

Vesper Propers, October 19, 2025
Nineteenth Sunday after Pentecost

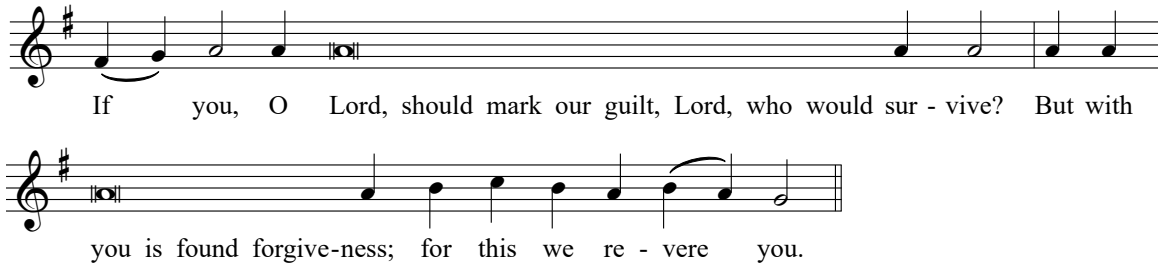
The holy prophet Joel, who announced the great day of the Lord and the mysterious pouring out of the Spirit on all flesh, which the divine majesty in Christ deemed fit to fulfill marvelously on the day of Pentecost.

The holy martyr Varus in Egypt. He was a soldier, who, under Maximianus the emperor, visited and refreshed six holy hermits held in a prison. When a seventh died in the wilderness, Varus wished to take his place and suffered most cruel torments with them. (307)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

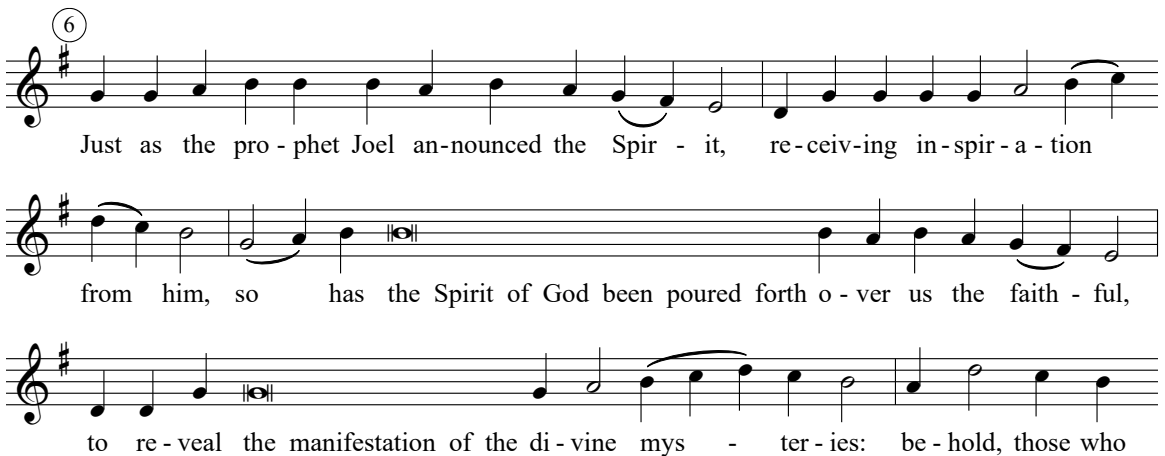
Lamplighting Psalms in the Tone of the Week (Tone 2, p. 36), stichera 10-7.

Cantor (on 6)

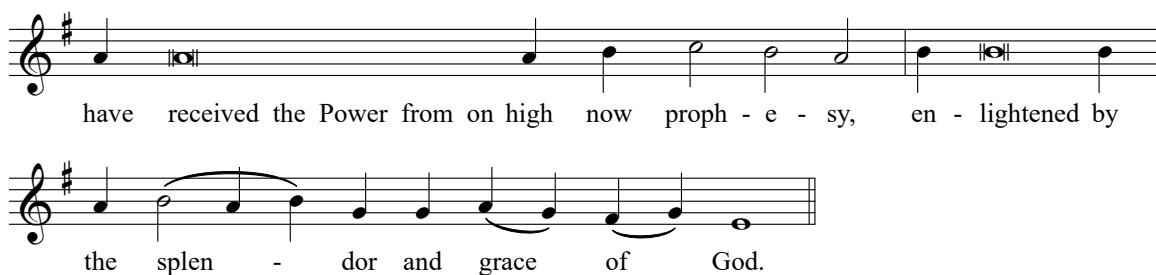


If you, O Lord, should mark our guilt, Lord, who would survive? But with you is found forgiveness; for this we revere you.

Stichera for the Holy Prophet Joel - Tone 8 podobn: O preslavnaho čudese

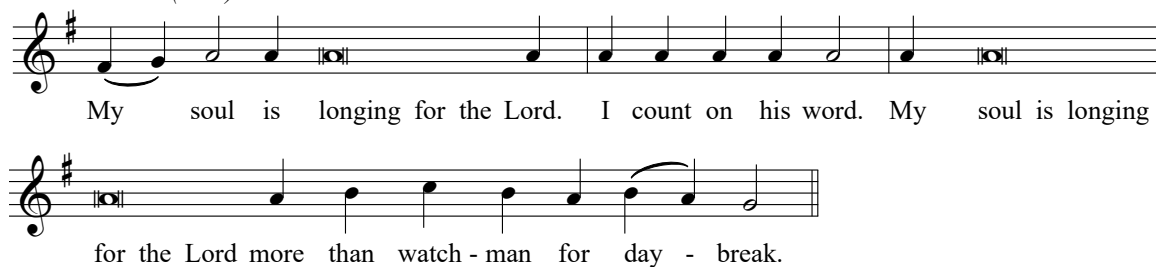


Just as the prophet Joel announced the Spirit - it, receiving inspiration from him, so has the Spirit of God been poured forth over us the faithful, to reveal the manifestation of the divine mysteries: behold, those who

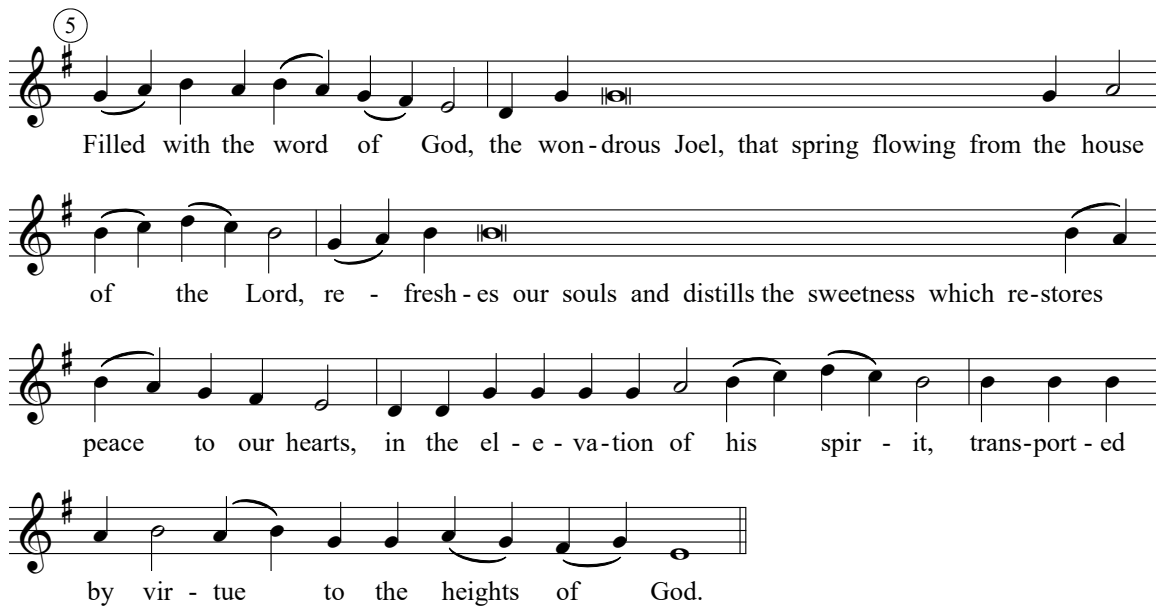


have received the Power from on high now proph - e - sy, en - lightened by
the splen - dor and grace of God.

Cantor (on 5)

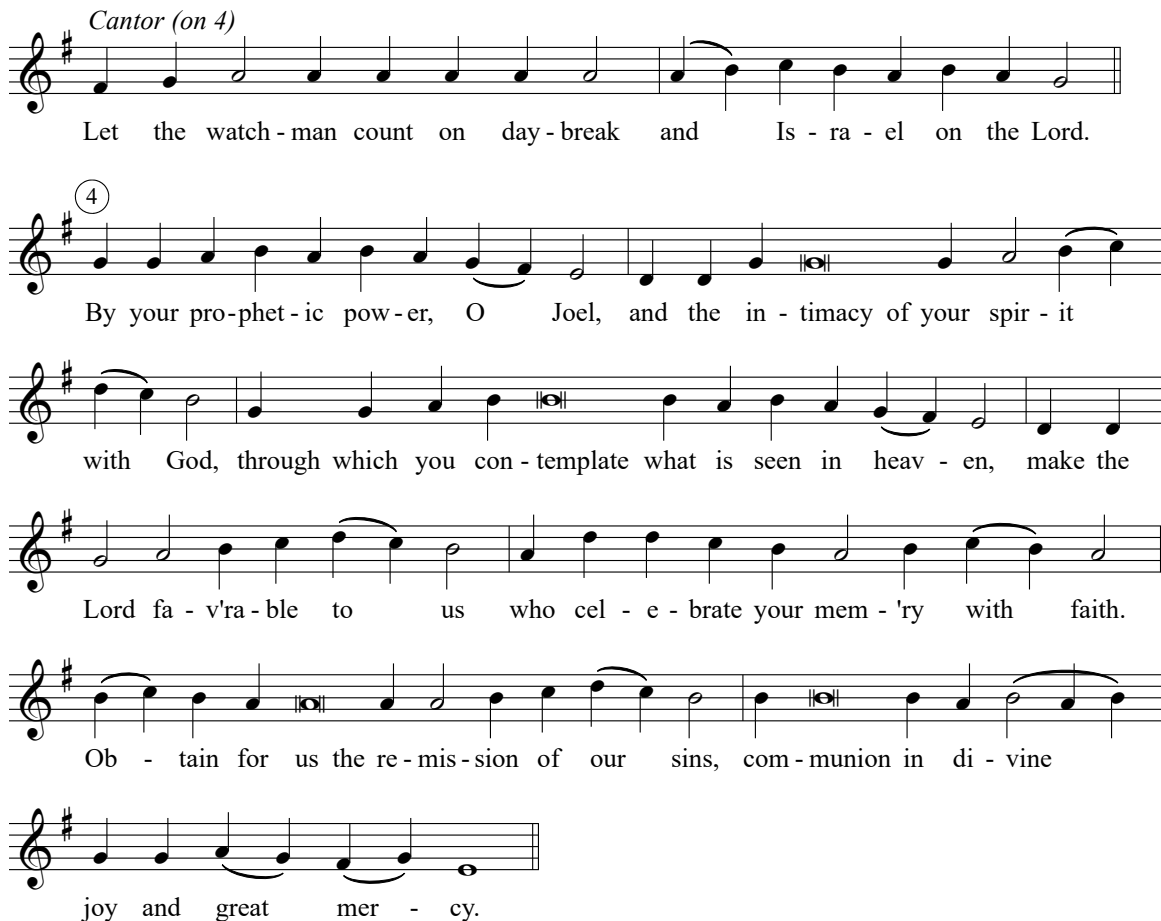


My soul is longing for the Lord. I count on his word. My soul is longing
for the Lord more than watch - man for day - break.



5
Filled with the word of God, the won-drous Joel, that spring flowing from the house
of the Lord, re - fresh - es our souls and distills the sweetness which re-stores
peace to our hearts, in the el - e - va - tion of his spir - it, trans - port - ed
by vir - tue to the heights of God.

Cantor (on 4)



Let the watch-man count on day-break and Is-ra-el on the Lord.

④
By your pro-phet-ic pow-er, O Joel, and the in-timacy of your spir-it

with God, through which you con-tem-plate what is seen in heav-en, make the

Lord fa-v'ra-ble to us who cel-e-brate your mem-ry with faith.

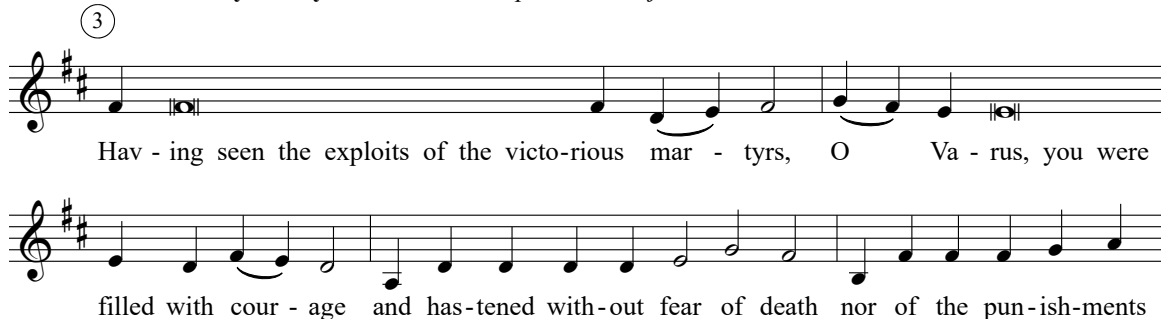
Ob-tain for us the re-mis-sion of our sins, com-munion in di-vine

joy and great mer-cy.

Cantor: *(Tone 6)* Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera for the Holy Martyr Varus - Tone 6 podoben: Vsju otloživše

③



Hav-ing seen the exploits of the victo-rious mar-tyrs, O Va-rus, you were

filled with cour-age and has-tened with-out fear of death nor of the pun-ish-ments



a-wait - ing you, to the a - re - na to confess Christ who was made man for us.



Cruel - ly torn by blows, you ex - ult in the per-fec - tion of your spir - it



at the sight of the glory a - wait - ing those who love God with their



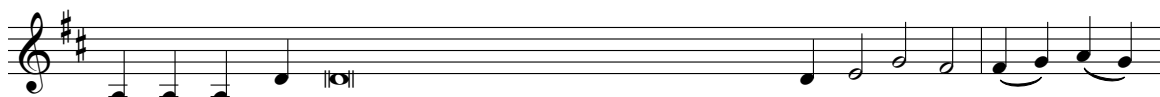
whole hearts.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

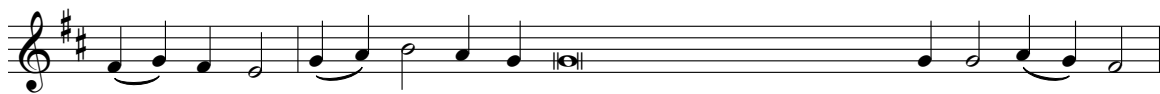
②



You beheld the destruction of your own flesh and blood, O cou-ra-geous mar - tyr,



and you end-dured it as though it were someone else who was suf-fer-ing. Fas - tened



to the tree, you pa-tient ly withstood being torn apart by the im - pi - ous.



You com - mend - ed your spirit into the hands of God, a - maz - ing those who



saw you by your un-yield-ing fi - del - i - ty. Thus we ve - nerate you for your



sub - lime deeds, for you o - ver came the ty - rant by your pains.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



Af - ter having embalmed you with spi - ces, the won - derful Cleo - pat - ra bur - ied you



and built a church to cel - e - brate your feast, and prayed to you, O Var - us.



You en - rolled her son in the armies of heav - en, thus cov - ering him with glory



and joining him to the choir of saints. Per - mit us to en - joy the same lot,



we the faith - ful who now keep your feast, O il - lus - tri - ous



mar - tyr.

Cantor: *(Tone 2)* Glory... now and ever...

Dogmatikon in the Tone of the Week (Tone 2, p. 42)

Aposticha in the Tone of the Week (Tone 2, p. 43)

Troparia in the Tone of the Week (Tone 2, p. 47)