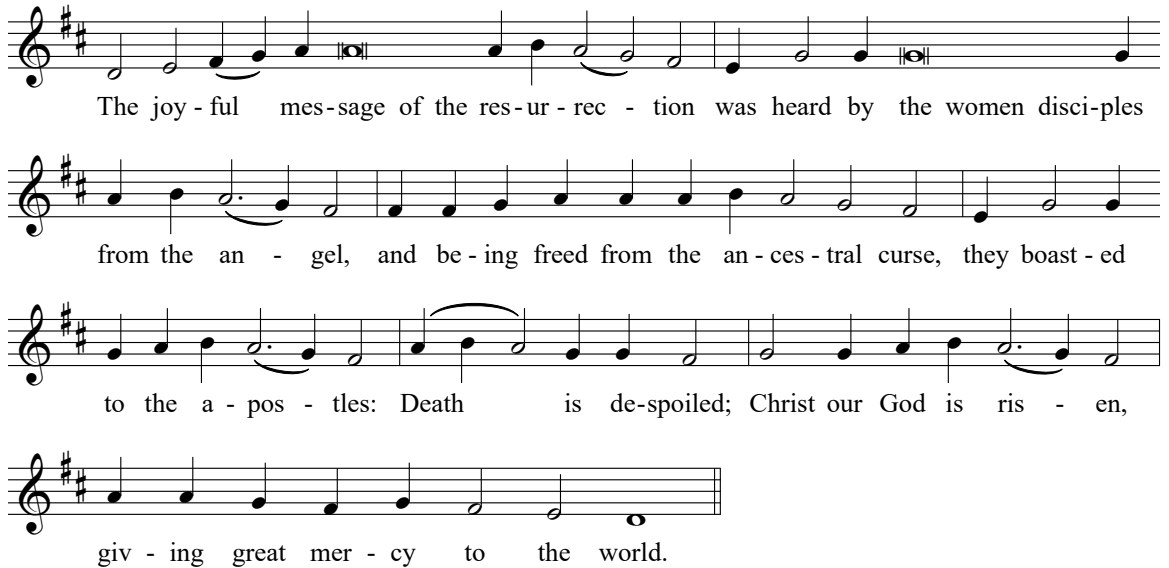


Divine Liturgy, August 23, 2026
THIRTEENTH SUNDAY AFTER PENTECOST
Leave-taking of the Dormition

Troparion of the Resurrection - Tone 4

DL 141



The joy - ful mes - sage of the res - ur - rec - tion was heard by the women disci - ples
from the an - gel, and be - ing freed from the an - ces - tral curse, they boast - ed
to the a - pos - tles: Death is de - spoiled; Christ our God is ris - en,
giv - ing great mer - cy to the world.

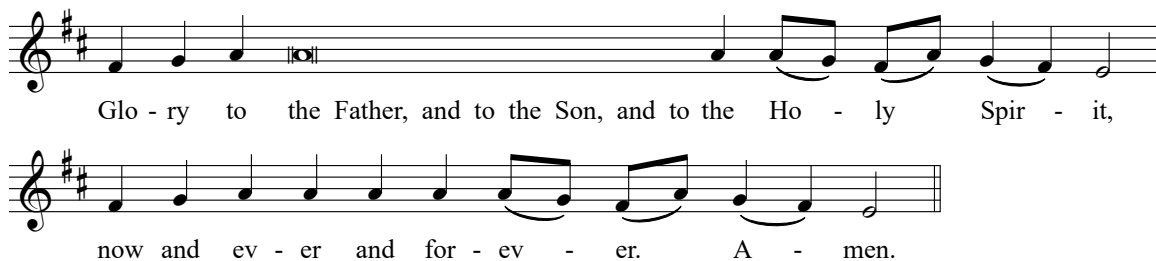
Troparion of the Dormition - Tone 1

DL 352



O The - o - to - kos, in giv - ing birth you preserved vir - gin - i - ty; and in your
fall - ing a - sleep you did not for - sake the world. You are the Moth - er of Life
and have been trans - ferred to life, and through your pray'rs
you de - liv - er our souls from death.

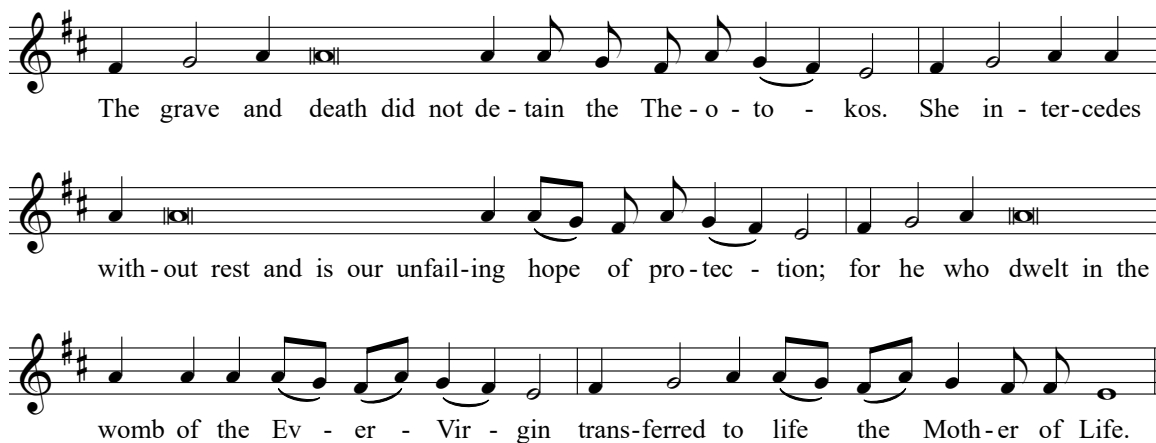
Cantor



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G, followed by quarter notes A and B, then a half note C. After a double bar line, it continues with a quarter note D, followed by eighth notes E and F#, then a quarter note G. The second staff continues the melody with quarter notes A and B, then a half note C. After a double bar line, it continues with a quarter note D, followed by eighth notes E and F#, then a quarter note G. The piece ends with a double bar line.

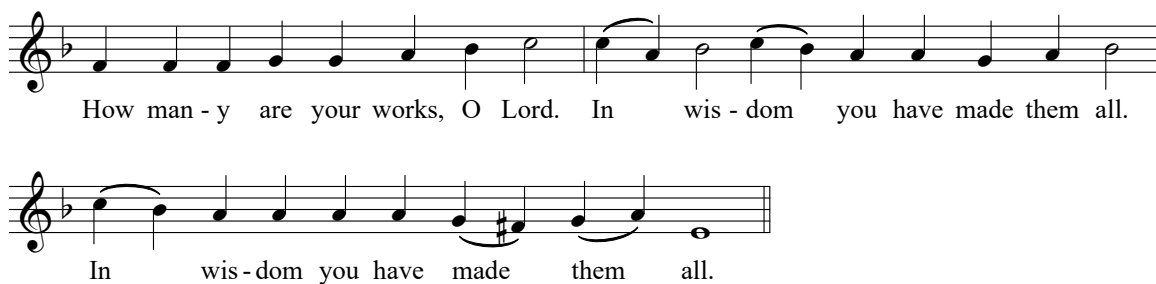
Kontakion of the Dormition - Tone 2



The grave and death did not de - tain the The - o - to - kos. She in - ter-cedes
with - out rest and is our unfail - ing hope of pro - tec - tion; for he who dwelt in the
womb of the Ev - er - Vir - gin trans - ferred to life the Moth - er of Life.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G, followed by quarter notes A and B, then a half note C. After a double bar line, it continues with a quarter note D, followed by eighth notes E and F#, then a quarter note G. The second staff continues the melody with quarter notes A and B, then a half note C. After a double bar line, it continues with a quarter note D, followed by eighth notes E and F#, then a quarter note G. The third staff continues the melody with quarter notes A and B, then a half note C. After a double bar line, it continues with a quarter note D, followed by eighth notes E and F#, then a quarter note G. The piece ends with a double bar line.

Prokeimenon of the Resurrection - Tone 4 (Psalm 103:24,1):



How man - y are your works, O Lord. In wis - dom you have made them all.
In wis - dom you have made them all.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G, followed by quarter notes A and B, then a half note C. After a double bar line, it continues with a quarter note D, followed by eighth notes E and F#, then a quarter note G. The second staff continues the melody with quarter notes A and B, then a half note C. After a double bar line, it continues with a quarter note D, followed by eighth notes E and F#, then a quarter note G. The piece ends with a double bar line.

Verse: Bless the Lord, my soul. Lord my God, how great you are.
And then immediately:

Prokeimenon of the Dormition - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spir - it re - joic - es
in God my Sav - - - - - ior.

Alleluia of the Resurrection - Tone 4 (Psalm 44:5,8):



Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - - ia.

Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

And then immediately:

Alleluia of the Dormition - Tone 8 (Psalm 131:8,11):

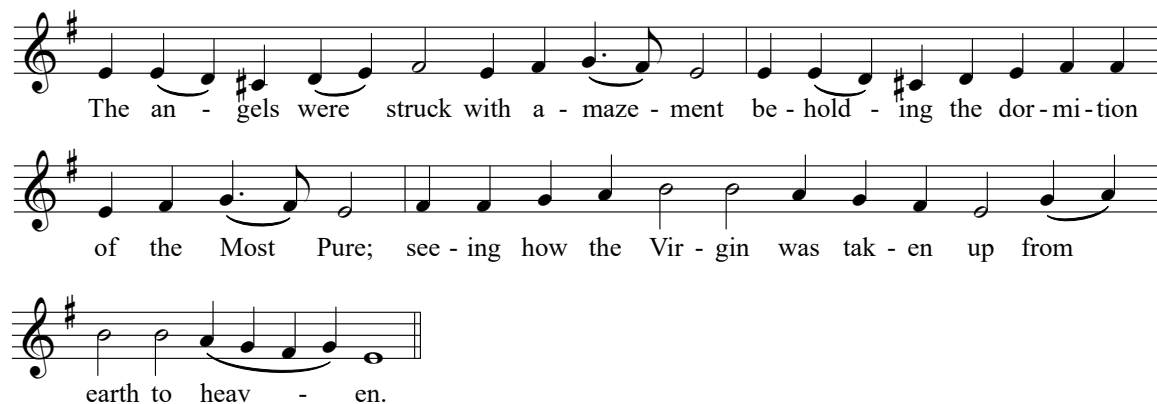


Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

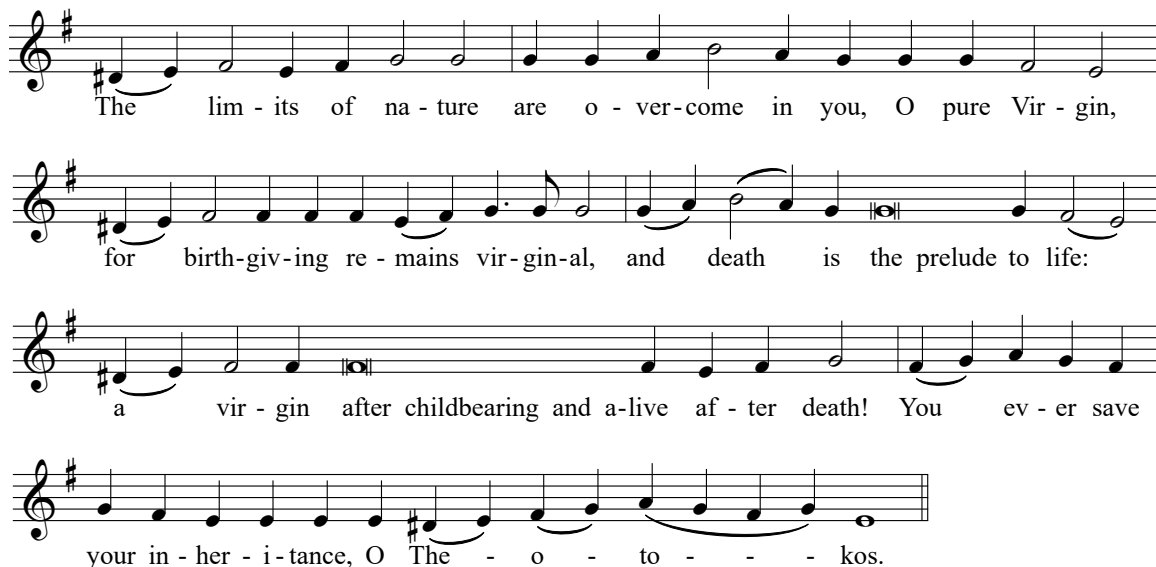
Verse: Go up, Lord, to your rest, you and your holy ark.

Instead of "It is truly proper . . ."

Magnification:



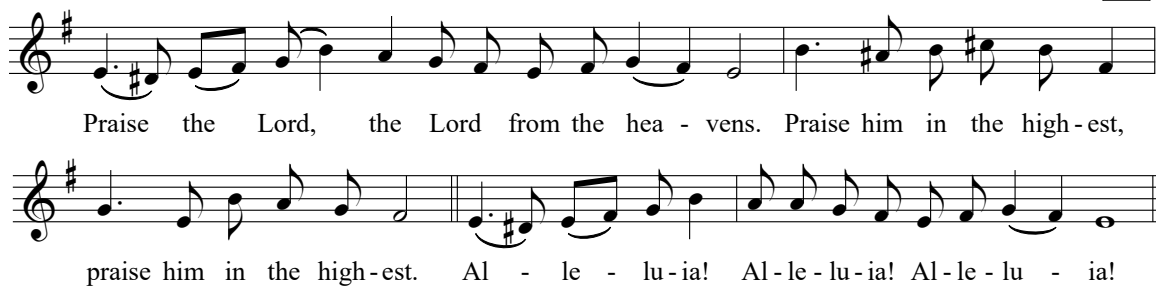
The an - gels were struck with a - maze - ment be - hold - ing the dor-mi-tion
of the Most Pure; see - ing how the Vir - gin was tak - en up from
earth to heav - en.

Irmos:*Tone 6 Irmos, simple setting*

The lim - its of na - ture are o - ver - come in you, O pure Vir - gin,
for birth - giv - ing re - mains vir - gin - al, and death is the prelude to life:
a vir - gin after childbearing and a - live af - ter death! You ev - er save
your in - her - i - tance, O The - o - to - - - kos.

Communion Hymn for Sundays (Psalm 148:1):

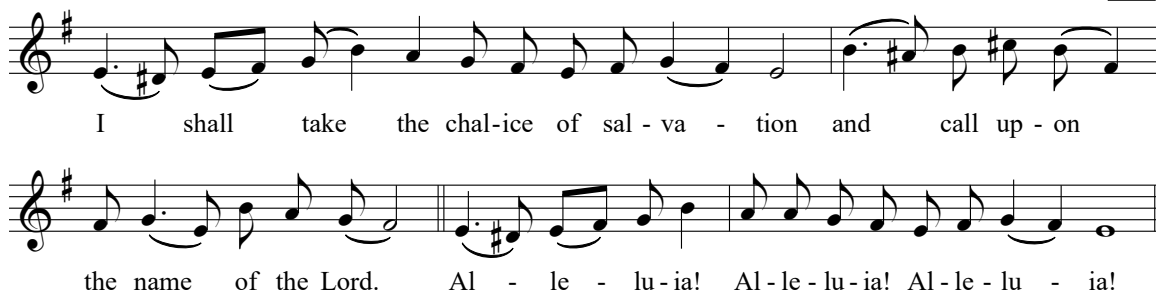
F



Praise the Lord, the Lord from the hea - vens. Praise him in the high - est,
praise him in the high - est. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Communion Hymn of the Dormition (Psalm 115:4):

F



I shall take the chal - ice of sal - va - tion and call up - on
the name of the Lord. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!