

Vesper Propers, November 29, 2026
Twenty-seventh Sunday after Pentecost

The holy martyr Paramon was martyred in Bithynia in Asia Minor along with 370 other Christians during the persecution of the governor Aquilinus. (250)

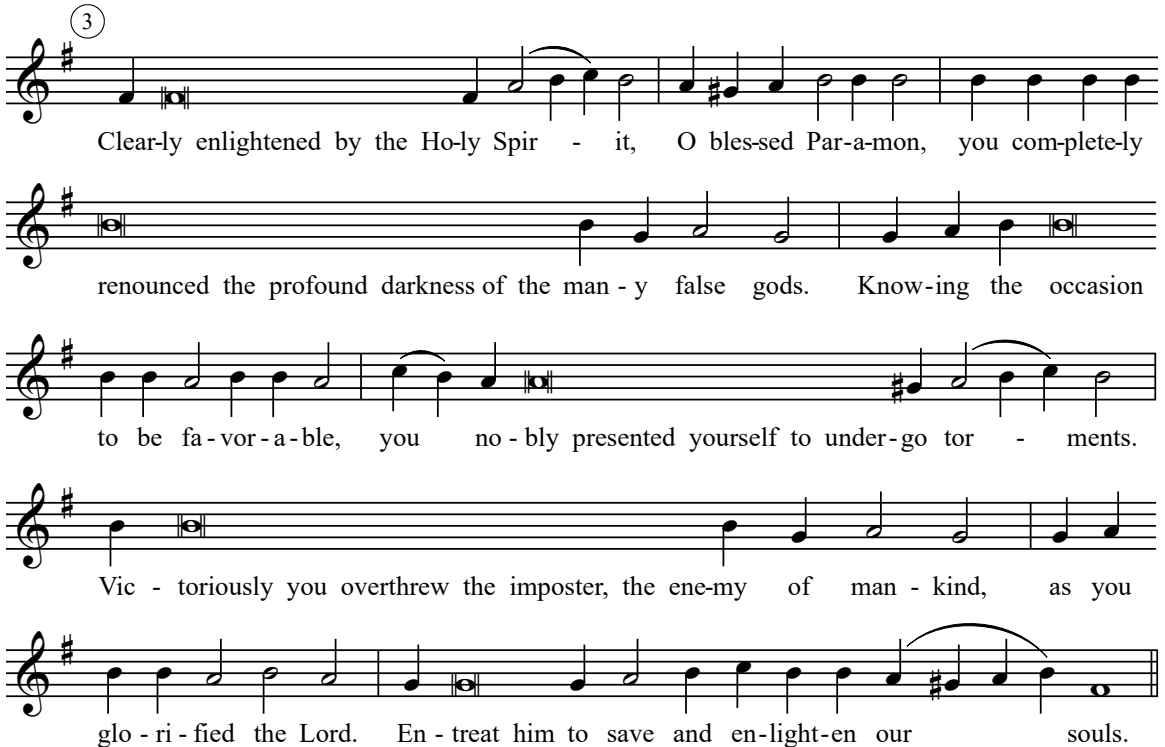
Supplement for The Order of Vespers for Sundays after Pentecost, 2005

Lamplighting Psalms in the Tone of the Week (Tone 2, p. 36), stichera 10-4.

Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy martyr Paramon - Tone 4 samohlasen

③



Clearly enlightened by the Ho-ly Spir - it, O bles-sed Par-a-mon, you com-plete-ly
renounced the profound darkness of the man - y false gods. Know-ing the occasion
to be fa-vor-a-ble, you no - bly presented yourself to under-go tor - ments.
Vic - toriously you overthrew the imposter, the ene-my of man - kind, as you
glo - ri - fied the Lord. En - treat him to save and en-light-en our souls.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

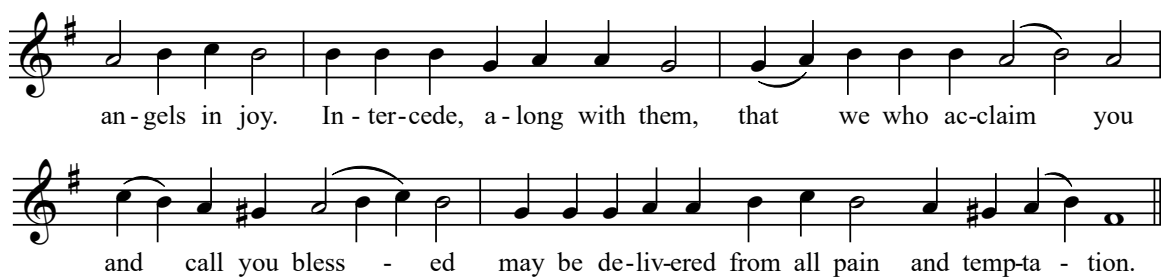
(2)

See-ing a whole throng of peo-ple slaugh - tered for the sake of God, the King
of All, you were enkindled with di-vine zeal, O Par-a-mon, and you pro-claimed,
"Know this, O ty-rants who vi - o - late the Law. I am forever a faithful ser-vant
of Je - sus Christ! I come free - ly to the sacri-fice, like a lamb. Do not de-lay,
for I am ea - ger to become an acceptable sacri-fice for him
who willed to be immola-ted in the flesh for me."

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

(1)

By faith, the venerable choir of mar - tyrs o - verthrew the worship of false gods
by the im - pi-ous. You were crowned along with them, O Par - a-mon, be - cause
of the courage of your strug - gle. Then you were united to the choirs of



Cantor: (Tone 2) Glory... now and ever...

Dogmatikon in the Tone of the Week (Tone 2, p. 42)

Sunday aposticha in the Tone of the Week (Tone 2, p. 43).

Troparia in the Tone of the Week (Tone 2, p. 47).