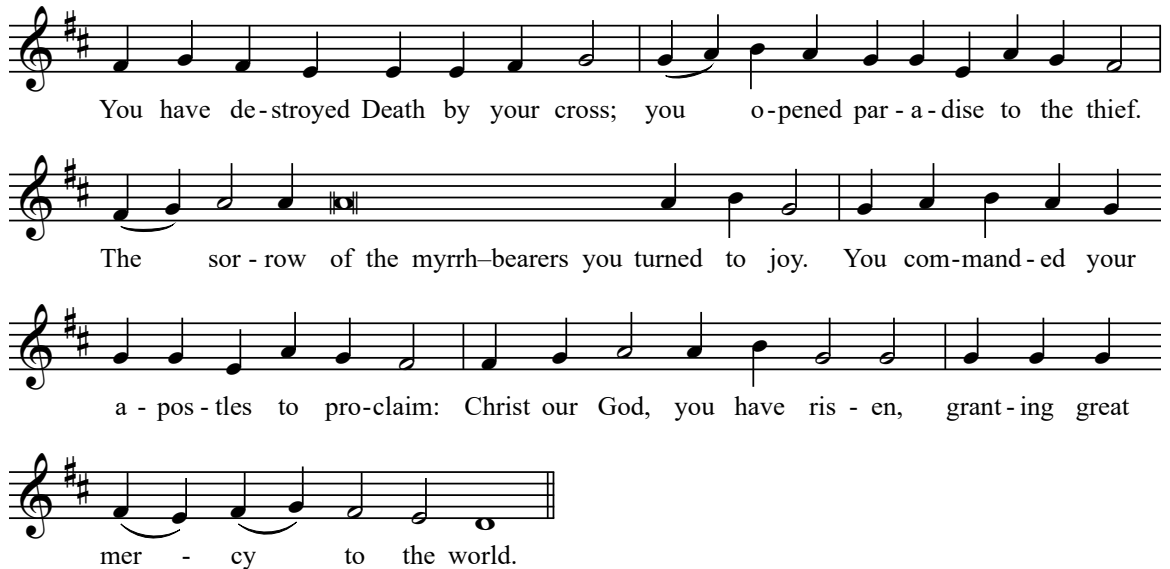


**Divine Liturgy, September 28, 2025**  
**SIXTEENTH SUNDAY AFTER PENTECOST**

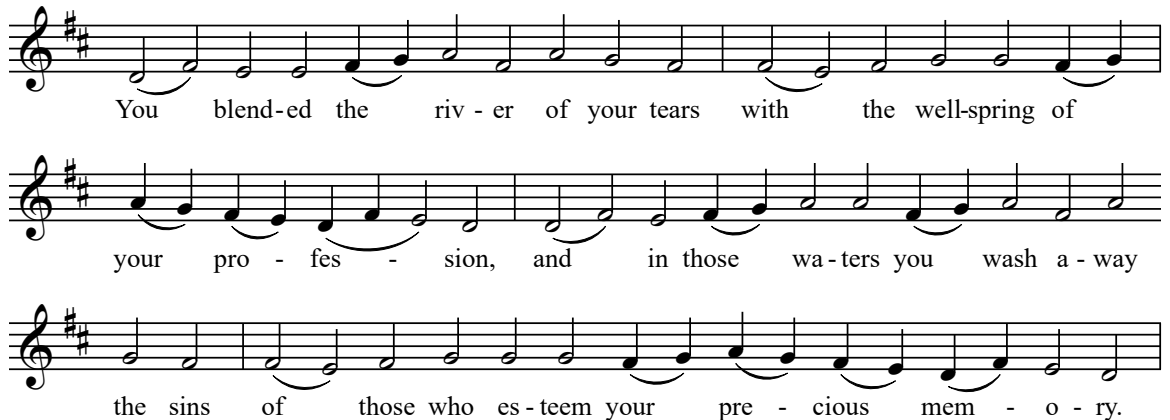
**Our venerable father and confessor Chariton**, abbot, in the Old Laura near Bethlehem in Palestine, who, diligent in prayer and fasting, founded many lauras in the desert. (362)

**Troparion of the Resurrection - Tone 7**



You have de-stroyed Death by your cross; you o-pened par - a - dise to the thief.  
The sor - row of the myrrh-bearers you turned to joy. You com-mand-ed your  
a - pos - tles to pro-claim: Christ our God, you have ris - en, grant-ing great  
mer - cy to the world.

**Troparion of Chariton - Tone 8**



You blend-ed the riv - er of your tears with the well-spring of  
your pro - fes - sion, and in those wa-ters you wash a - way  
the sins of those who es-teem your pre - cious mem - o - ry.

You pre - sent them clean be - fore their God and Mas - ter;  
 now beg him to save our souls.

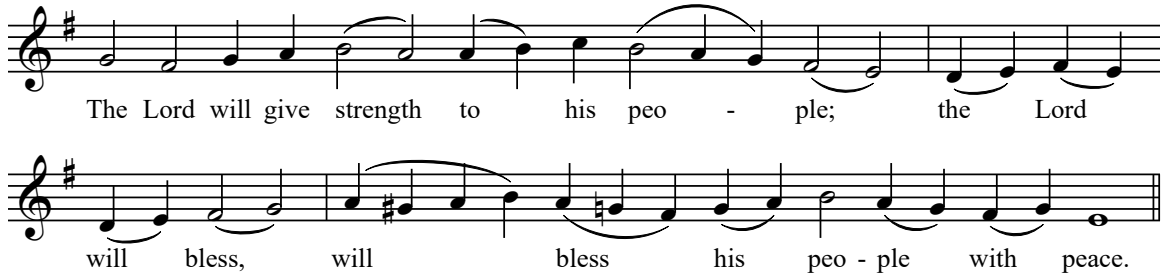
*Cantor*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
 now and ev - er and for - ev - er. A - men.

**Kontakion of the Resurrection - Tone 7**

No long - er can the might of Death rule o - ver us; Christ de - scend - ed,  
 de - stroying and crush - ing its pow - er. Ha - des re - mains en - chained.  
 The proph - ets re - joi - ce to - geth - er. The Sav - ior has ap - peared, say - ing to  
 those in dark - ness: Come forth, faith - ful to the Res - ur - rec - tion.

**Prokeimenon of the Resurrection - Tone 7** (Psalm 28:11,1,2):

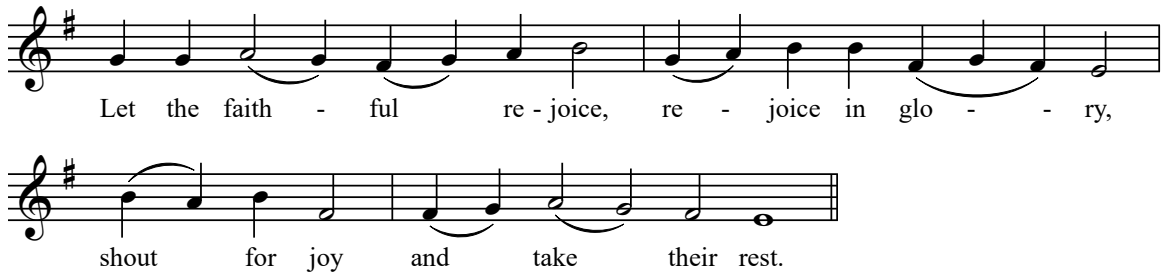


The Lord will give strength to his peo - ple; the Lord  
will bless, will bless his peo - ple with peace.

**Verse:** Bring to the Lord, you sons of God; bring to the Lord glory and honor.

*and then immediately:*

**Prokeimenon of a Venerable Martyr - Tone 8** (Psalm 149: 5.1)



Let the faith - ful re - joice, re - joice in glo - - ry,  
shout for joy and take their rest.

**Alleluia of the Resurrection - Tone 7** (Psalm 91:2,3):



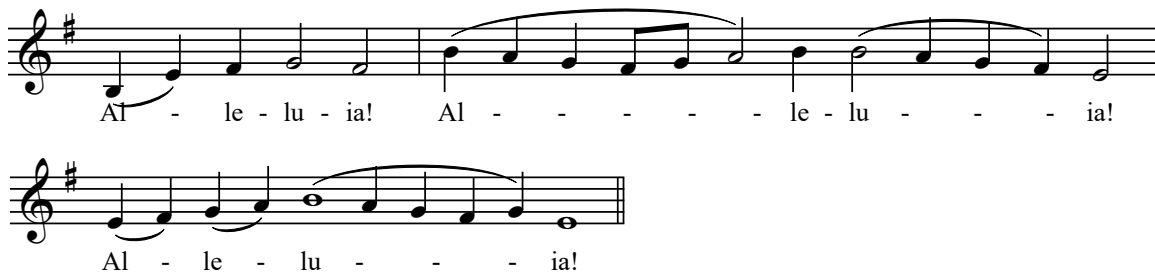
Al - le - lu - ia! Al - - - le - lu - ia! Al - - - -  
le - - lu - - - ia!

**Verse:** It is good to give thanks to the Lord and to sing praises to your name, O Most High.

**Verse:** To proclaim your mercy in the morning, and your faithfulness throughout the night.

*and then immediately:*

**Alleluia of a Venerable Martyr - Tone 6 (Psalm 111: 1, 2):**



Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - le - lu - - - ia!

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first two phrases of the Alleluia, with lyrics 'Al - le - lu - ia! Al - - - - le - lu - - - ia!'. The second staff contains the melody for the third phrase, with lyrics 'Al - le - lu - - - ia!'. The notes are mostly quarter and eighth notes, with some beamed eighth notes and a final whole note.

**Verse:** Happy the man who fears the Lord and greatly delights in his commands.

[Verse: His posterity will be mighty upon the earth.]

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*And for the Venerable Chariton, the Communion Hymn is (Psalm 111: 6, 7):*

E



The just man will be re - mem - bered for - e - ver;

e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The image shows three staves of musical notation in G major. The first staff contains the melody for the first phrase, with lyrics 'The just man will be re - mem - bered for - e - ver;'. The second staff contains the melody for the second phrase, with lyrics 'e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!'. The third staff contains the melody for the final phrase, with lyrics 'Al - le - lu - ia! Al - le - lu - ia!'. The notes are mostly quarter and eighth notes, with some beamed eighth notes and a final whole note.