

Divine Liturgy, August 16, 2026
TWELFTH SUNDAY AFTER PENTECOST
Post-festive Day of the Dormition

Translation of the Icon of our Lord, God, and Savior Jesus Christ, the icon “not made by human hands,” from Edessa to Constantinople, 944.

Troparion of the Resurrection - Tone 3

DL 135

Let the heav - ens re - joice, let the earth be glad; for the Lord
has shown the might of his arm. By his death the Lord has tram-pled Death;
he has be - come the first - born of the dead; he has de - liv - ered
us from the depths of Ha - des and has grant-ed great mer - cy to the world.

Troparion of the Dormition - Tone 1

DL 352

O The - o - to - kos, in giv - ing birth you preserved vir - gin - i - ty; and in your
fall - ing a - sleep you did not for - sake the world. You are the Moth - er of Life
and have been trans - ferred to life, and through your pray'rs

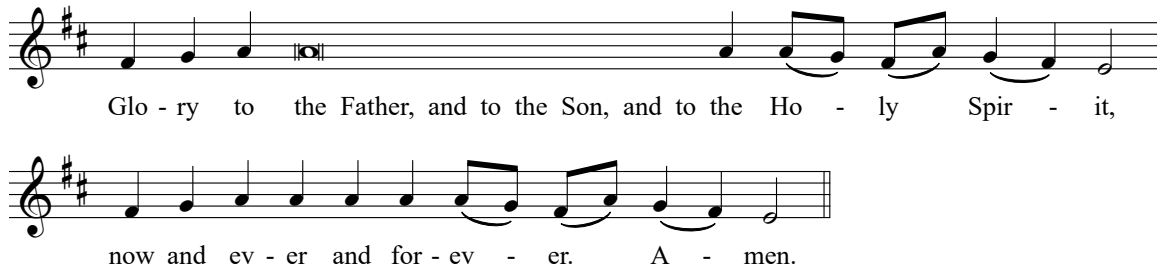


Troparion of the Icon - Tone 2

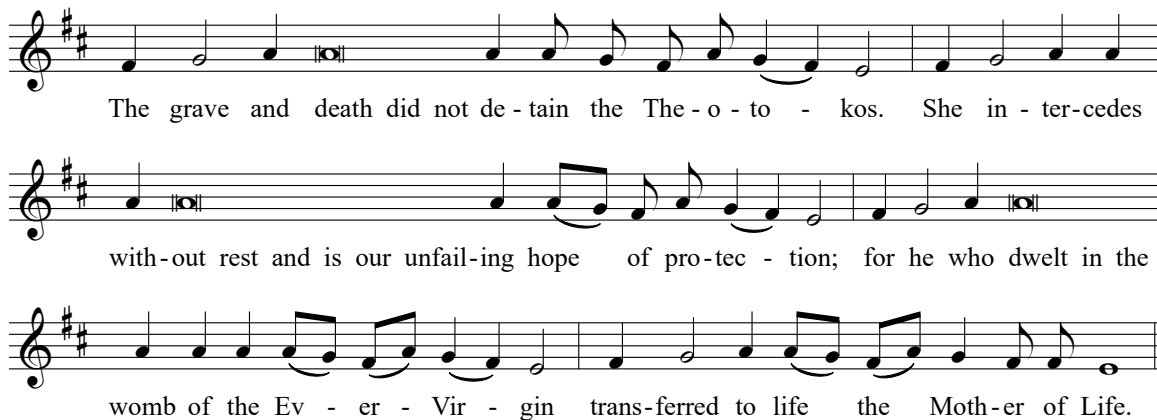
DL 220



Cantor

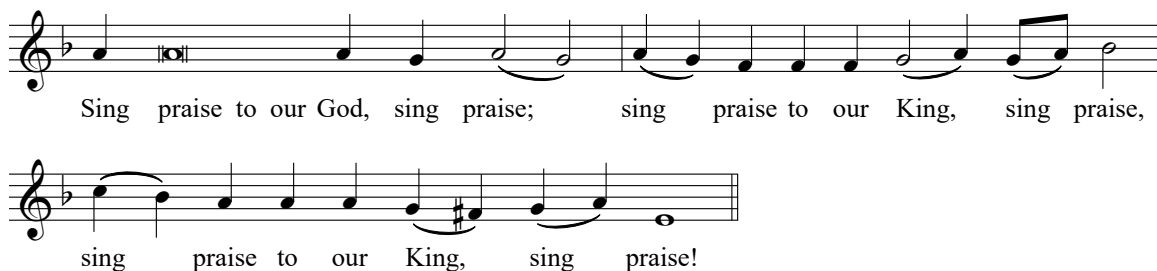


Kontakion of the Dormition - Tone 2



The grave and death did not de - tain the The - o - to - kos. She in - ter-cedes
with-out rest and is our un-fail-ing hope of pro-tec - tion; for he who dwelt in the
womb of the Ev - er - Vir - gin trans-ferred to life the Moth-er of Life.

Prokeimenon of the Resurrection - Tone 3 (Psalm 46:7,2):



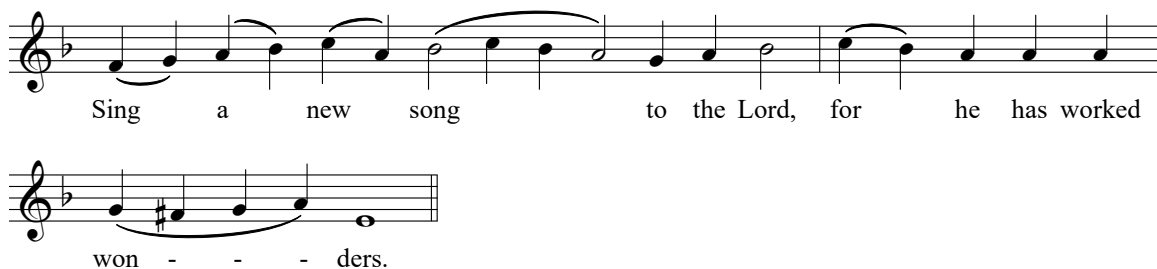
Sing praise to our God, sing praise; sing praise to our King, sing praise,
sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.

And then immediately:

Prokeimenon of the Icon - Tone 4 (Psalm 97:1a, 3b):

Menaion



Sing a new song to the Lord, for he has worked
won - - - ders.

Alleluia of the Resurrection - Tone 3 (Psalm 30:2,3):



Verse: In you, O Lord, I have placed my trust; let me never be put to shame.

Verse: Be a protector for me, O God, and a house of refuge for my salvation.

And then immediately:

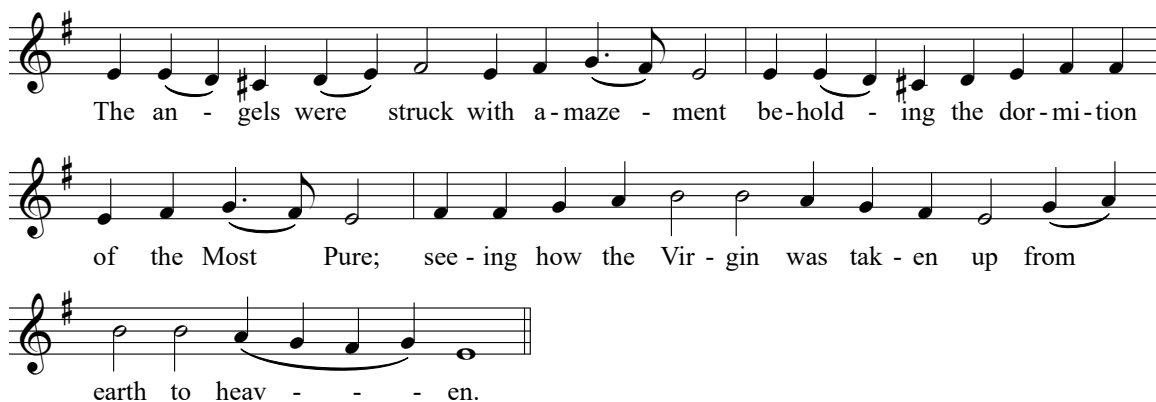
Alleluia of the Icon - Tone 4 (Psalm 88:16b -17a)



Verse: We shall walk in the light of your face; we shall rejoice in your name forever.

Instead of "It is truly proper . . ."

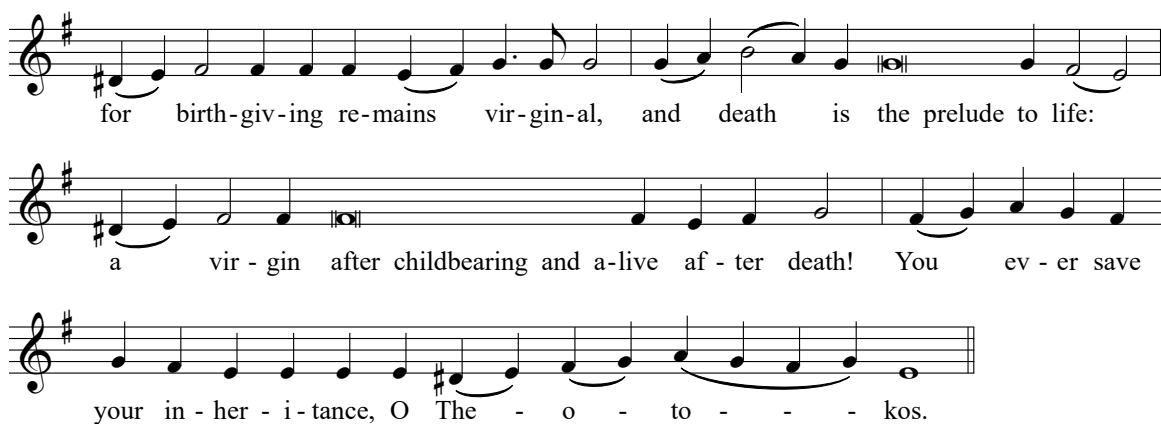
Magnification:



Irmos:

Tone 6 Irmos, simple setting

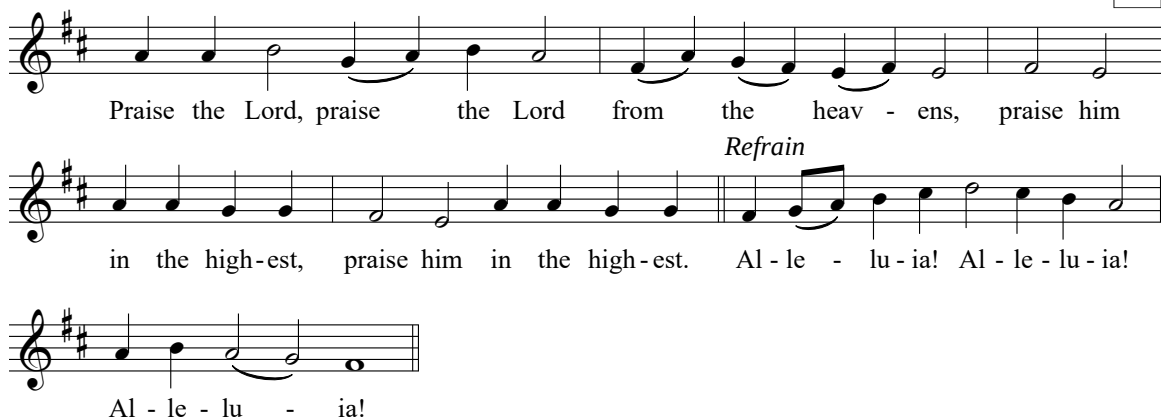




for birth-giv-ing re-mains vir-gin-al, and death is the prelude to life:
a vir-gin after childbearing and a-live af-ter death! You ev-er save
your in-her-i-tance, O The-o-to-s kos.

Communion Hymn for Sundays (Psalm 148:1):

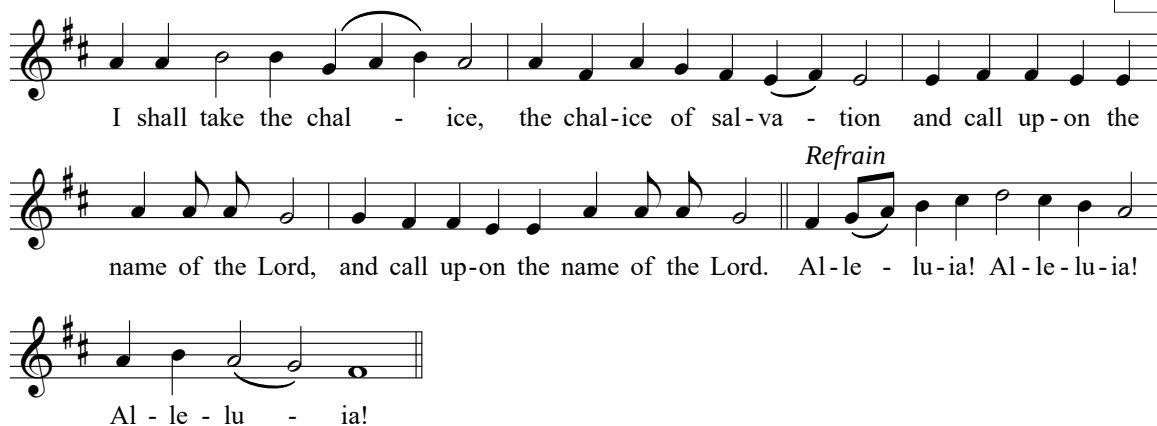
A



Praise the Lord, praise the Lord from the heav-ens, praise him
Refrain
in the high-est, praise him in the high-est. Al-le-lu-ia! Al-le-lu-ia!
Al-le-lu-ia!

Communion Hymn of the Dormition (Psalm 115:4):

A



I shall take the chal - ice, the chal-ice of sal - va - tion and call up-on the

Refrain

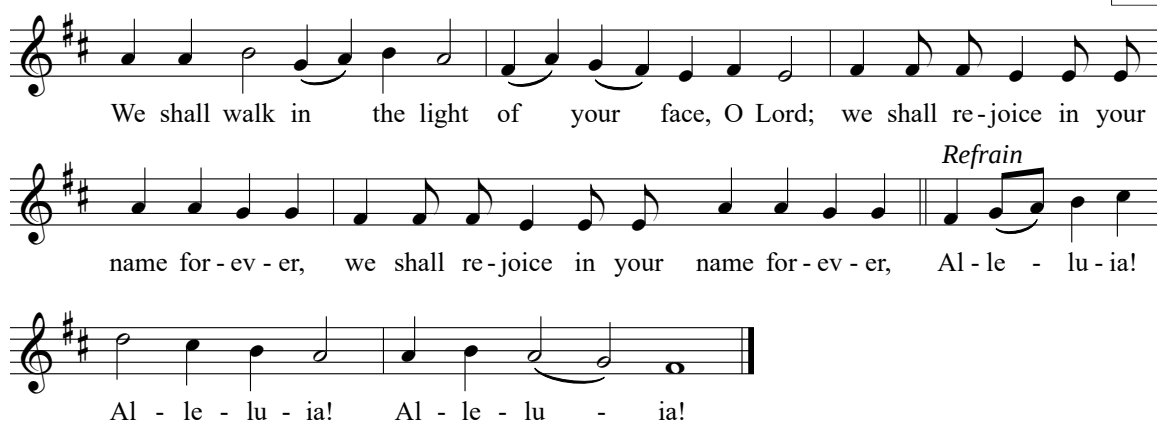
name of the Lord, and call up-on the name of the Lord. Al-le - lu-ia! Al-le-lu-ia!

Al - le - lu - ia!

The musical score is written on three staves in G major (one sharp). The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line, which includes a double bar line followed by the word 'Refrain' in italics. The third staff contains the melody for the third line, which ends with a double bar line.

Communion Hymn of the Icon (Psalm 88:16b -17a)

A



We shall walk in the light of your face, O Lord; we shall re-joice in your

Refrain

name for - ev - er, we shall re-joice in your name for - ev - er, Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The musical score is written on three staves in G major (one sharp). The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line, which includes a double bar line followed by the word 'Refrain' in italics. The third staff contains the melody for the third line, which ends with a double bar line.

Hymn for the Dormition



1. Re - joice, O pur - est Moth - er, full of grace, most in - no - cent.
2. An - gel - ic hosts sur-round you, sing - ing prais - es of es - teem.
3. You, O Vir - gin Moth - er of Christ, all cre - a - tion holds you dear.
4. The bright rays of the sun won-drous - ly en - light - en you.
5. Come dear Moth - er, you are cho - sen; now your Son ad - dress - es you.
6. The whole world gives you glo - ry; they ex - alt you in their faith.



E - ven an - gels in their glo - ry nev - er shone more ra - di - ant.
 Cher - u - bim and Ser - a - phim know that you are heav - en's Queen.
 See - ing you, as the most pure One af - ter your dor - mi - tion.
 You shook loose the dust of earth, nev - er burn - in sa - cred bush.
 You have found your ho - ly sta - tion in the king - dom of the Lord.
 Will you be our in - ter - ces - sor? You are free of ev - 'ry sin.



Pray for me, pray for me, heav - en's Queen Mar - - - y.



Help us all who call on you.