

Vesper Propers, November 2, 2025  
Twenty-first Sunday after Pentecost

The holy martyrs Akindynos, Pegasus, Aphthonius, Elpidiphor, and Anempodistus, and very many companions in Persia, martyrs, who, under Licinius the emperor, suffered under the King Shapur II. (335)

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-4.*


**Cantor:** (Tone 4) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

**Stichera of the martyrs - Tone 4 samohlasen**

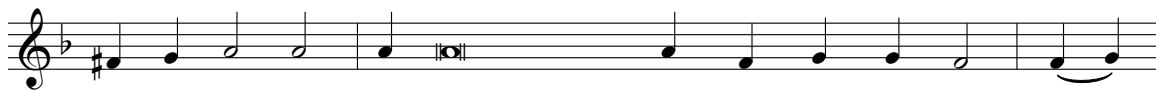
Let us sing of the as - sem - bly of the five martyrs, those val - iant ath - letes,  
those fer - vent de - fend - ers, who each obtains gifts for the faithful in keeping with his name:  
A - nem - po - dis - tus, brings freedom from the pas - sions; El - pi - di - phor,  
hope for fu - ture goods; Aph - tho - nius, an abundance of heaven - ly treas - ures;  
Pe - ga - si - us, a foun - tain which nev - er runs dry; and Akindynos  
the re - mov - al of all dan - - - ger.

**Cantor:** Praise the Lord all you nations; **Psalm 116**  
(on 2) acclaim him all you peoples.


②




Nei - ther danger nor hun - ger, life nor death, nei - ther fire nor the boiling wa - ter




of the caul - drons, nei - ther the jaws of beasts nor yawn - ing pits, could



sep - arate your generous constancy from the love of Christ. Cease - less - ly lift - ing up




your eyes to Him, and de - sir - ing noth - ing else but Him,




you put the E - ne - my to flight.

**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever.


①



In the delights which you en - joy and the light with which you are filled



as heirs of e - ter - nal life, grant help to the faith - ful who take ref - uge in you.



De - liv - er them from bondage, from cap - tiv - i - ty, from all evils and from all dan - ger,

through the bold - ness which you have be - fore God; show the com - pas - sion  
 which you have in true im - i - ta - - tion of Christ.

**Cantor:** (Tone 6) Glory...

**Doxastikon of the Martyrs - Tone 6 samohlasen**

To - day the ra - diant choir of five martyrs comes to - geth - er as resplendent stars  
 to enlight - en be - liev - ers and in - vites them to re - joice.  
 They are ser - vants of the mys - tic Sun, by which the erroneous beliefs of the Persians  
 were a - bol - ished; for they guid - ed to the Faith those who had ven - er - at - ed  
 the vis - i - ble sun and had bowed down be - fore fire.  
 As athletes and martyrs, they filled their cup to the ver - y brim and made  
 an oblation of their blood, poured <sub>3</sub> out for Christ. They ex - hort us

who love the Faith. They say, "Come to the celebration of our tri - umph!  
 Be - hold the crowns with which we are hon - ored; for Christ, the Truth,  
 has de - clared that he who perseveres to the end will be saved!  
 Thus, wear a crown with us, and we shall  
 in - ter - cede for you be - fore the Lord!"

**Cantor:** (Tone 4) Now and ever...

*Dogmatikon in the tone of the week (Tone 4, p. 64)*

## Aposticha

*Aposticha in the Tone of the Week (Tone 4, p. 65), concluding with:*

**Cantor:** (Tone 2) Glory...

**Aposticha Doxastikon of the Martyrs - Tone 2 samohlasen**


Come, let us rejoice in the Lord, O feast - lov - ers, on this day




on which we celebrate the memorial of the mar - tyrs! Come, let us sing




their praises, acclaiming them as we say, "Hail, A - kin - dyn - os and Pe - ga - si - us,



An - em - po - dis - tus, El - pidiphor and Aph - tho - ni - us, who e - clipsed



in - to the abyss the er - ror of i - dol - a - try and clear - ly proclaimed Christ as Lord



in the a - re - na. O bless - ed ath - letes and martyrs of mul - ti - ple suf - fer - ings,



cease - less - ly in - tercede be - fore him on be - half of our souls!

**Cantor:** Now and ever...

*Aposticha theotokion in the same tone (Tone 2, p.45).*

*Troparia in the Tone of the Week (Tone 4, p. 68).*