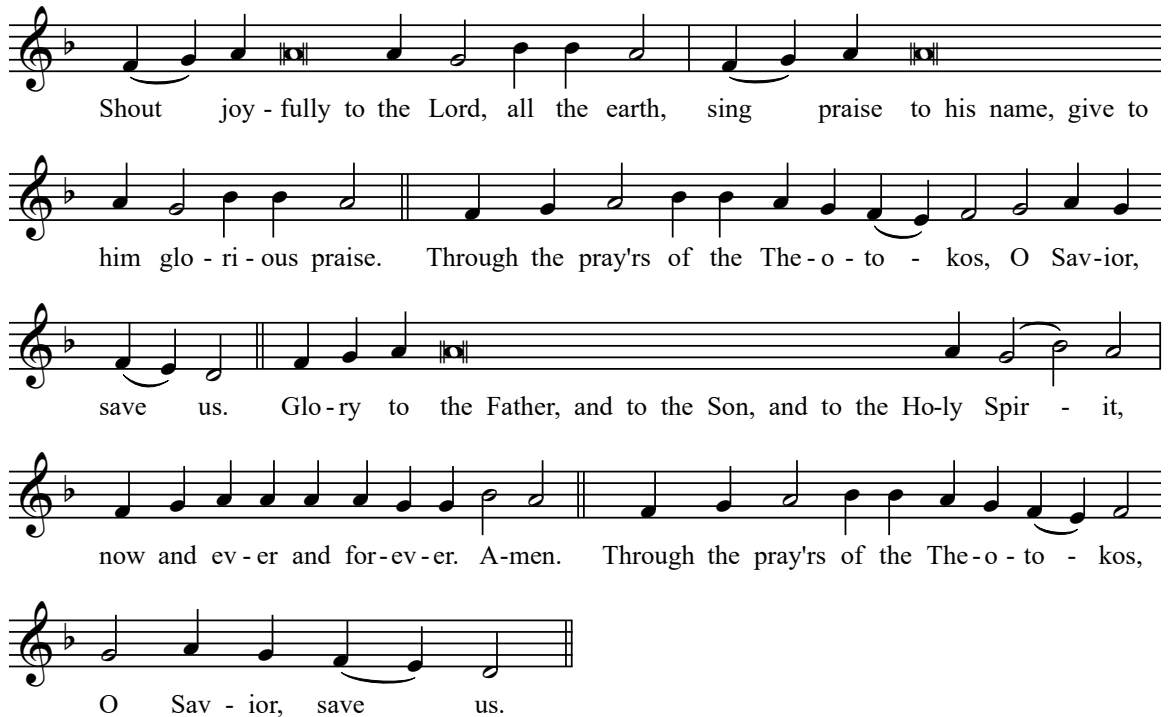


Divine Liturgy, August 9, 2026
ELEVENTH SUNDAY AFTER PENTECOST
Post-festive Day of the Transfiguration

The holy apostle Matthias, who had followed the Lord Jesus since his baptism by John to that day when Christ was assumed into heaven. After the Ascension of the Lord, he was chosen by the Apostles to take the place of the traitor Judas so that, numbered among the Twelve, he might become a witness of the resurrection.

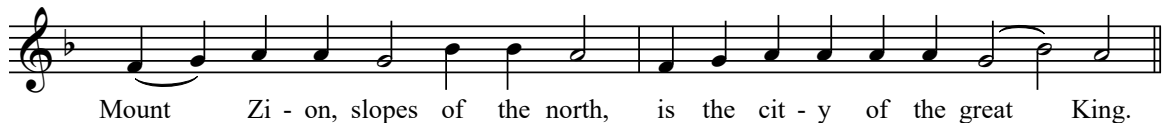
First Antiphon (Psalm 65:1,2):



Shout joy - fully to the Lord, all the earth, sing praise to his name, give to
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,
O Sav - ior, save us.

Second Antiphon (Psalm 47:3):

DL 346



Mount Zi - on, slopes of the north, is the cit - y of the great King.

O Son of God, trans-fig-ured on the mount, save us who sing to you:

Al - le - lu - - - ia!

Hymn of the Incarnation: (*music on pp. 18-21*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen. O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):

DL 350

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, trans-fig-ured on the mount, save us who sing to you:

Al - le - lu - - - ia!

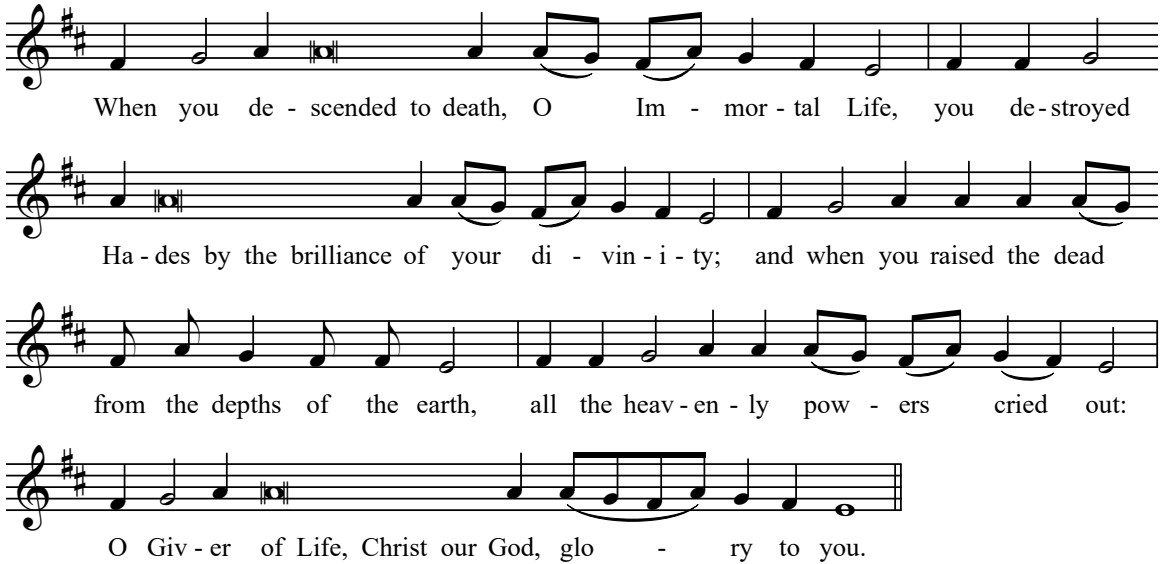
Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,

trans-fig-ured on the mount, save us who sing to you: Al - le - lu - - ia!

Troparion of the Resurrection - Tone 2:

DL 130

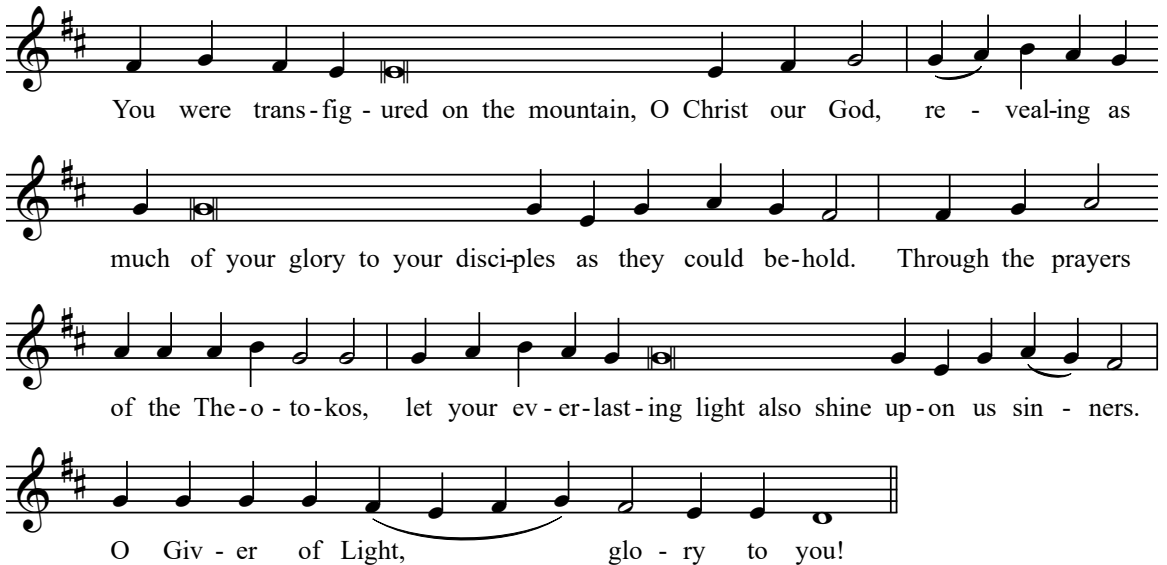


When you de - scended to death, O Im - mor - tal Life, you de-royed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - ry to you.

The musical notation is written on four staves in G major (one sharp). The melody is in a 6/8 time signature. The first staff contains the first line of the text. The second staff contains the second line. The third staff contains the third line. The fourth staff contains the fourth line and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Troparion of the Transfiguration - Tone 7:

DL 347

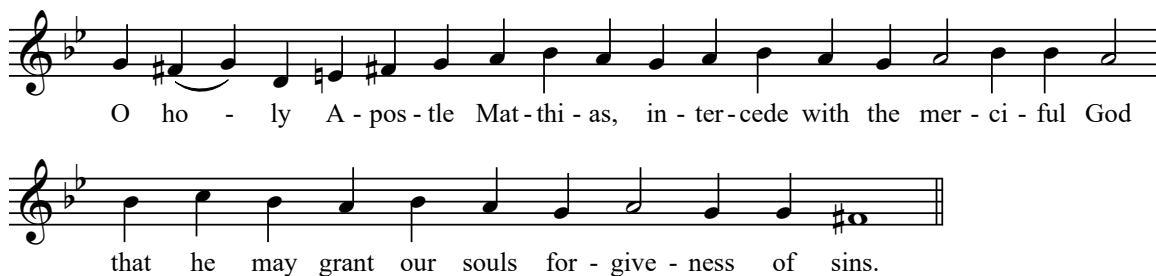


You were trans-fig - ured on the mountain, O Christ our God, re - veal-ing as
much of your glory to your disciples as they could be-hold. Through the prayers
of the The-o - to - kos, let your ev - er - last - ing light also shine up - on us sin - ners.
O Giv - er of Light, glo - ry to you!

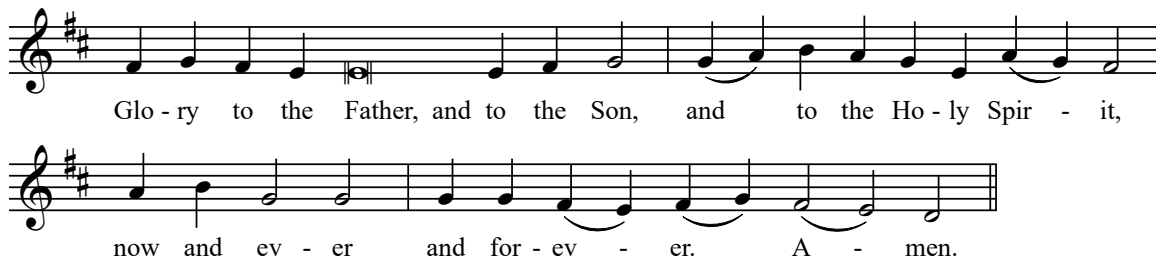
The musical notation is written on four staves in G major (one sharp). The melody is in a 6/8 time signature. The first staff contains the first line of the text. The second staff contains the second line. The third staff contains the third line. The fourth staff contains the fourth line and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Troparion of the holy apostle Matthias - Tone 3:

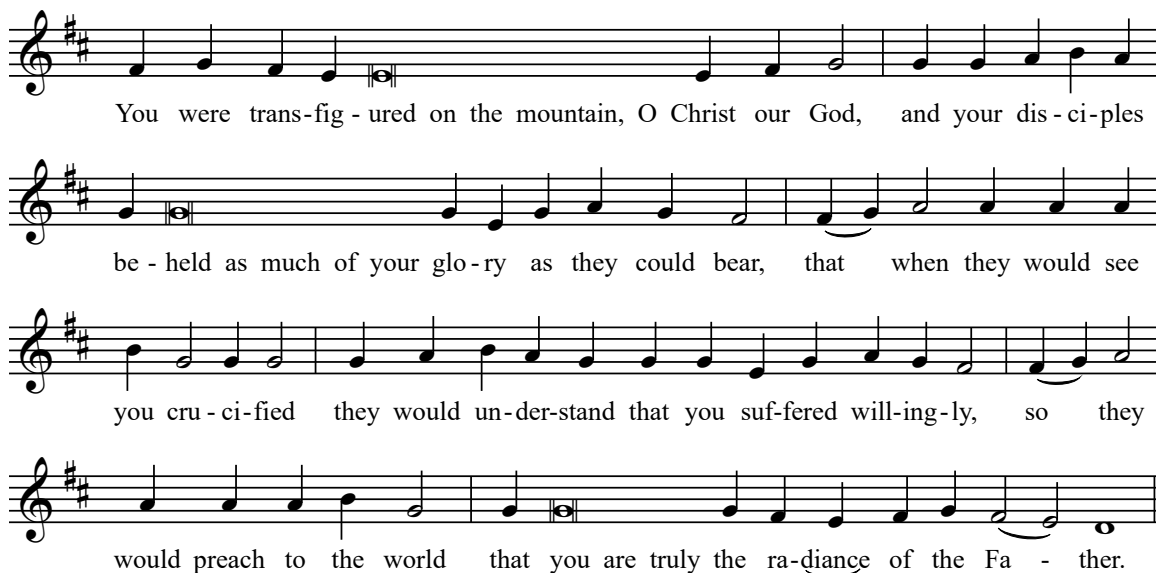
DL 368



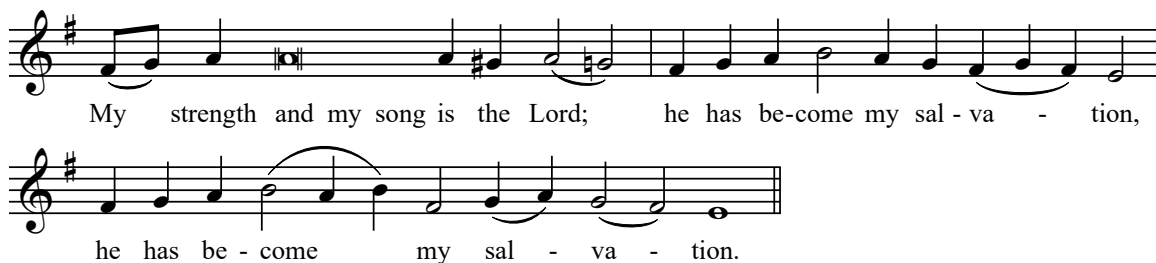
Cantor



Kontakion of the Transfiguration - Tone 7:



Prokeimenon of the Resurrection - Tone 2 (Psalm 117:14,18):



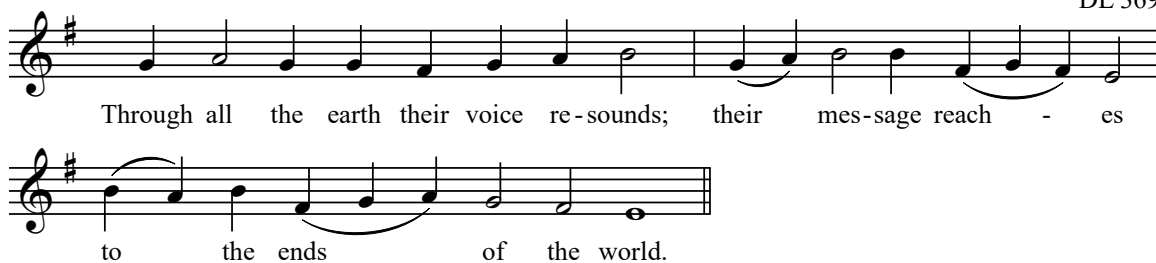
My strength and my song is the Lord; he has be-come my sal - va - tion,
he has be - come my sal - va - tion.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some longer notes and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Verse: The Lord punished me severely but did not hand me over to Death.
And then immediately:

Prokeimenon of an Apostle - Tone 8 (Psalm 18:5,2):

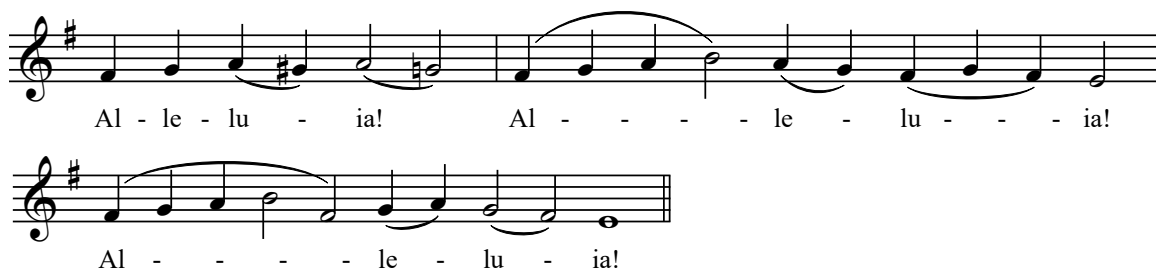
DL 369



Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some longer notes and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Alleluia of the Resurrection - Tone 2 (Psalm 19:2,10):



Al - le - lu - ia! Al - - - le - lu - - - ia!
Al - - - le - lu - ia!

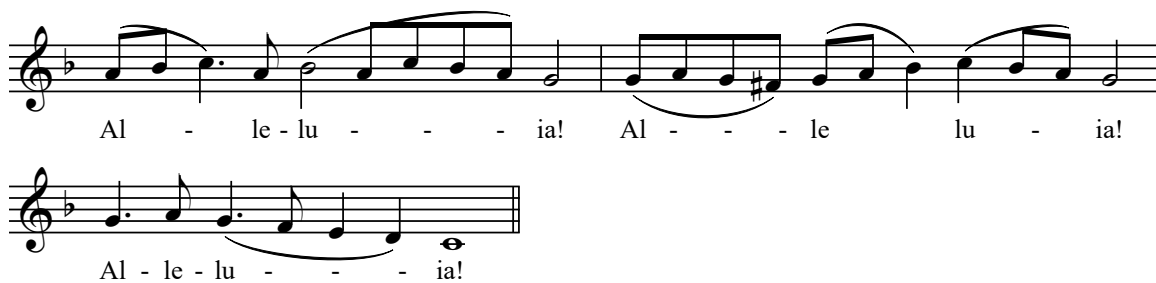
The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some longer notes and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Verse: The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

Verse: O Lord, save the king, and hear us when we call upon you.

And then immediately:

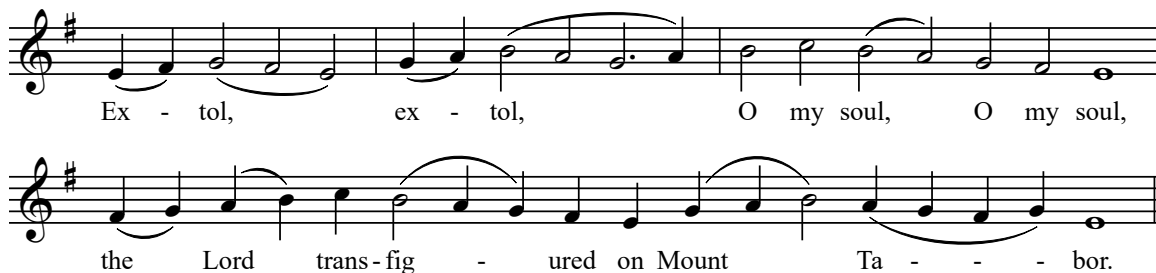
Alleluia for an apostle - Tone 1 (Psalm 18:5):



Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

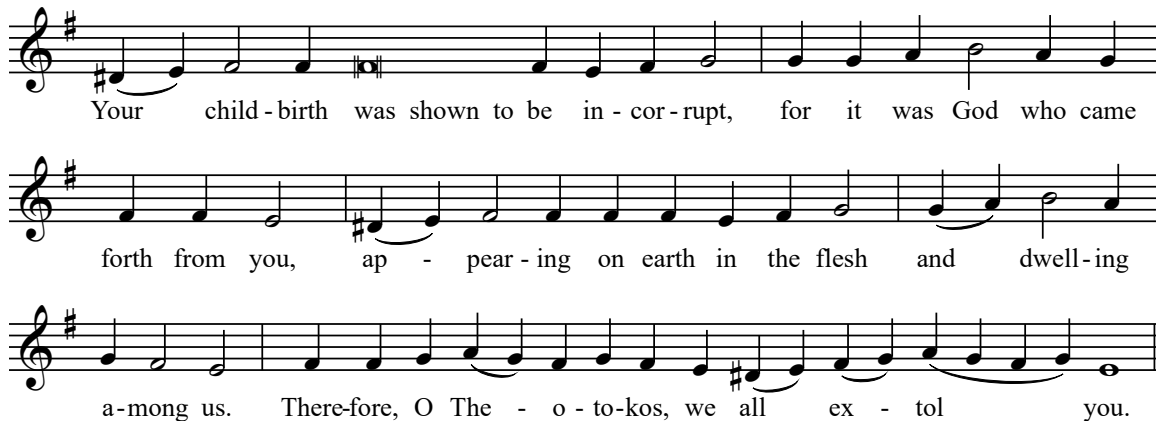
Instead of "It is truly proper . . .", the Magnification and Irmos of the feast:

Magnification:



Irmos:

Tone 6 Irmos, simple setting



Communion Hymn for Sundays (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him

Refrain

in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

Communion Hymn for the Transfiguration

A

We shall walk in the light of your face, O Lord; we shall re-joice in your

Refrain

name for-ev-er, we shall re-joice in your name for-ev-er, Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Communion Hymn for an apostle

D

Through all the earth their voice re - sounds; their mes - sage

Refrain

rea - ches to the ends of the world! Al - le - lu - ia!

Al - - le - lu - ia! Al - - le - lu - ia!

The image shows a musical score for a vocal line. It consists of two measures of music on a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano or alto clef. The first measure contains the notes: A4 (half note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (half note). The second measure contains the notes: D4 (half note), C4 (half note), B3 (quarter note), A3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (half note). The lyrics 'Al - - le - lu - ia!' are written below the first measure, and 'Al - - le - lu - ia!' are written below the second measure. The notes are connected by a slur across the first measure and another slur across the second measure.