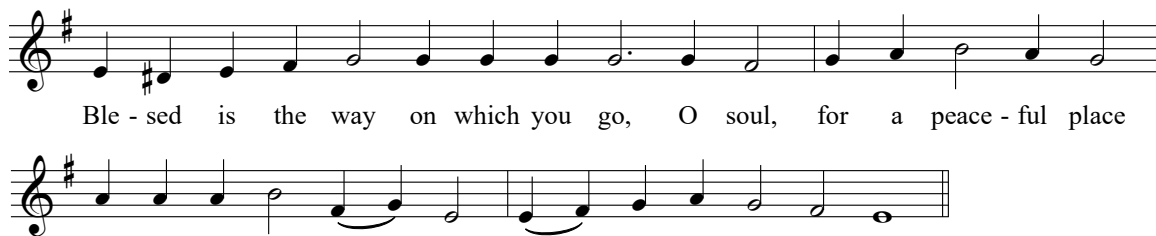


Prokeimena and Alleluias at the Funeral Service for a Priest

Prokeimenon 1 - Tone 6 (Psalm 27:1):

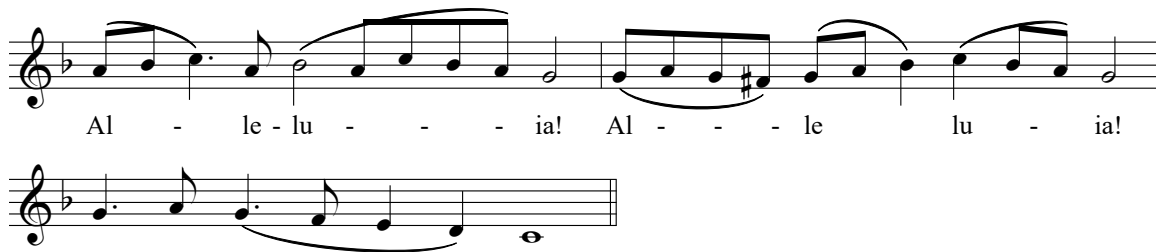


Ble - sed is the way on which you go, O soul, for a peace - ful place
has been pre-pared for you, has been pre-pared for you.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise progression with some rests.

Verse: Return to your rest, O my soul;
for a place of repose has been prepared for you.

Alleluia 1 - Tone 4 (Psalm 64:5)

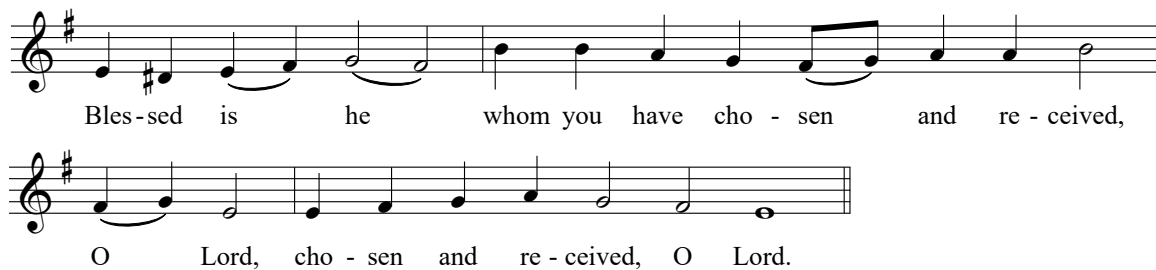


Al - le - lu - - - ia! Al - - - le lu - - - ia!
Al - le - lu - - - - - ia!

The musical notation is in D minor (two flats) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is more melodic and includes some slurs and ties.

Verse: Blessed is he whom you have chosen and received, O Lord.

Prokeimenon 2 - Tone 6 (Psalm 64:5,2):

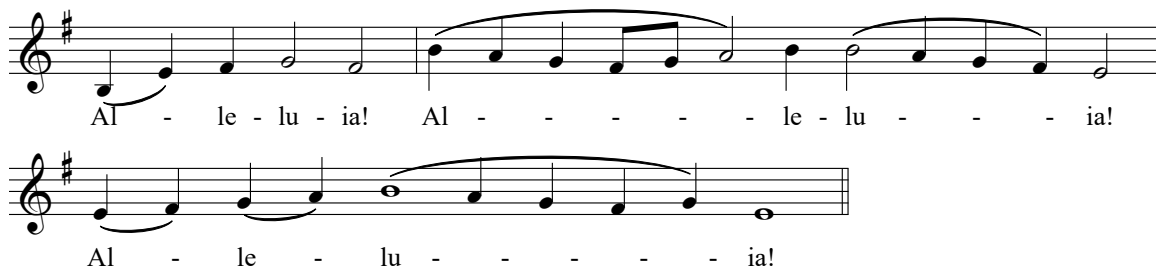


Bles - sed is he whom you have cho - sen and re - ceived,
O Lord, cho - sen and re - ceived, O Lord.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some phrases being slurred together.

Verse: To you, O God, we owe a hymn of praise in Zion.

Alleluia 2 - Tone 6 (Psalm 101:13)



Al - le - lu - ia! Al - - - - le - lu - - - ia!
Al - le - lu - - - - ia!

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some phrases being slurred together.

Verse: His remembrance is from generation to generation.

Prokeimenon 3 - Tone 6:

Musical notation for Prokeimenon 3 - Tone 6. The first staff contains the melody for the first line of text: "Bles - sed are they who dwell in your home". The second staff contains the melody for the second line of text: "for - e - - ver, in your home for - e - - - ver." The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a single voice part on a treble clef staff.

Bles - sed are they who dwell in your home

for - e - - ver, in your home for - e - - - ver.

Verse: How lovely is your dwelling-place, O Lord of hosts.

Alleluia 3 - Tone 2:

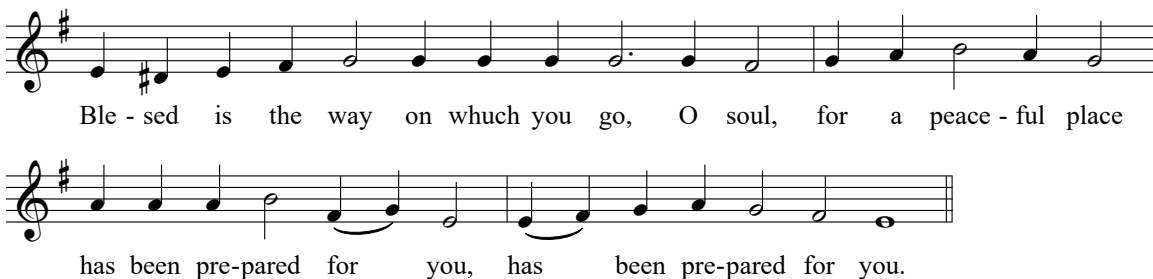
Musical notation for Alleluia 3 - Tone 2. The first staff contains the melody for the first line of text: "Al - le - lu - ia! Al - - - - le - lu - - - ia!". The second staff contains the melody for the second line of text: "Al - - - - le - lu - ia!". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a single voice part on a treble clef staff.

Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - - - - le - lu - ia!

Verse: To you, O Lord, I lifted up my soul, to you, O my God.

Prokeimenon 5 - Tone 6:

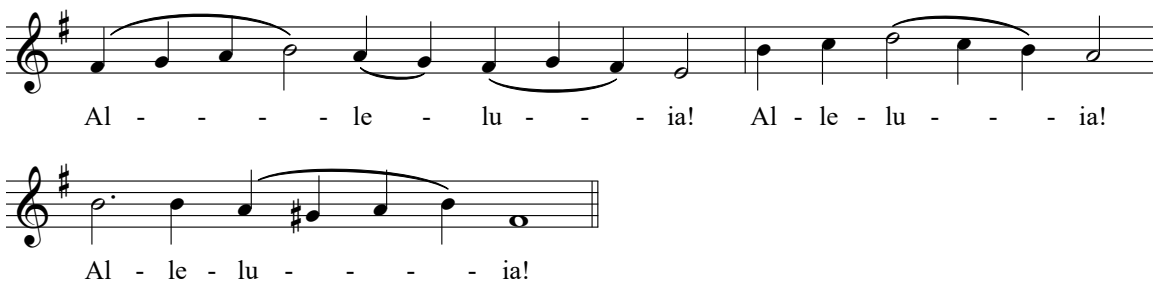


Ble - sed is the way on which you go, O soul, for a peace - ful place
has been pre-pared for you, has been pre-pared for you.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is primarily composed of quarter and eighth notes, with some rests and a final whole note.

Verse: Return to your rest, O my soul;
for a place of repose has been prepared for you.

Alleluia 5 - Tone 5:

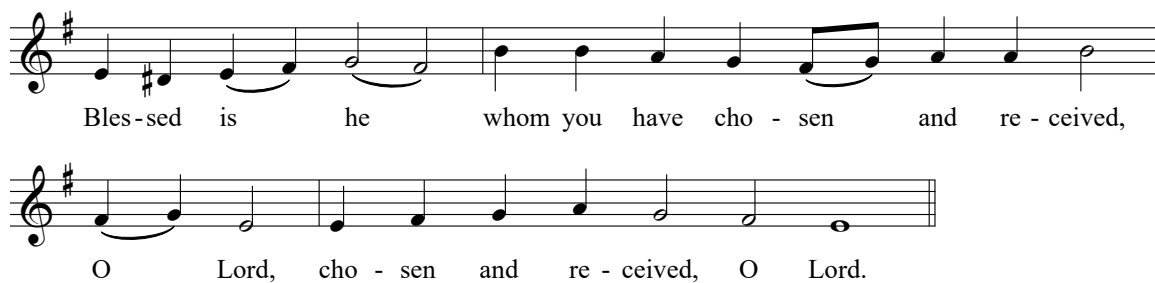


Al - - - le - lu - - - ia! Al - le - lu - - - ia!
Al - le - lu - - - ia!

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, featuring a long melisma over the word 'leluia'. The second staff contains the melody for the second line, also featuring a melisma. The melody is primarily composed of quarter and eighth notes, with some rests and a final whole note.

Verse: Blessed are they that dwell in your house;
they will praise you forever and ever.

Prokeimenon 6 - Tone 6:

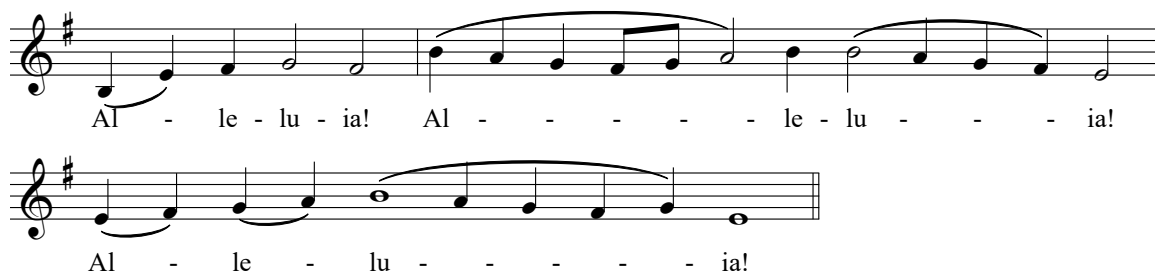


Bles-sed is he whom you have cho - sen and re - ceived,
O Lord, cho - sen and re - ceived, O Lord.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some phrases being slurred together.

Verse: His remembrance is from generation to generation.

Alleluia 6 - Tone 6:

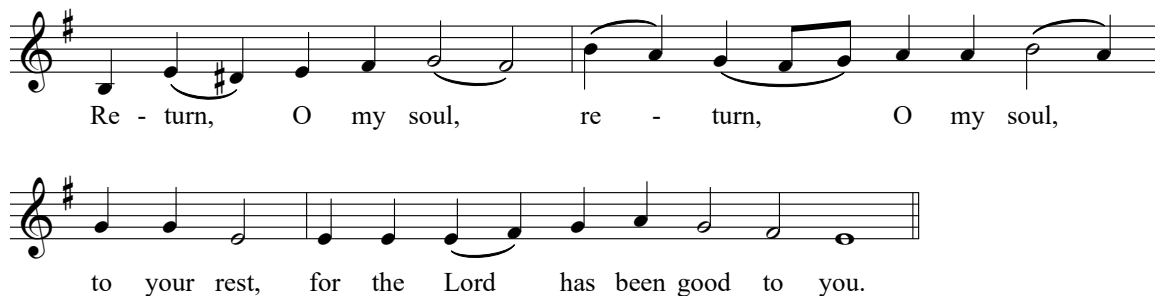


Al - le - lu - ia! Al - - - - le - lu - - - ia!
Al - le - lu - - - - ia!

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some phrases being slurred together.

Verse: To you, O God, we owe a hymn of praise in Sion.

Prokeimenon 7 - Tone 6:



Re - turn, O my soul, re - turn, O my soul,
to your rest, for the Lord has been good to you.

The musical notation is written on two staves in G major (one sharp). The first staff contains the melody for the first line of text, with a key signature change to one sharp (F#) for the second line. The second staff continues the melody for the second line of text.

Verse: I love the Lord for he has heard the voice of my supplication.

Alleluia 7 - Tone 8:



Al - le - lu - ia! Al - le - lu - - - - ia!
Al - - - - le - lu - - - - ia!

The musical notation is written on two staves in G major (one sharp). The first staff contains the melody for the first line of text, with a long note for 'ia!'. The second staff continues the melody for the second line of text, also with a long note for 'ia!'.

Verse: To you, O Lord, I have lifted up my soul; in you, O my God, I trust.