

**Vesper propers, October 5, 2025**  
**Seventeenth Sunday after Pentecost**

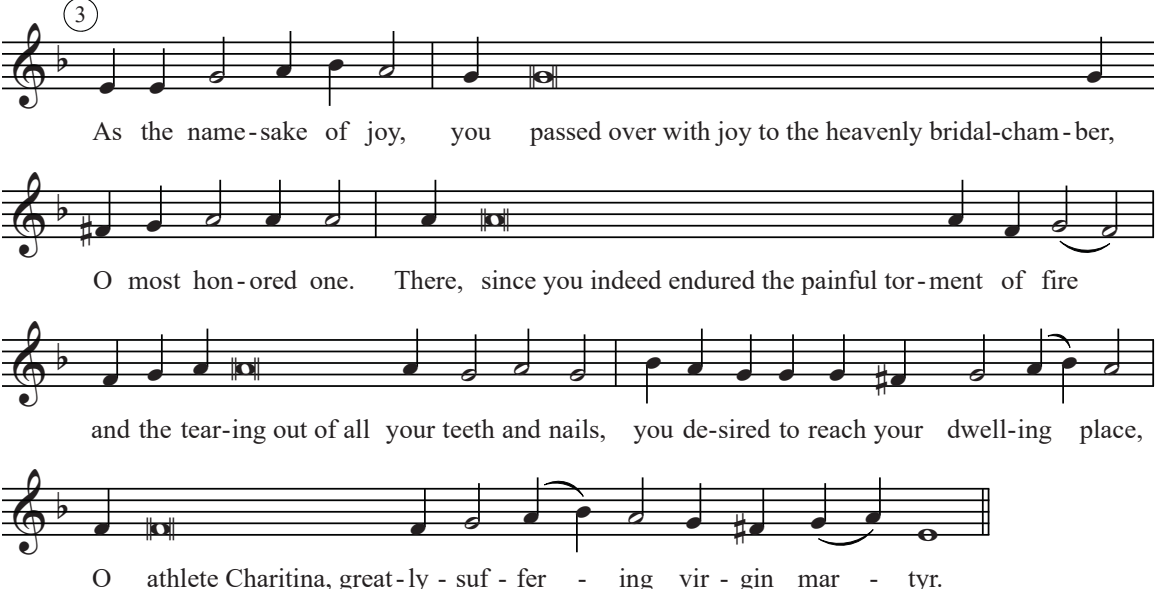
**The holy martyr Charitina**, who as a young girl faced the emperor Diocletian's governor boldly and testified, "It is true that I am a Christian, and a lie that I delude others. I lead those in error to the way of truth, bringing them to my Christ." She endured awful tortures for the sake of her Lord, and died for the glory of his name. (304)

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 8, p. 102), stichera 10-4.*

**Cantor:**      *(Tone 4)* Because with the Lord there is mercy and fullness of redemption,  
*(on 3)*            Israel indeed he will redeem from all its iniquity.

**Stichera of the martyr - Tone 4 samohlasen**



3  
As the name-sake of joy, you passed over with joy to the heavenly bridal-cham-ber,  
O most hon-ored one. There, since you indeed endured the painful tor-ment of fire  
and the tear-ing out of all your teeth and nails, you de-sired to reach your dwell-ing place,  
O athlete Charitina, great-ly - suf - fer - ing vir - gin mar - tyr.

**Cantor:** Praise the Lord, all you nations, **Psalm 116**  
(on 2) acclaim him all you peoples!

②

You broke the jaws of the li - - - ons, O great - ly - suf - fering one,  
as you endured the breaking of your own jaw. You val - iantly bore the tear -  
ing out of your nails, thus tear - ing out the cruel savagery of de - cep - - - tion.  
Cast into the sea, you drowned the malice of the e - - - - vil ad - ver - sar - y.

**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever.

①

Your fa - ther re - ceived you af - ter your blessed end, O glo - rious one.  
You had been cast into the sea, and he cried out in awe: "What grace was giv - en to you  
through the tor - ments of your hon - ored suf - fer - ings, my most holy and be -  
lov - ed child! Tru - ly you have jus - ti - fied your name that was sealed by grace."

**Cantor:** (Tone 8) Glory... now and ever...

*Dogmatikon in the Tone of the Week (Tone 8, p. 107)*

*Aposticha in the Tone of the Week (Tone 8, p. 108)*

*Troparia in the Tone of the Week (Tone 8, p. 111)*