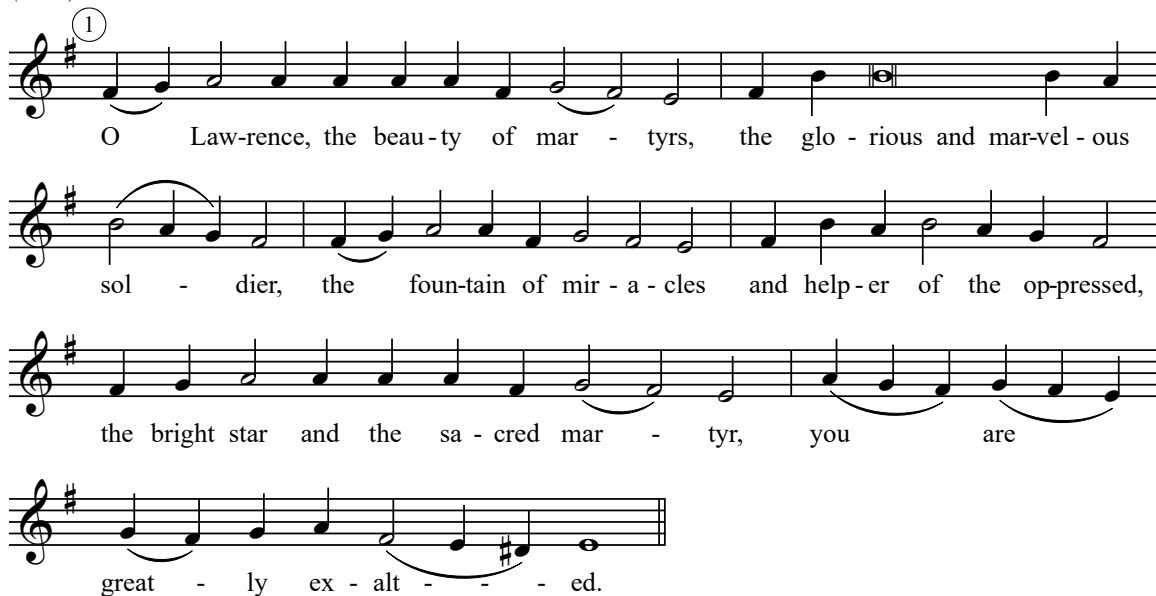
Musical notation for the Cantor's text, first line. It consists of a single staff in G major (one sharp) and 2/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A circled '2' is above the first measure. The lyrics are: You gave your - self to the Lord as a treas - ure, and you were obedient

Musical notation for the Cantor's text, second line. It consists of a single staff in G major (one sharp) and 2/4 time. The melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The lyrics are: to his words, O bless - ed man of God. O wise Mar - tyr, you gener - ous - ly

Musical notation for the Cantor's text, third line. It consists of a single staff in G major (one sharp) and 2/4 time. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The lyrics are: gave to the poor the wealth that can - not be sto - - - len;

Musical notation for the Cantor's text, fourth line. It consists of a single staff in G major (one sharp) and 2/4 time. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The lyrics are: in wis - dom and won - der you trans - formed the tor - tures for your own good.

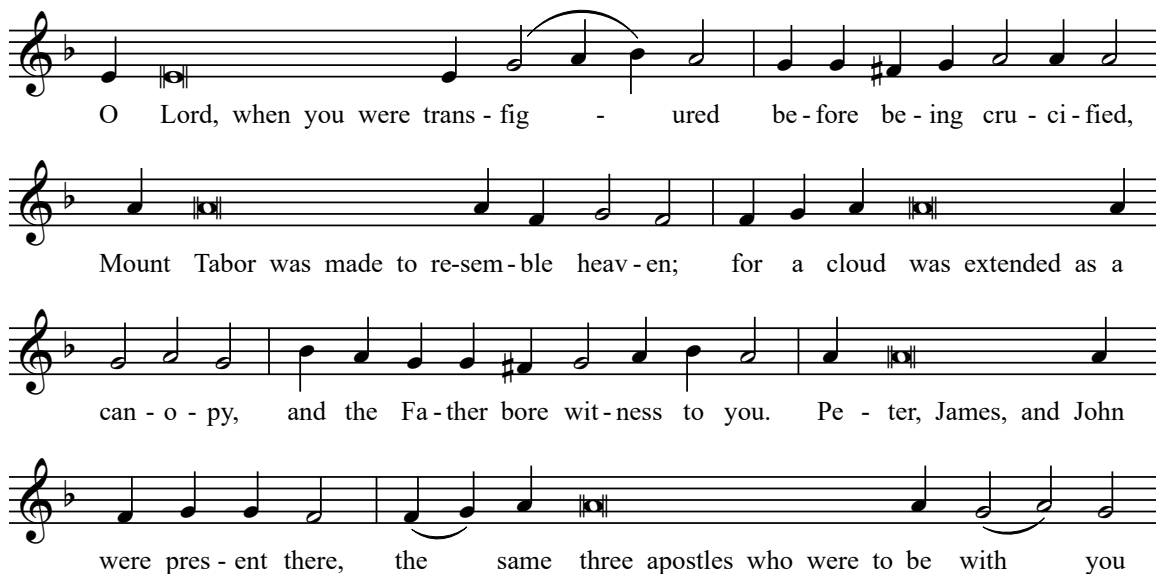
Cantor: Strong is the love of the Lord for us;
(on I) he is faithful forever.



O Law-rence, the beau-ty of mar - tyrs, the glo - rious and mar-vel - ous
sol - dier, the foun-tain of mir - a - cles and help - er of the op-pressed,
the bright star and the sa - cred mar - tyr, you are
great - ly ex - alt - - - ed.

Cantor: (Tone 4) Glory...

Doxastikon of the Postfeast - Tone 4 samohlasen



O Lord, when you were trans - fig - ured be - fore be - ing cru - ci - fied,
Mount Tabor was made to re-sem-ble heav-en; for a cloud was extended as a
can - o - py, and the Fa - ther bore wit - ness to you. Pe - ter, James, and John
were pres - ent there, the same three apostles who were to be with you

at the time of the betray-al of Ju - das, so that, having seen you in glo-ry,
 they would not be dismayed at the time of your suf - fer - ing. Like-wise, O
 Lord, make us worthy to rec-og-nize you as our God in the same sufferings
 you endured in your great mer - cy, and to a - dore you.

Cantor: Now and ever...

Dogmatikon in the Tone of the Week (Tone 8, page 107)

Aposticha

Aposticha in the Tone of the Week (Tone 8, page 108), concluding with:

Cantor: (Tone 4) Glory...now and ever...

Aposticha Doxastikon of the Postfeast - Tone 4 samohlasen

O Lord, as a preparation to your cru-ci-fix - ion, you led some of your disciples
 to a high moun-tain and became transfig-ured be-fore them, en - light-en-ing
 them with the light of your glo - ry. In this way, you showed the re-al - i - ty

of the resurrection you are to grant to us in your love for all and in your
al-might-y pow'r as God. Make us wor - thy of this res - ur - rec - tion, O God,
for you are gracious and the Lov - er of us all.

Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 8, p.111), then:

Cantor: (Tone 7) Glory to the Father...

Troparion of the Transfiguration - Tone 7

You were trans-fig - ured on the mountain, O Christ our God, re - veal-ing as
much of your glory to your disci-ples as they could be-hold. Through the prayers
of the The-o - to-kos, let your ev - er-last-ing light also shine up-on us sin - ners.
O Giv - er of Light, glo - ry to you!