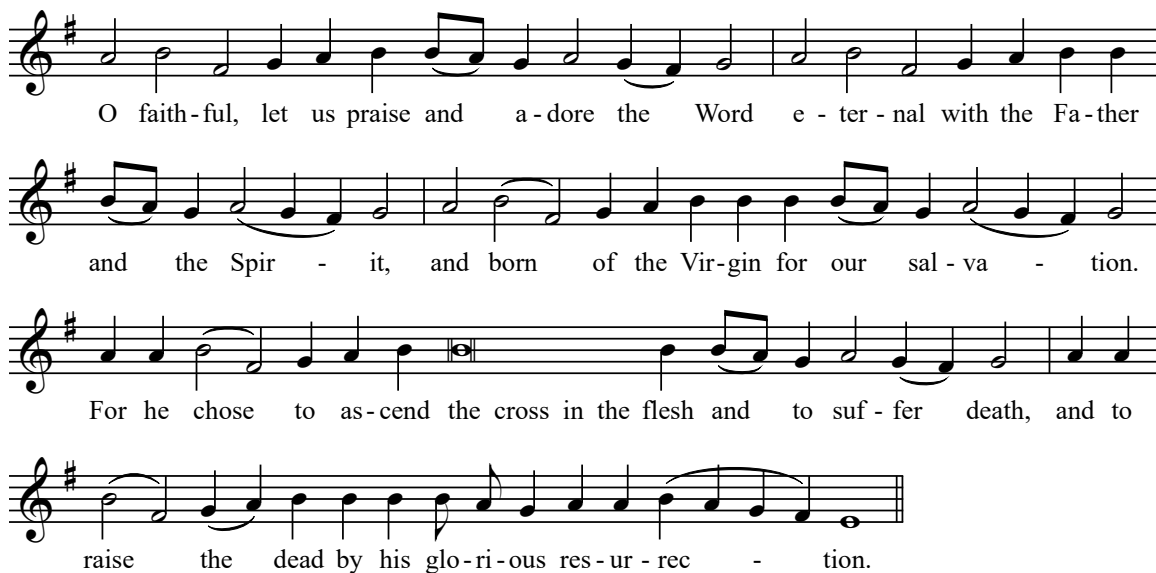


Divine Liturgy, August 30, 2026
FOURTEENTH SUNDAY AFTER PENTECOST
Post-festive Day of the Beheading of the Forerunner

Troparion of the Resurrection - Tone 5

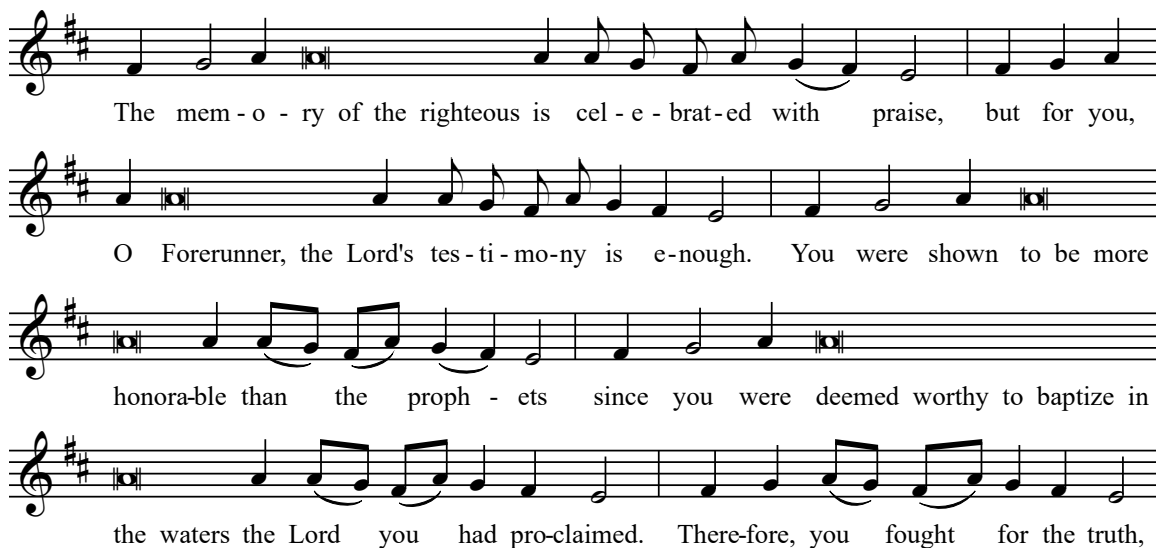
DL 146



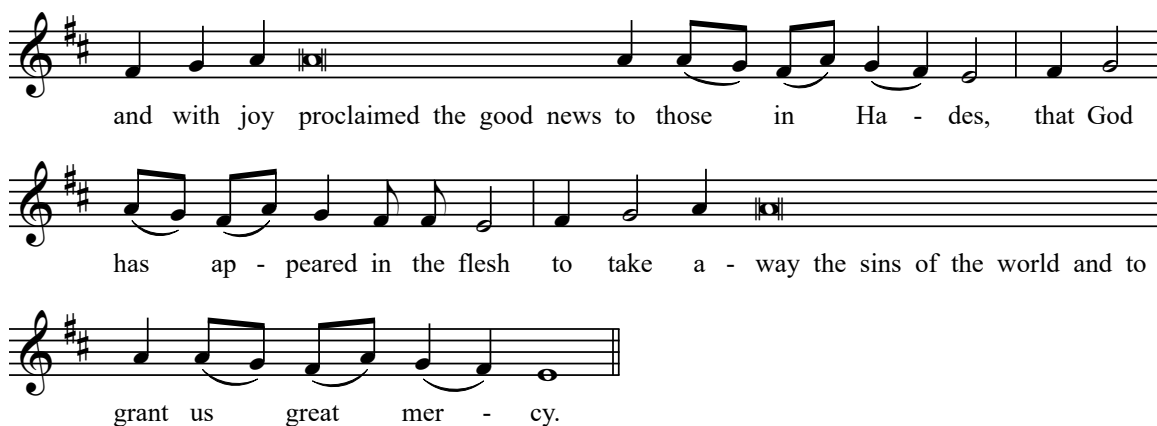
O faith-ful, let us praise and a-dore the Word e - ter - nal with the Fa-ther
and the Spir - it, and born of the Vir-gin for our sal - va - tion.
For he chose to as-cend the cross in the flesh and to suf - fer death, and to
raise the dead by his glo-ri-ous res - ur - rec - tion.

Troparion of the Beheading of the Forerunner - Tone 2

DL 355

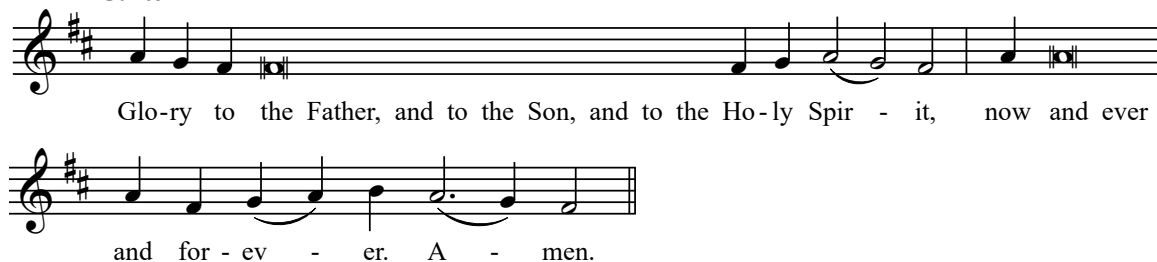


The mem - o - ry of the righteous is cel - e - brat-ed with praise, but for you,
O Forerunner, the Lord's tes-ti-mo-ny is e-nough. You were shown to be more
honor-a-ble than the proph - ets since you were deemed worthy to baptize in
the waters the Lord you had pro-claimed. There-fore, you fought for the truth,



and with joy proclaimed the good news to those in Ha - des, that God
has ap - peared in the flesh to take a - way the sins of the world and to
grant us great mer - cy.

Cantor



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever
and for - ev - er. A - men.

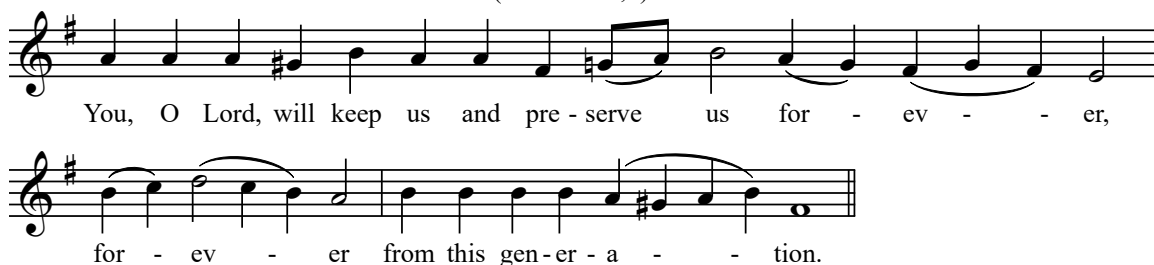
Post-festive kontakion of the Beheading - Tone 4

Menaion



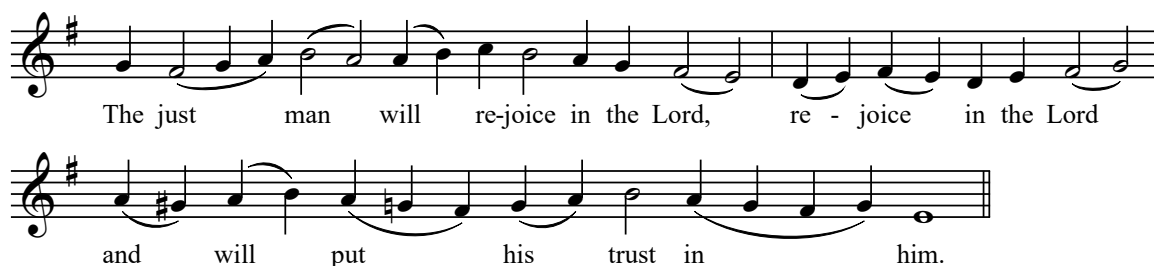
Her - od sinned in handing over your precious head to his wife. Her - odias
danced at first but now groans and weeps. We bow before it in
rev - e - rence and now are filled with awe.

Prokeimenon of the Resurrection - Tone 5 (Psalm 11:8,2):



Verse: Save me, O Lord, for the righteous have vanished.
and then immediately:

Prokeimenon of the Beheading - Tone 7 (Psalm 63:11,2)



Alleluia of the Resurrection - Tone 5 (Psalm 88:2,3):



Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

And then immediately:

Alleluia of the Forerunner - Tone 4 (Psalm 91:13):



Verse: The just man will flourish like the palm tree and grow like a cedar of Lebanon.

Communion Hymn for Sundays (Psalm 148:1):

E

Praise the Lord, the Lord from the heavens, praise him in the high - est,
praise him in the high - est, praise the Lord from the heav - ens.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score is written on three staves in G major (one sharp). The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the 'Alleluia' refrain repeated three times.

Communion Hymn of the Forerunner (Psalm 111:6,7):

E

The just man will be re - mem - bered for - - e - ver;
e - vil news he will not fear, e - vil news he will not fear.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score is written on three staves in G major (one sharp). The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the 'Alleluia' refrain repeated three times.