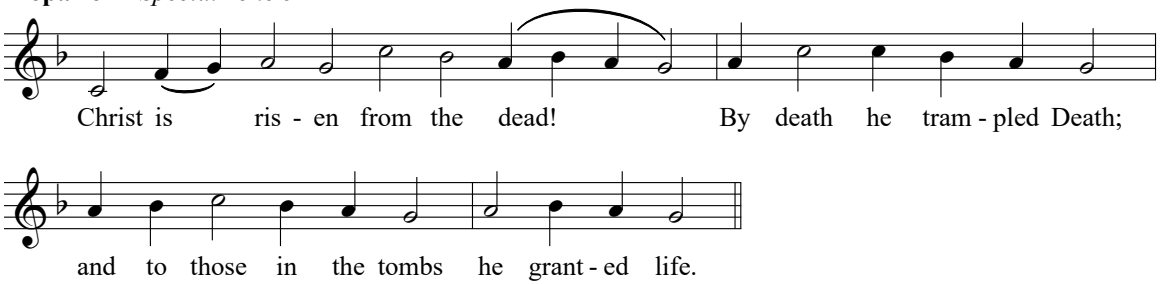
Matins Propers
Thomas Sunday

All page references are to **The Order of Matins on Sundays After Pentecost**, 2006.

After "Glory to the holy, consubstantial…Amen" the following is sung, once by the celebrant and twice by the faithful:

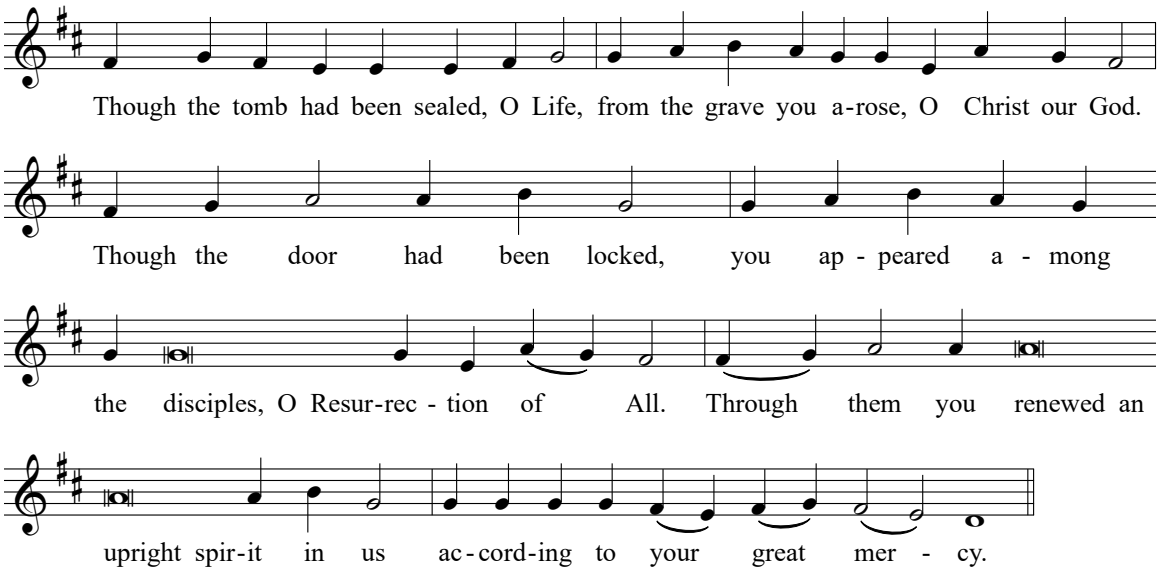
Troparion - *Special Tone 5*



The service continues with the Hexapsalmos and the Litany of Peace.

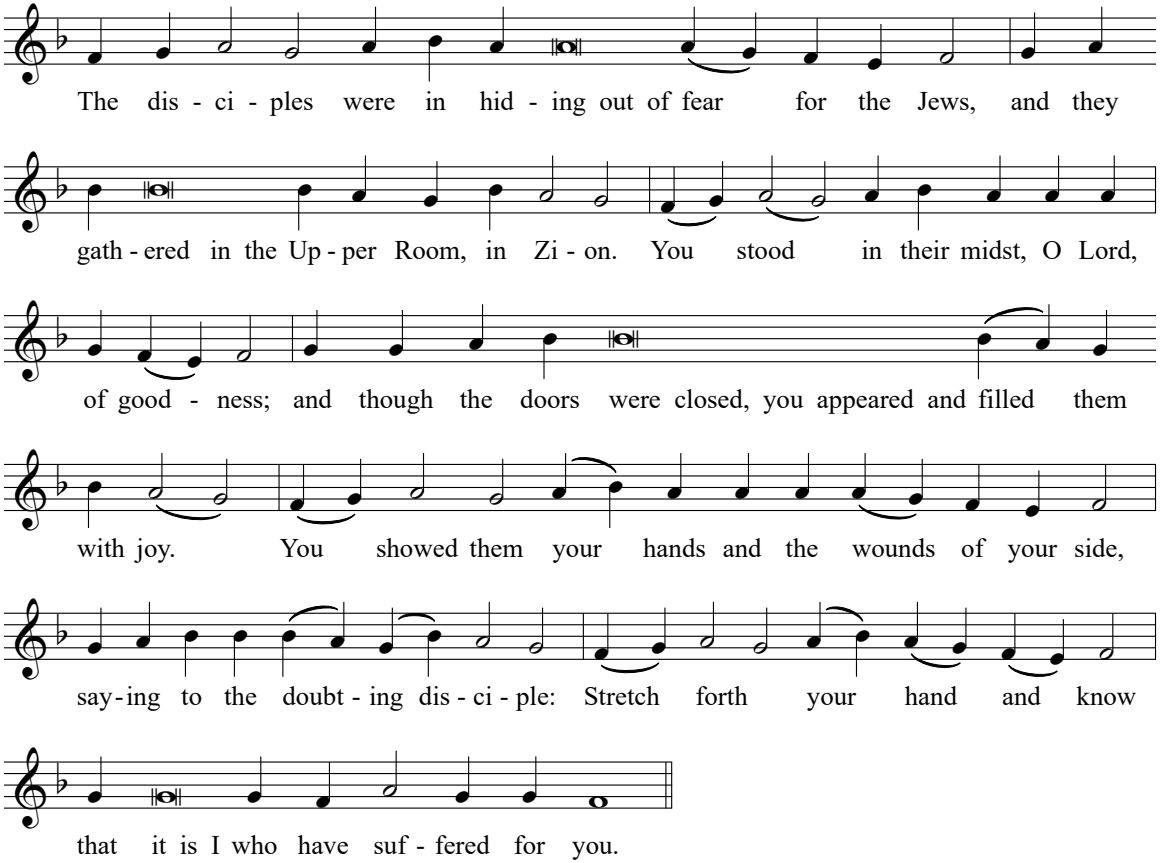
"The Lord is God," Tone 7, p 252.

Troparion of Thomas Sunday - *Tone 7 (sung three times)*

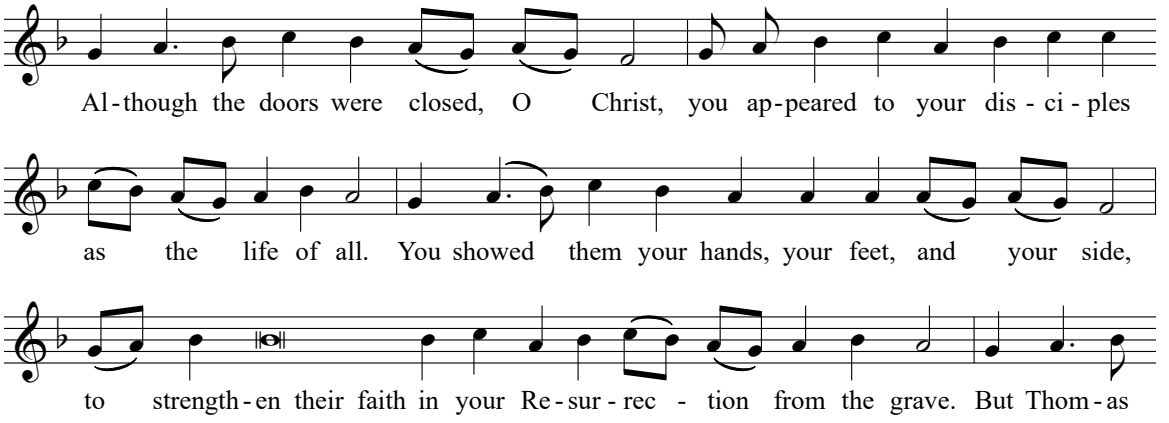


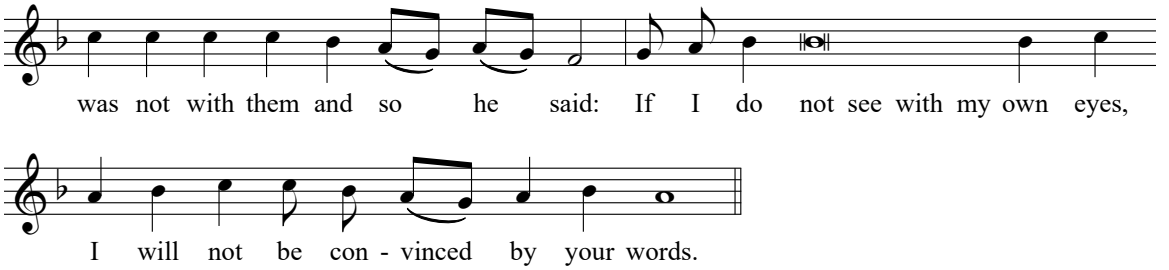
Revised 5/25/26

Sessional Hymn 1 *Tone 1 podoben: Kamen zapečatanu*



Sessional Hymn 2 *Tone 1 podoben: Hrob tvoj*

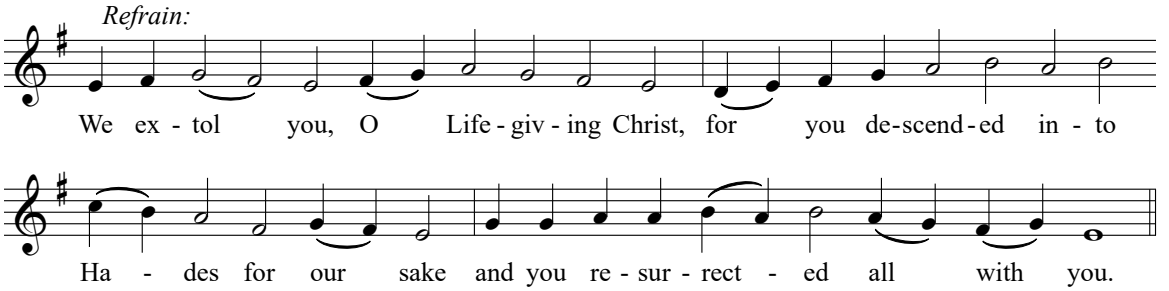




Polyeleos, p. 16

After the singing of the Polyeleos, the celebrant enthrones the Icon and the Exaltation is sung.

Exaltation - *Ps. 92:1. 106:16, 106:14, 77:65-66, 67:2, 117:24*



Verse: The Lord reigns, * he is clothed in majesty. *Refrain*

Verse: For he bursts the gates of bronze * and shatters the iron bars. *Refrain*

Verse: He led them forth from darkness and gloom * and broke their chains to pieces. *Refrain*

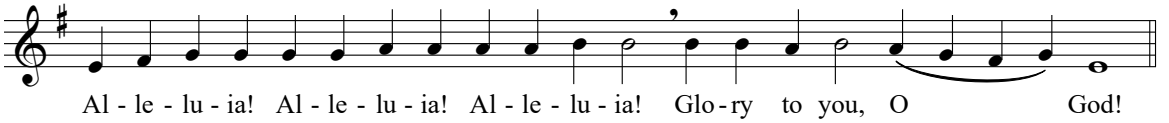
Verse: The Lord arose as if from sleep, * and he struck his foes. *Refrain*

Verse: Let God arise, * and let his enemies be scattered. *Refrain*

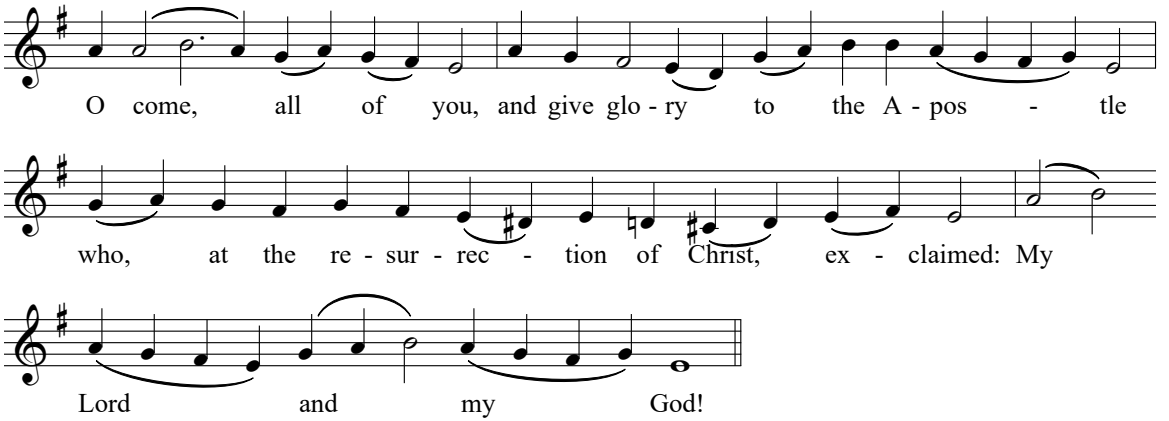
Verse: This is the day the Lord has made. * Let us rejoice and be glad in it. *Refrain*

Verse: Glory…now and ever…

Three times, each with a reverence:

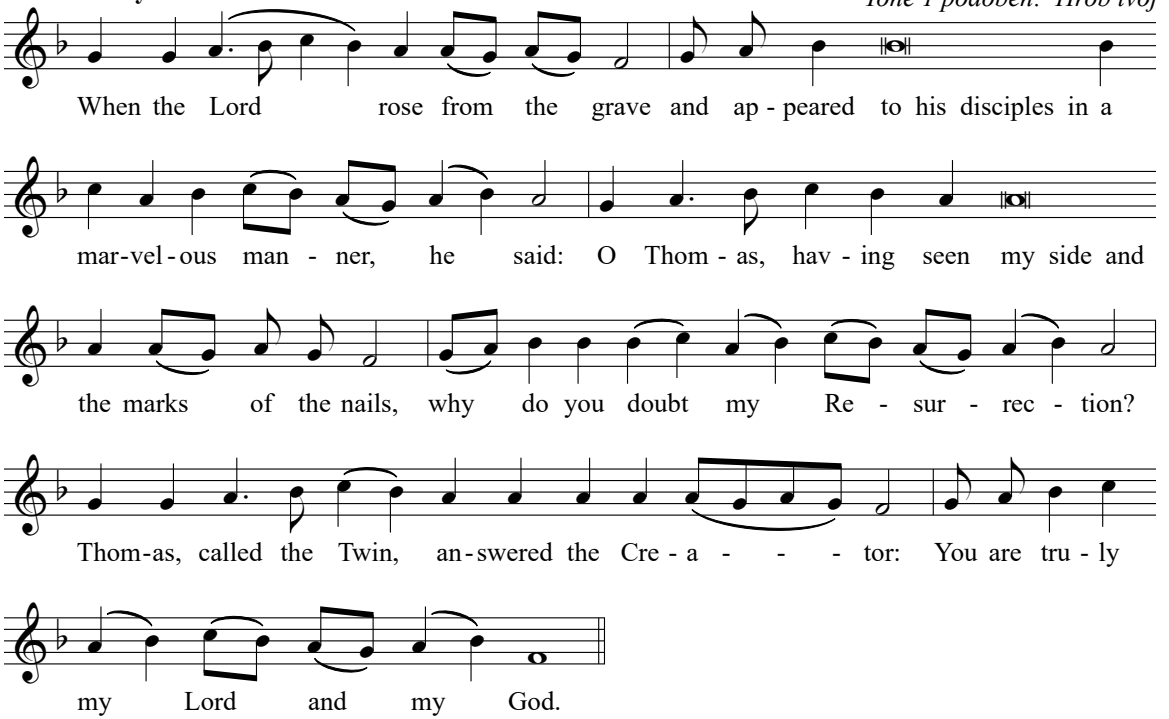


Bulgarian Verse



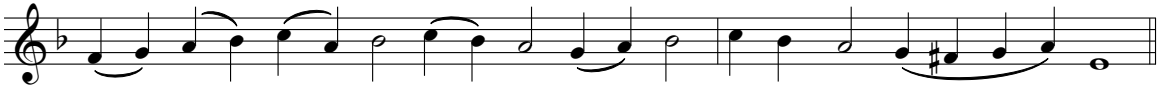
Sessional Hymn 3

Tone 1 podoben: Hrob tvoj



The Festal Gradual Hymn ("Ever since the days of my youth") is sung, p. 312.

Prokeimenon - *Tone 4* (Psalm 147: 1, 2)



Verse: He has strengthened the bars of your gates;
he has blessed the children within you.

The service continues with the Preparation for the Gospel on page 24.

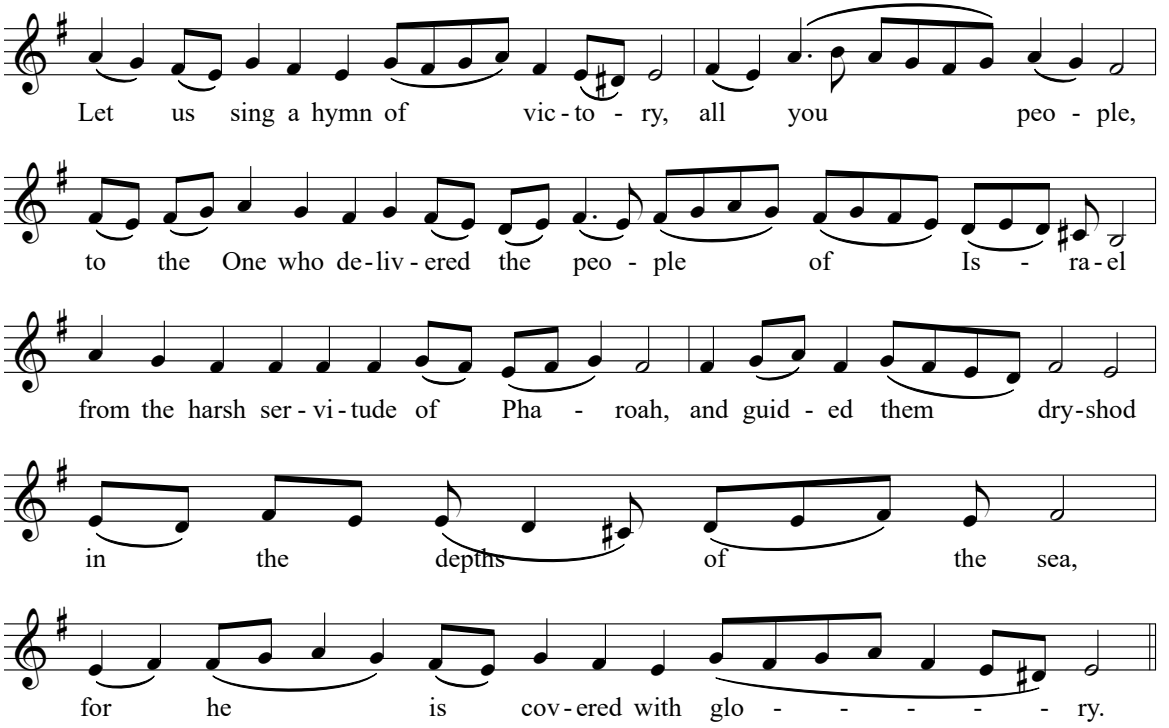
"Let everything that lives…" in Tone 4, p. 171.

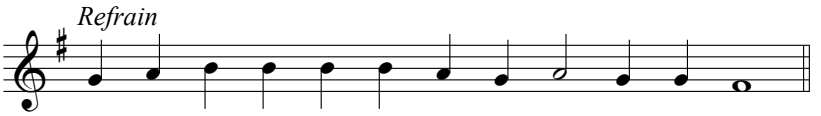
Resurrection Gospel 1, Matthew 28:16-20.

The Hymn of the Resurrection, Psalm 50 and stichera (starting on page 26).

Canon

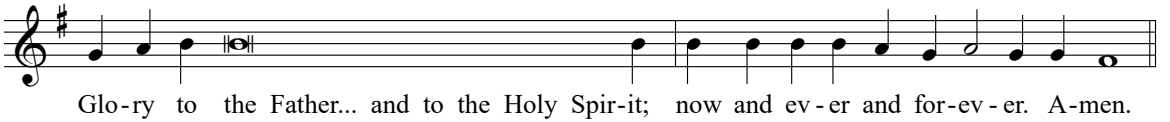
Ode 1
Irmos *Tone 1*





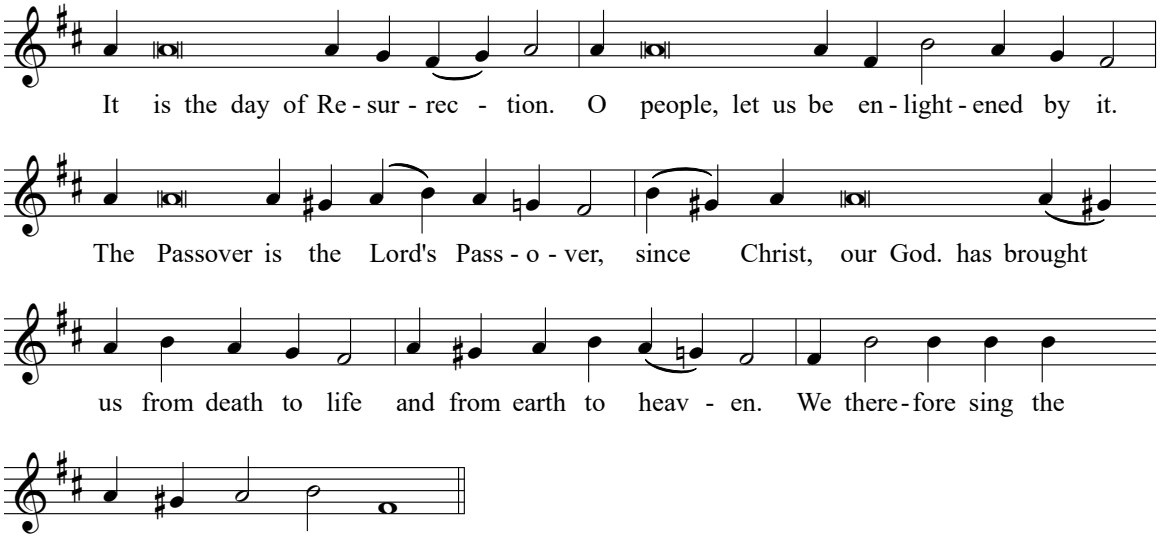
Today is the springtime of our souls, because Christ is risen as a sun from the tomb on the third day. He has dispelled the dark winter of our sins; let us sing to him, for he is covered with glory. *Refrain*

This present hour which is Queen of all others, makes a cortege for the brilliant day, the King of days. It delights the newly elected people of the Church, who sing unceasingly to the resurrected Christ.

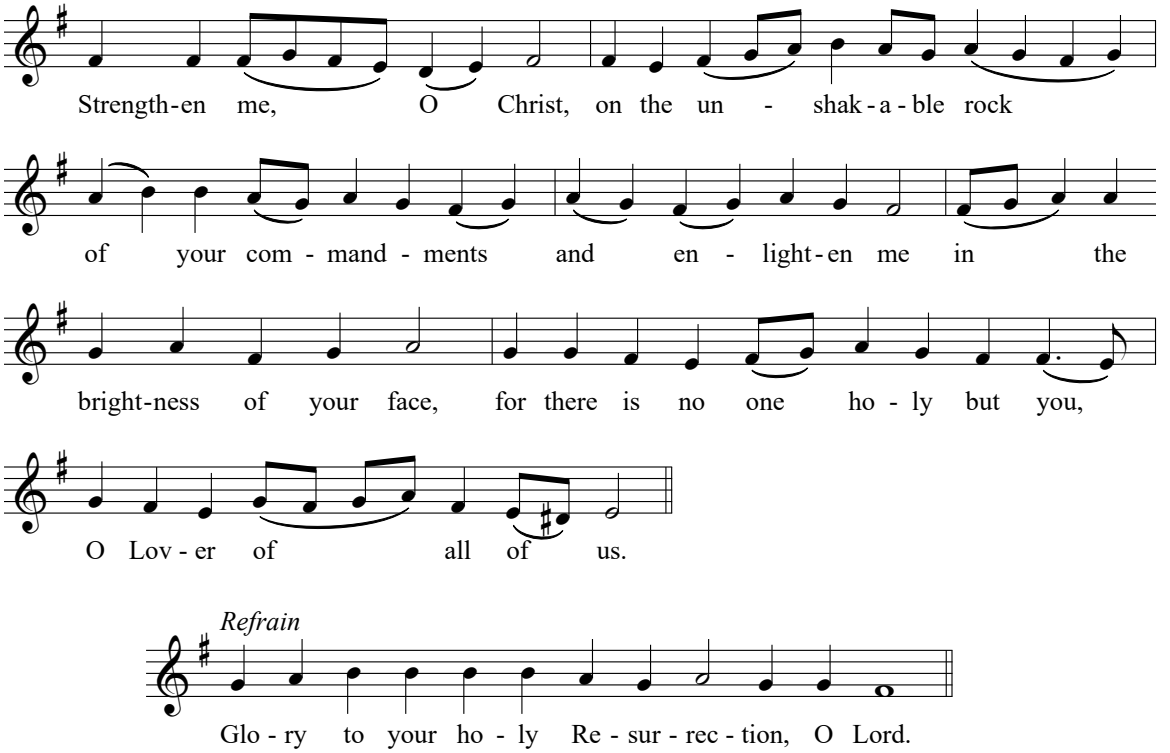


O Christ, neither the gates of death, nor the seals of the tomb, nor the bars of the gates could hold you back; but resurrected from the dead, you appeared before your friends, O Master, giving them the peace that surpasses all understanding.

Katavasia

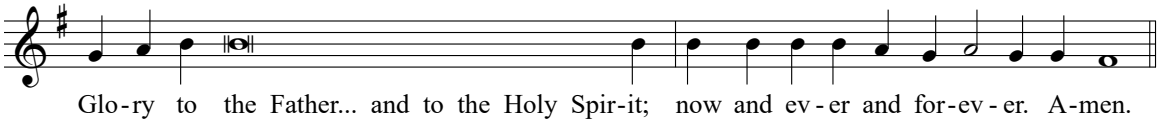


Ode 3
Irmos



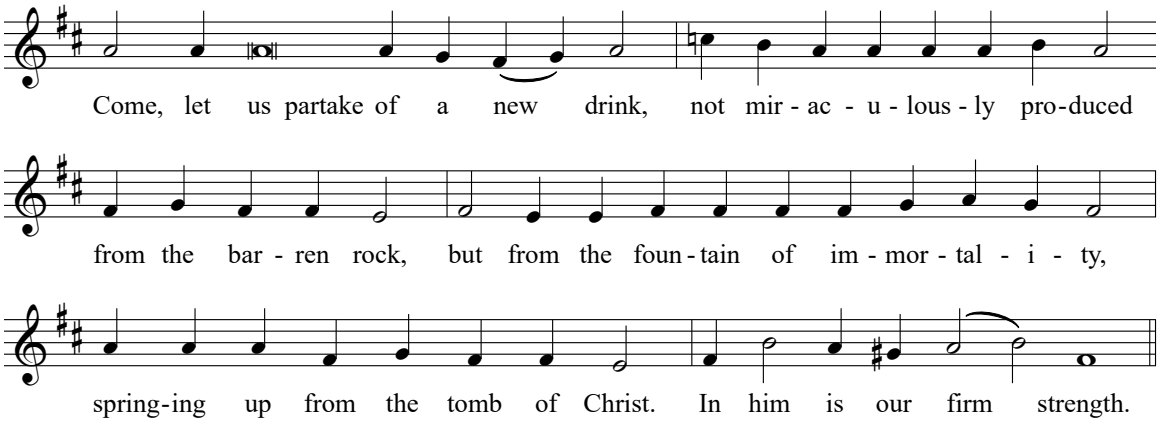
O Christ, by your Cross you renewed us from an ancient condition; you led us from death to immortality, ordaining us to lead a new life in you. *Refrain*

O Christ, you were enclosed in the tomb by the limits of your flesh, you are the One whom nothing can contain. You resurrected and even though the doors were closed, you appeared to your disciples, O Lord almighty.

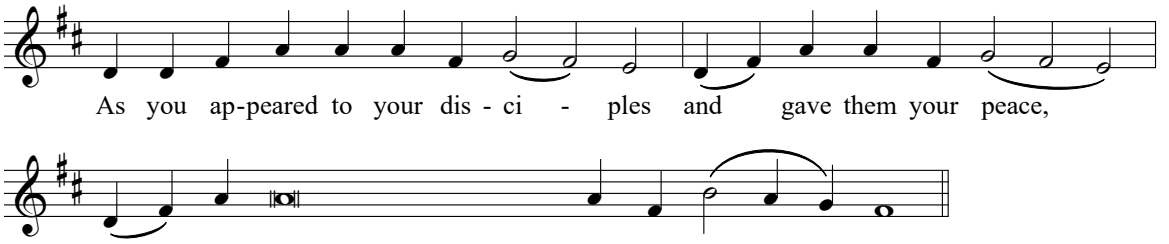


O Christ, as a witness to your glorious Resurrection, you showed to your disciples the wounds you freely bore for us.

Katavasia

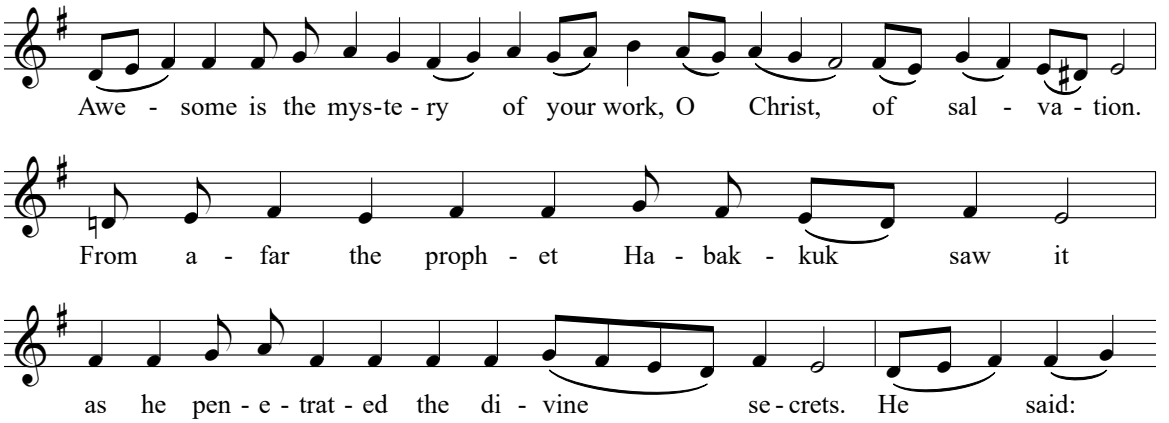


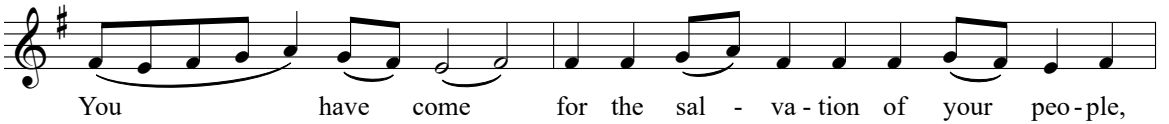
Hypakoe - *Tone 6*

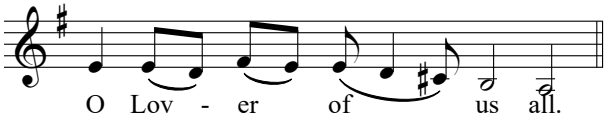


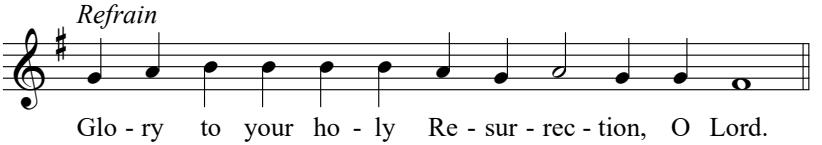
Ode 4

Irmos *Tone 1*





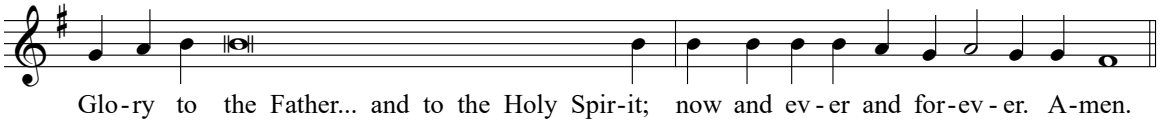




By tasting the gall, Christ has redeemed the gluttony of old. Now he allows our first father to partake of his illumination and his peaceful communion. *Refrain*

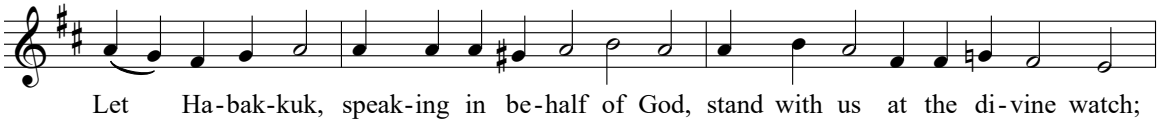
You were pleased to be known, O Christ and Lover of us all. That is why you directed Thomas to that knowledge by offering your side to be examined by his doubt. Thus you strengthened the world in the faith in your Resurrection on the third day. *Refrain*

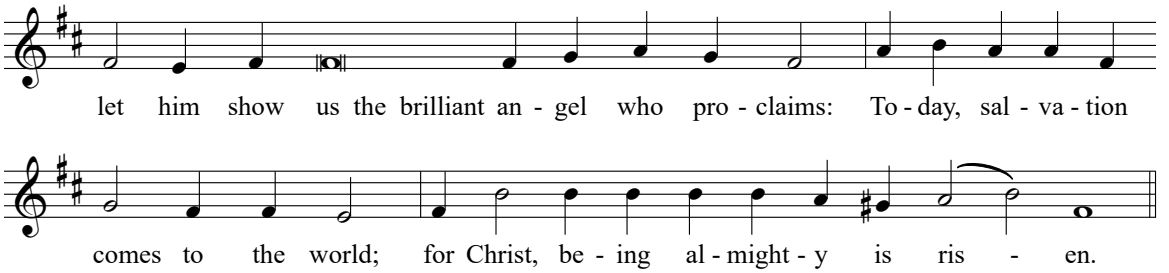
Having richly drawn from the inexhaustible treasury of your pierced side which was pierced by the lance of the soldiers, Thomas filled the world with the wisdom and the knowledge of God.



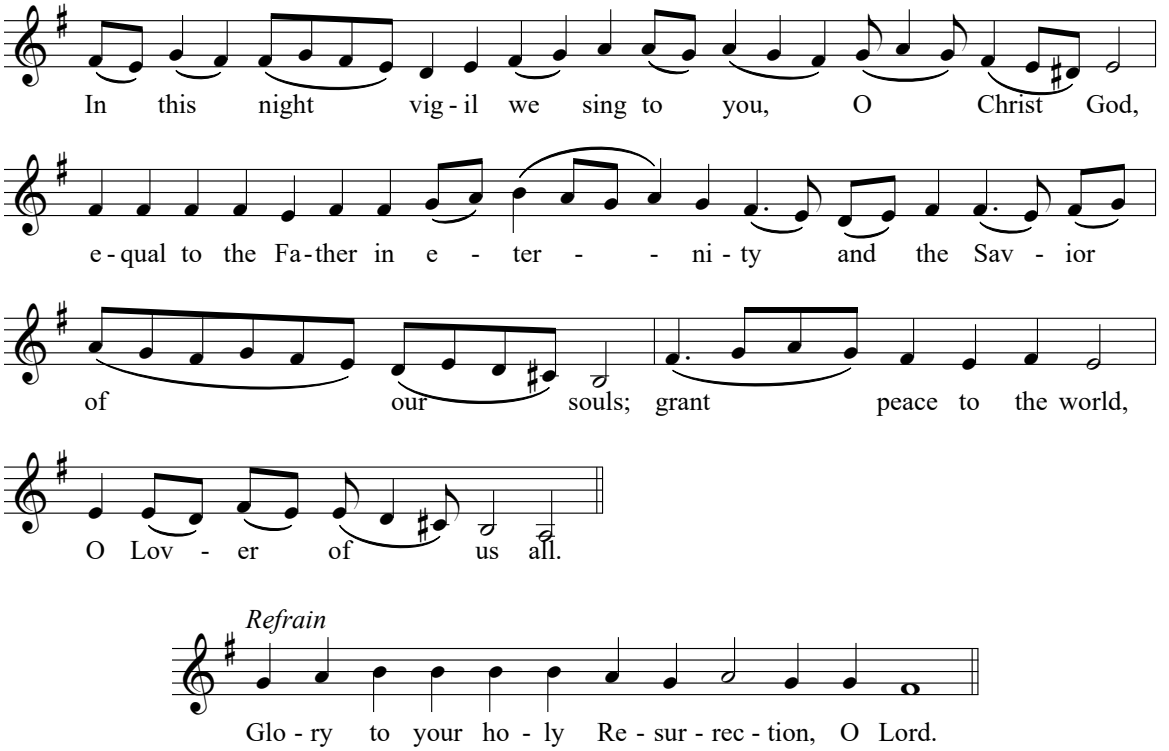
With our hymns we praise your blessed tongue, O Thomas. It was the first to reverently announce the Source of our life, Jesus our Lord and our God, by the touch which filled you with grace and truth.

Katavasia



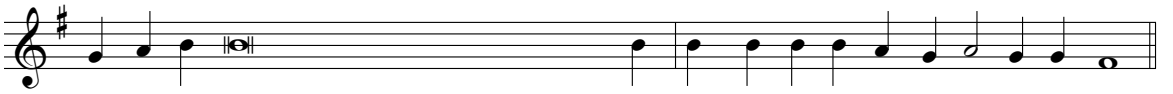


Irmos
Ode 5



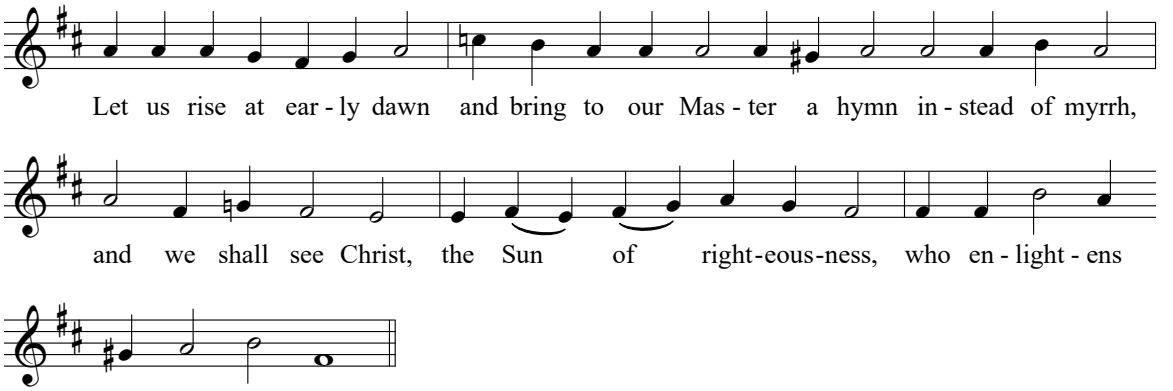
You appeared to your disheartened friends, O Savior, and your presence dispelled the sadness of their hearts. You made them leap for joy by your holy Resurrection. *Refrain*

It is truly proper to rejoice with you, O Thomas, for the boldness of your action; you had the courage to touch the side which blazed with the fire of divinity.

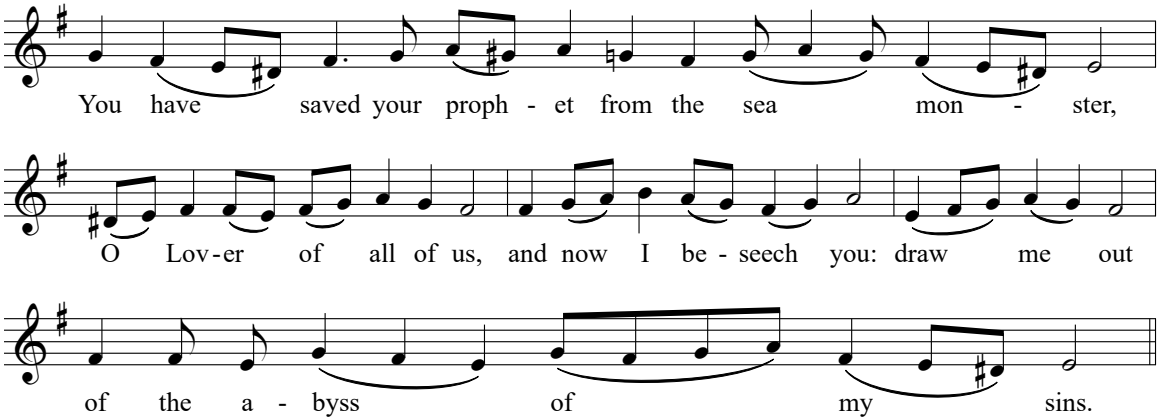


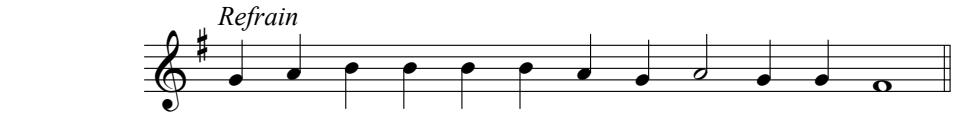
O Lord, you have shown us how the doubt of Thomas could lead us to faith; in your wisdom you indeed foresee all that is for our good, O Christ, the Lover of us all.

Katavasia



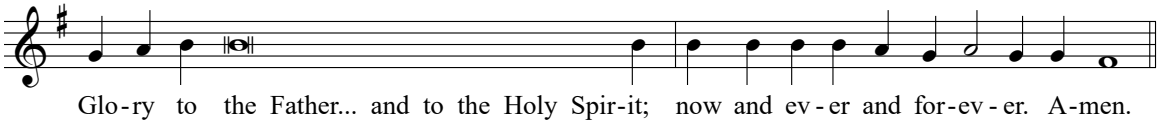
Ode 6
Irmos





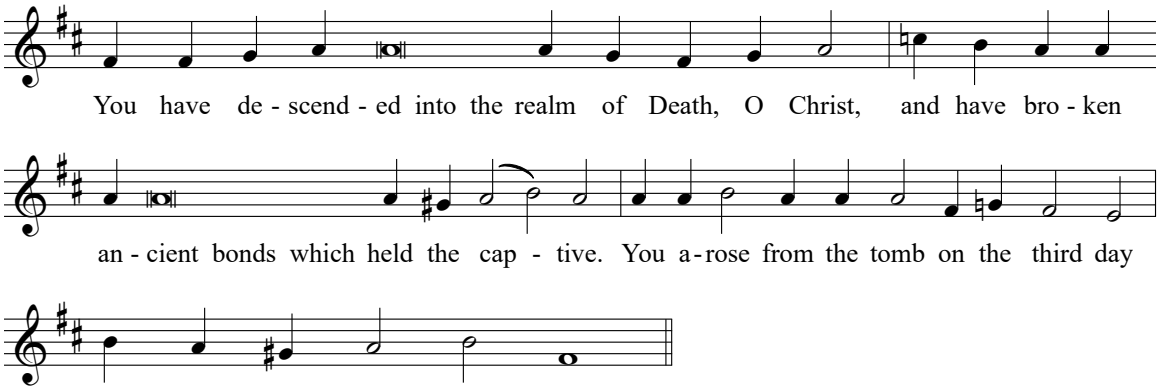
You did not let Thomas sink into the abyss of unbelief, but you extended your hands, O Lord, so that he could examine them. *Refrain*

Our Savior has said: By touching me you will see that I am made of flesh and bones. It is I, and I have not changed.

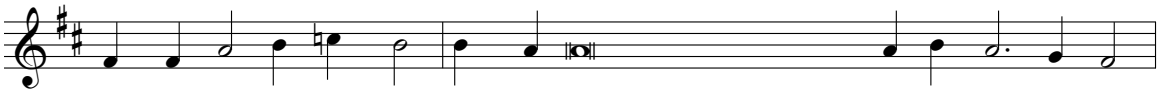


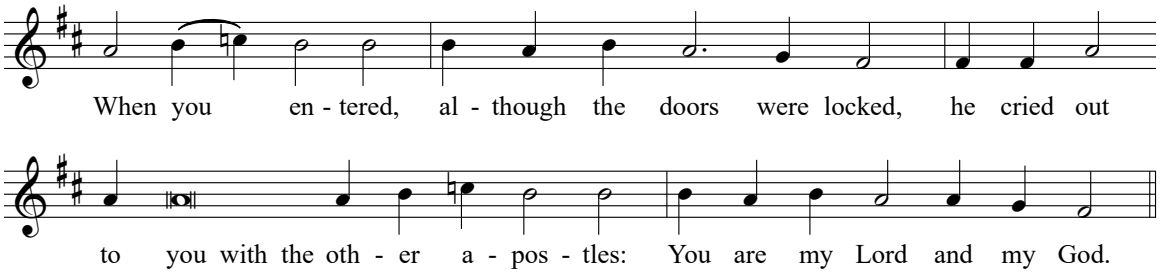
Thomas, who was not present at your first appearance, O Lord, then touched your side, and in faith he acknowledged you.

Katavasia

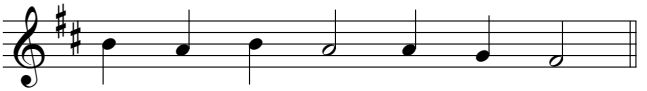


Kontakion - *Tone 8*



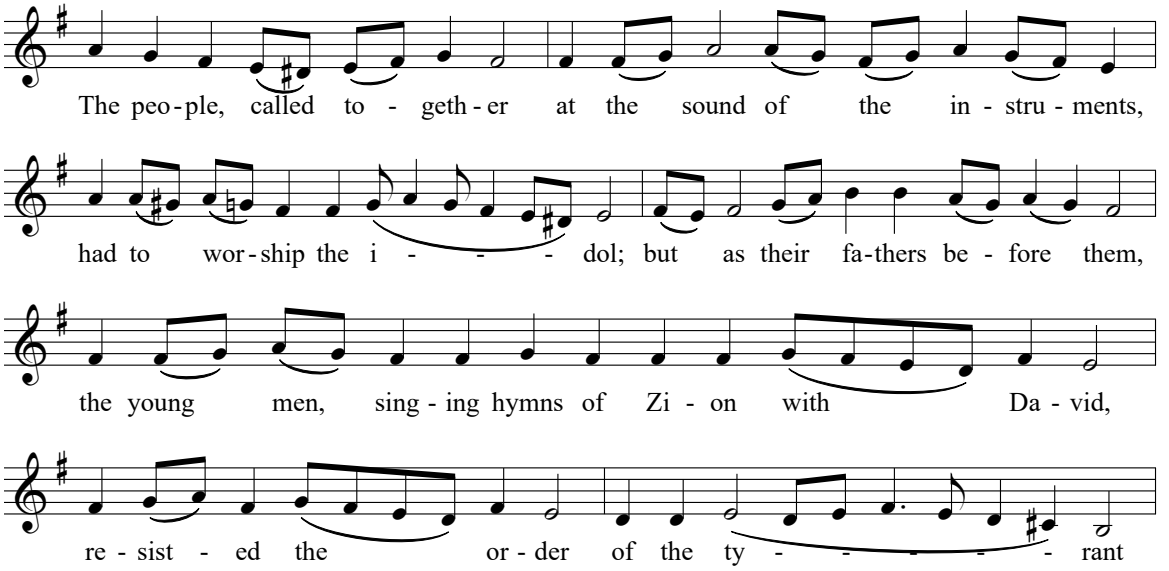


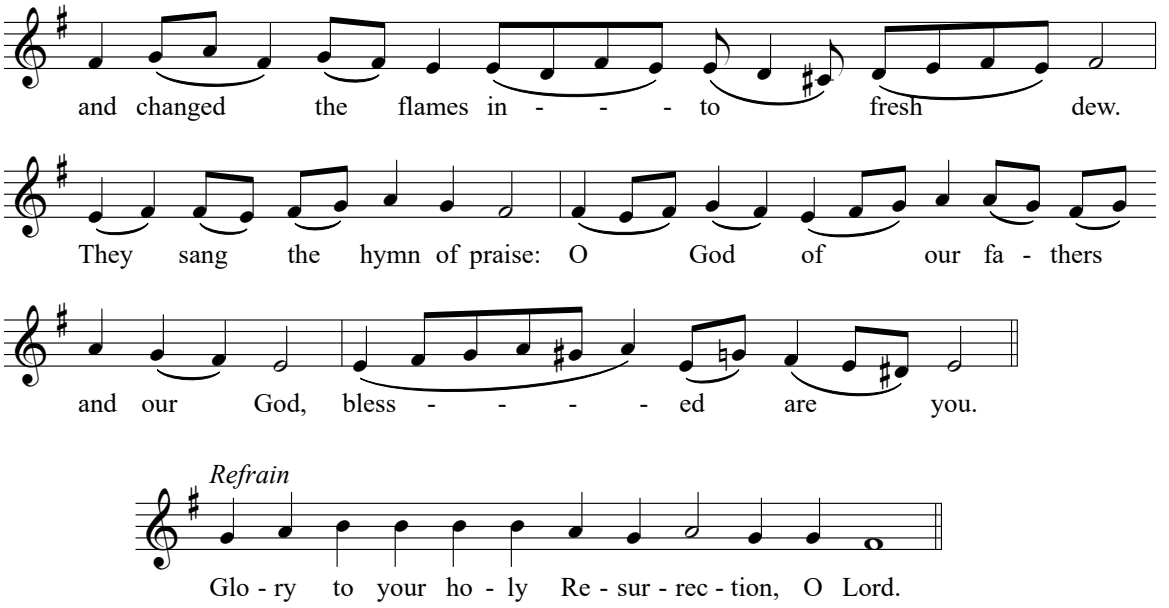
Ikos: Who stopped the hand of the disciple from being melted when he approached the fiery side of the Savior? Who gave him such boldness, to be able to touch this blazing door? Surely it was the One who was touched, for if he had not given this power to a hand made of clay, how could it have touched the wounds which shook both heaven and earth? And Thomas received the grace to touch Christ and shout out to him:



Ode 7

Irmos *Tone1*

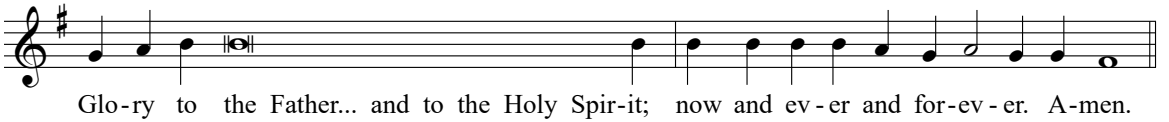




O first of days and lord of days! This is the day whose brightness brings joy to the new people chosen by God. It bears the sign of eternity and completes the octave of the time to come. O Lord, worthy of all praise, blessed are you, O our God and the God of our fathers. *Refrain*

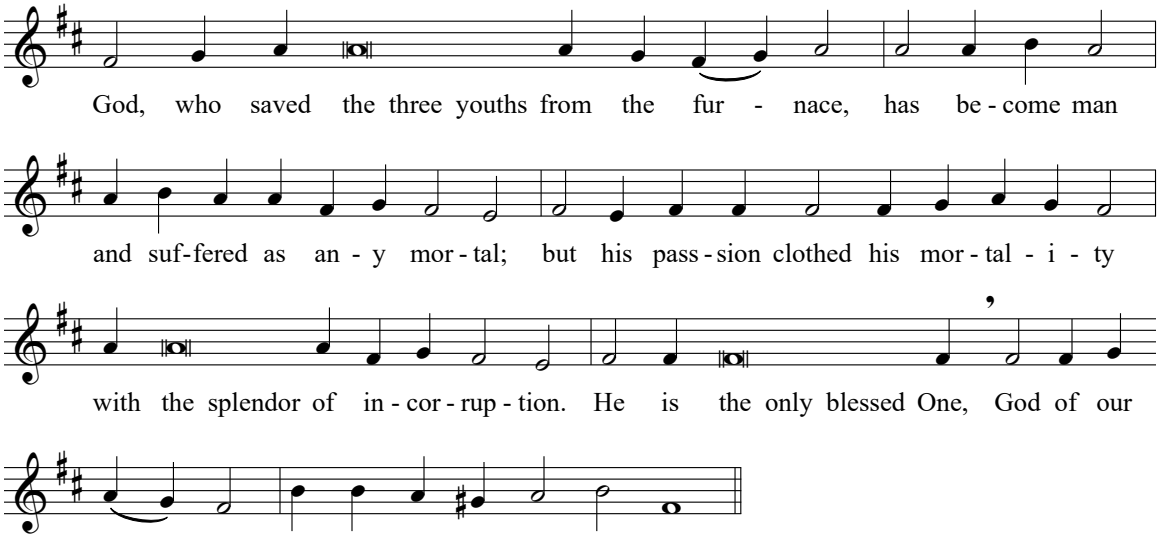
By his unusual impudence, Thomas the twin made us profit from his doubt of faith. By his unbelief he dispelled the ignorance and darkness for the world. For himself he wove a crown of immortality, saying to Christ: You are the Lord; to you belong praise and great glory. Blessed are you, O our God and the God of our fathers. *Refrain*

It is not in vain that Thomas doubted, that he did not immediately accept your Resurrection. He acted in such a way that the Resurrection is an indisputable belief to all the nations on earth. By his doubt he strengthens the faith of all and teaches us to say: You are the Lord; to you belong praise and great glory. Blessed are you, O our God and the God of our fathers.

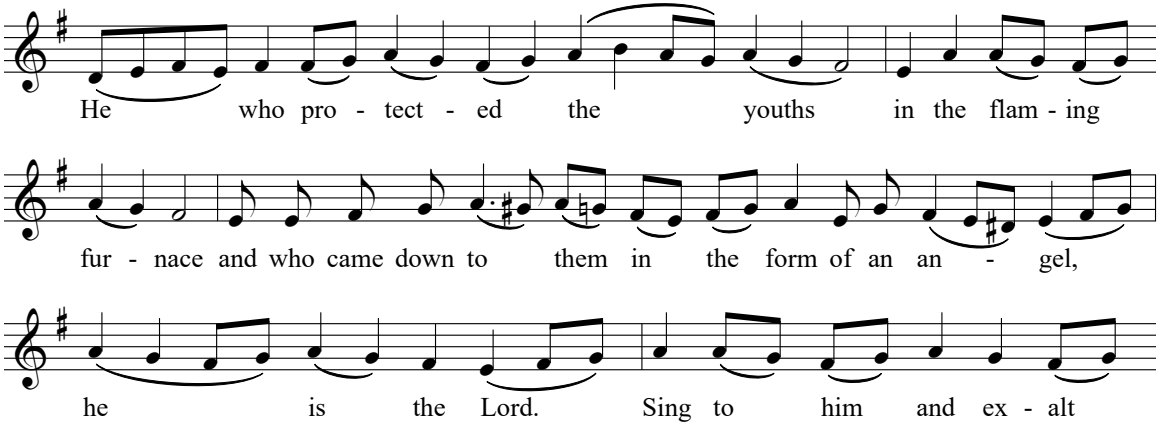


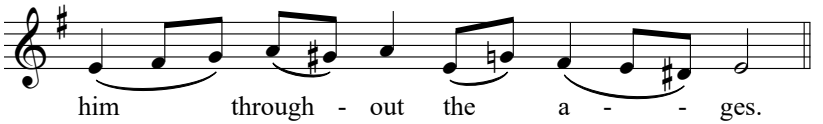
Timidly Thomas placed his hand into your life-giving side. There he perceived the double energy of the two natures united in you without confusion, O Christ the Savior. In faith he cries out: You are the Lord; to you belong praise and great glory. Blessed are you, O our God, and the God of our fathers.

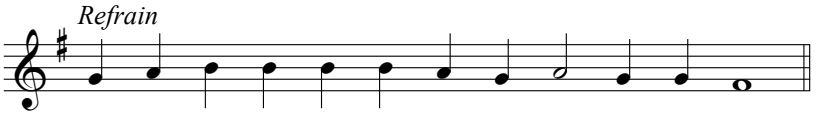
Katavasia



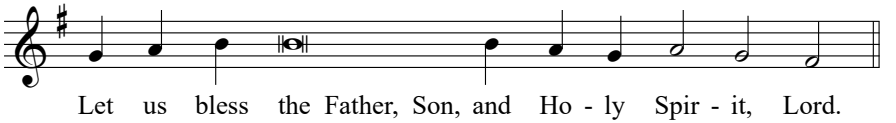
Ode 8
Irmos



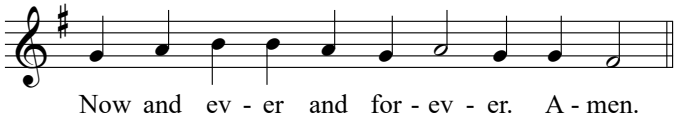




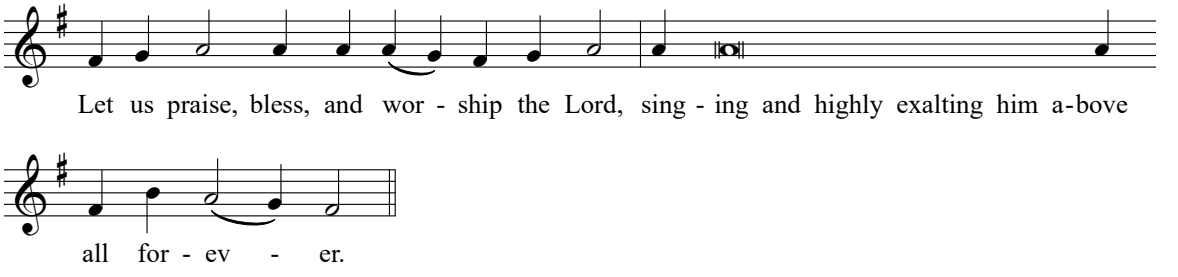
Even though he longed to see you, Thomas began by not believing; but when he was favored with the sight of you, he called you Lord and God, you the Master whom we praise and bless throughout the ages.



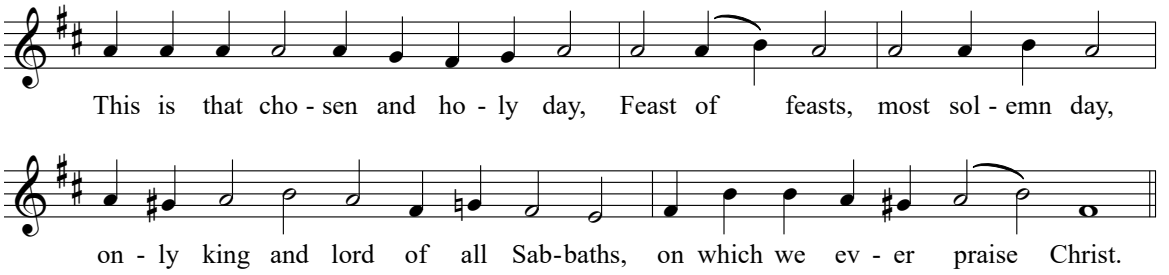
He who endured the unbelief of Thomas, showing him his life-giving side and yielding to the examination of his hand, he is the Lord. Sing to him and exalt him throughout all ages.



The precious treasure which you concealed was revealed for us, O Thomas. With a tongue inspired by God and confessing his divinity, you have said: Praise Christ and exalt him throughout all ages.



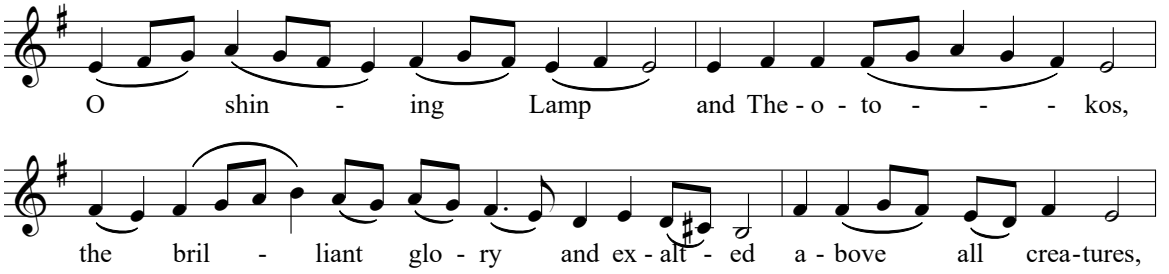
Katavasia

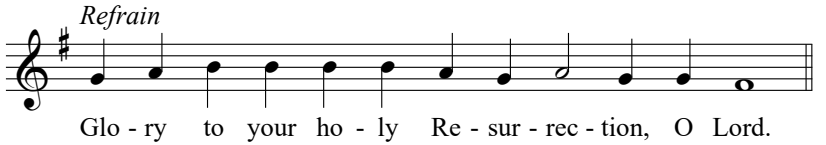


*The Canticle of the Theotokos is **not** sung.*

Ode 9

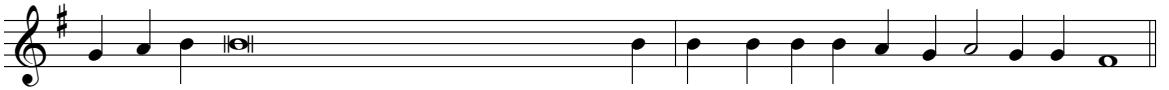
Irmos





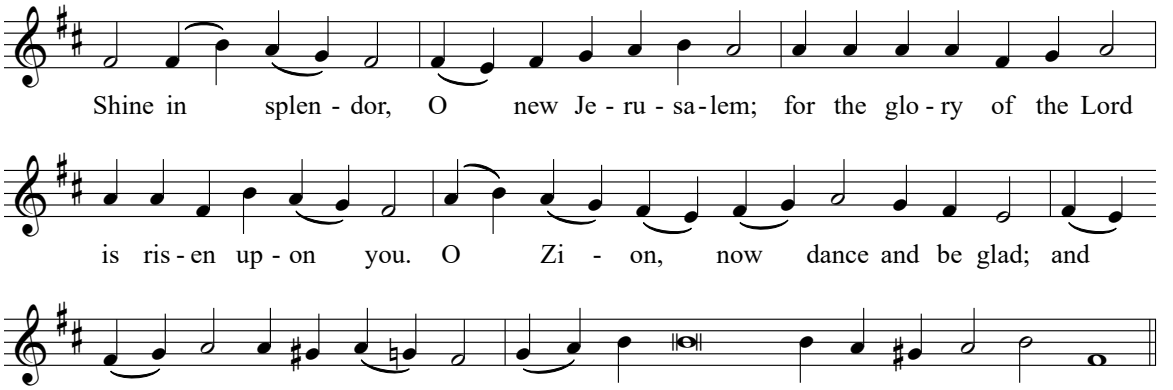
On this most bright day, filled with the light of your grace, O Christ, you appeared to your disciples in all your beauty and goodness; with our hymns we extol you. *Refrain*

Your side was examined and touched by a mortal hand, yet it was not burned by your divinity; with our hymns we extol you.



O Christ, you rose from the tomb, and you are our God. Though we have not seen your Resurrection with our own eyes, yet we eagerly believe in you, and with our hymns we extol you.

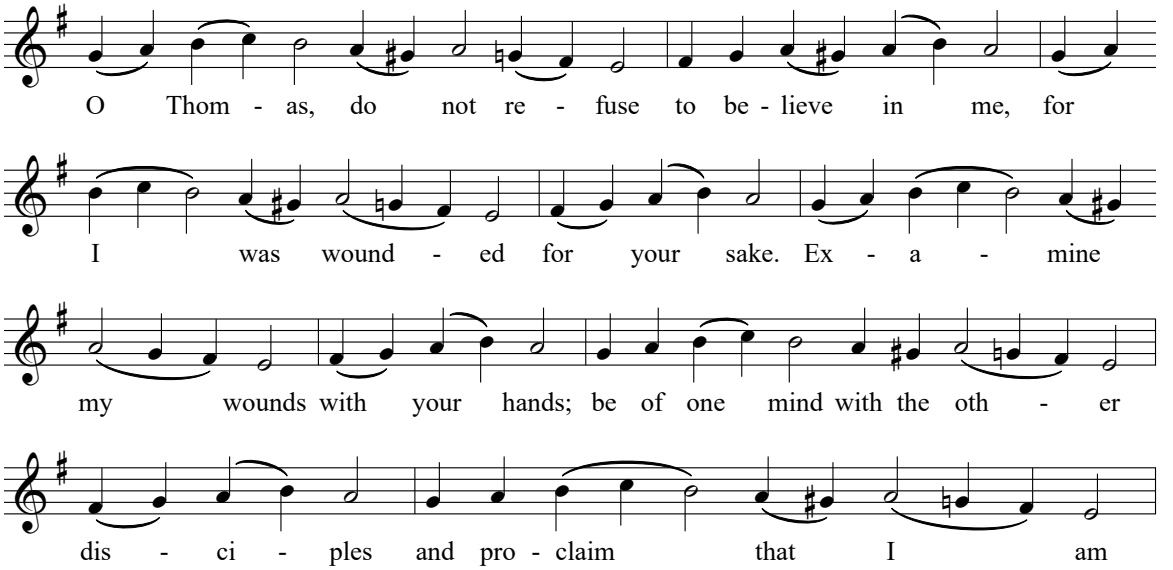
Katavasia

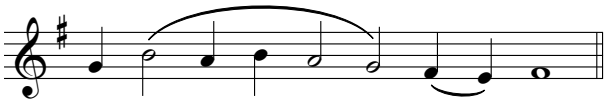


"Holy is the Lord" Tone 1, p. 92.

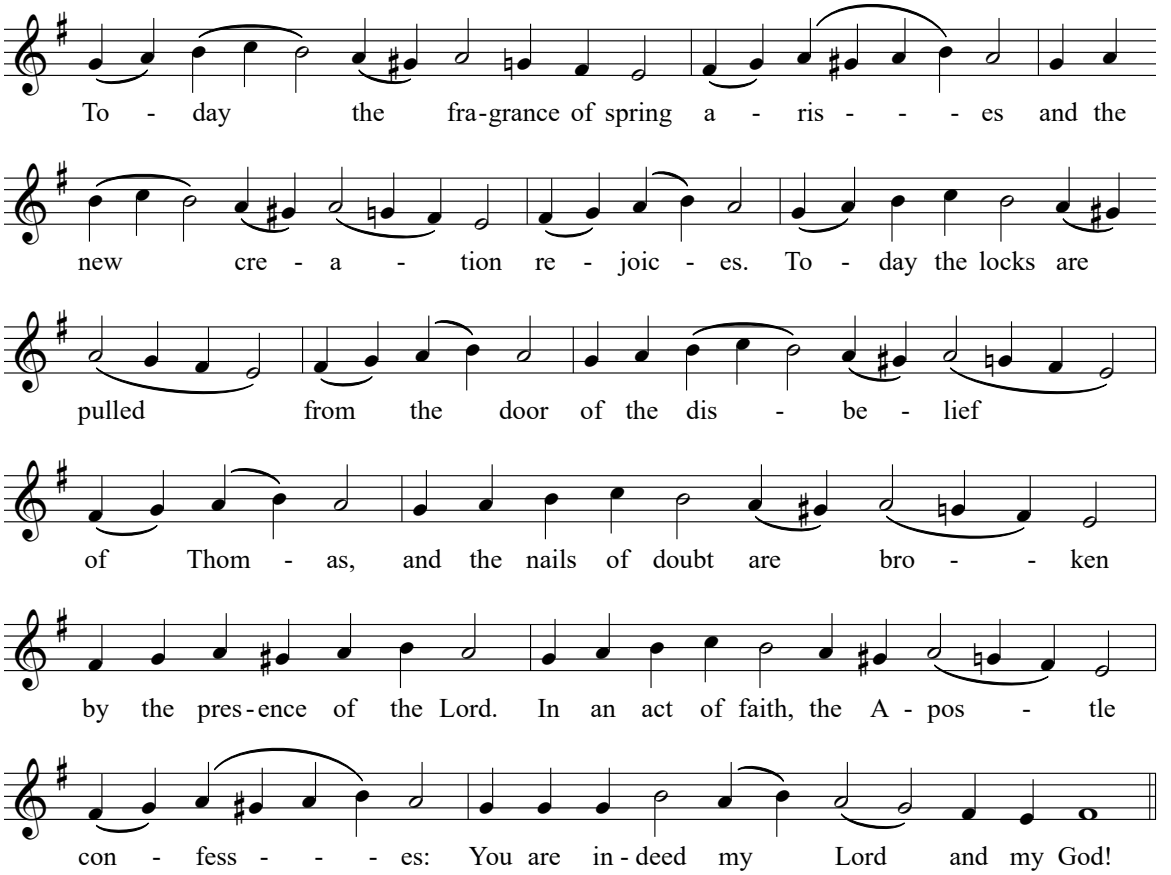
Hymns of Light

Tone 3 podoben : Apostoly





Cantor: Glory…now and ever…



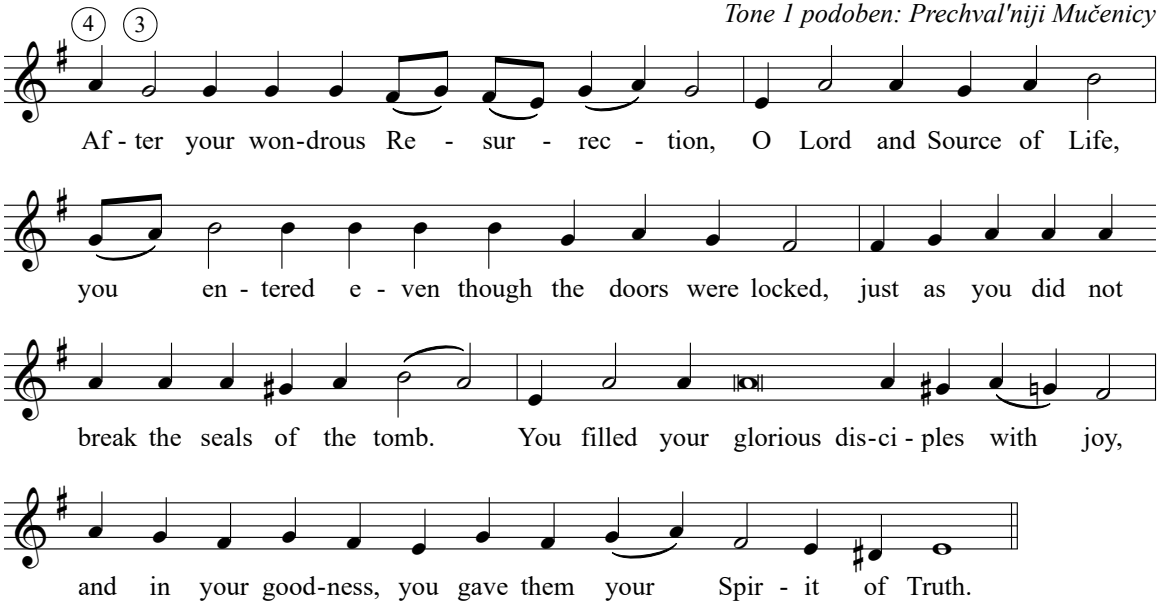
Psalms of Praise, Tone 1, p. 92. After the usual recited verses, the following are also recited:

To carry out the sentence pre-ordained:*
this honor is for all ***the*** faithful.

Praise God in his holy place, *
praise him in his mighty heavens.

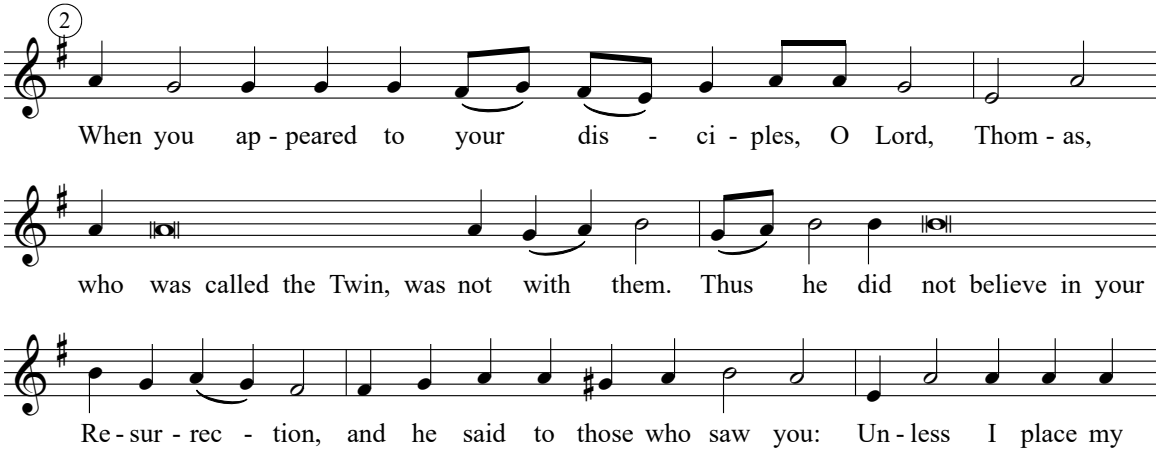
Cantor: Praise him for his powerful deeds,
(on 4) praise his surpassing greatness.

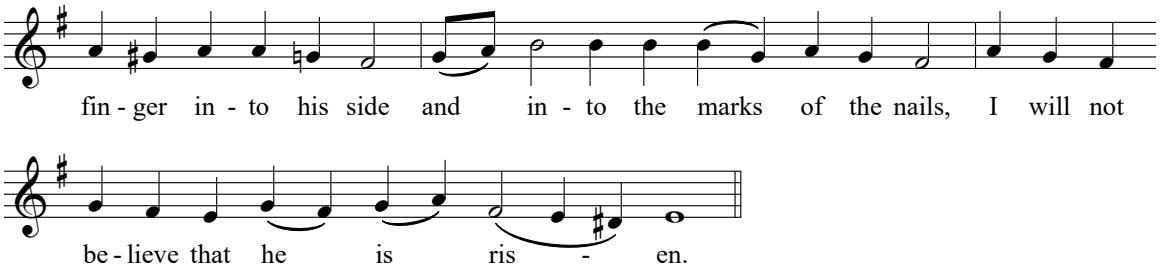
Tone 1 podoben: Prechval'niji Mučenicy



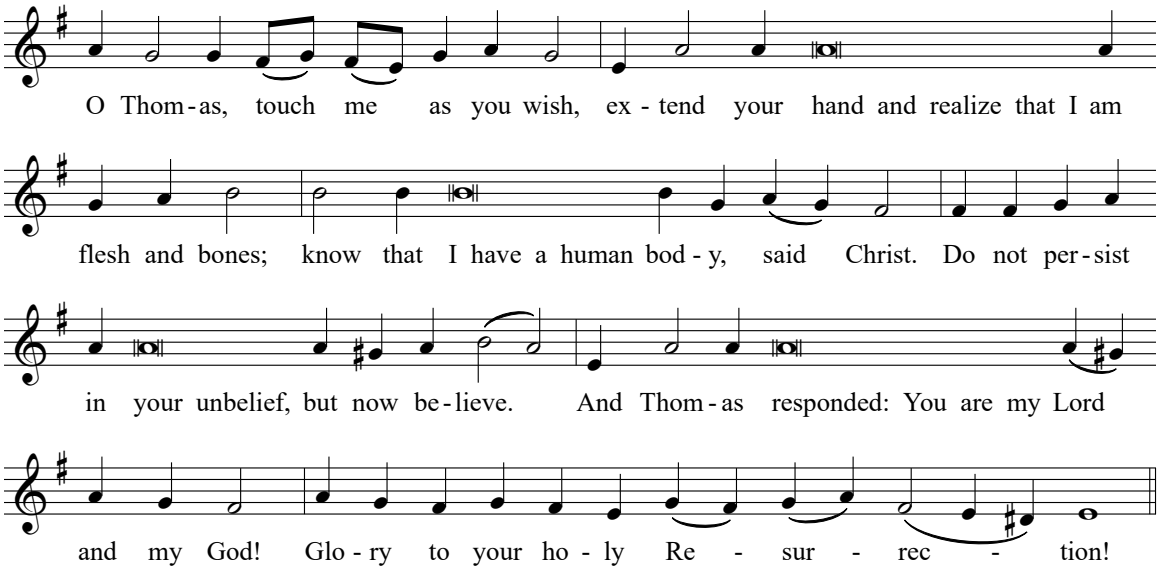
Cantor: O praise him with sound of trumpet
(on 3) praise him with lute and harp. *Repeat "After your wondrous Resurrection…"*

Cantor: Praise him with timbrel and dance,
(on 2) praise him with strings and pipes.



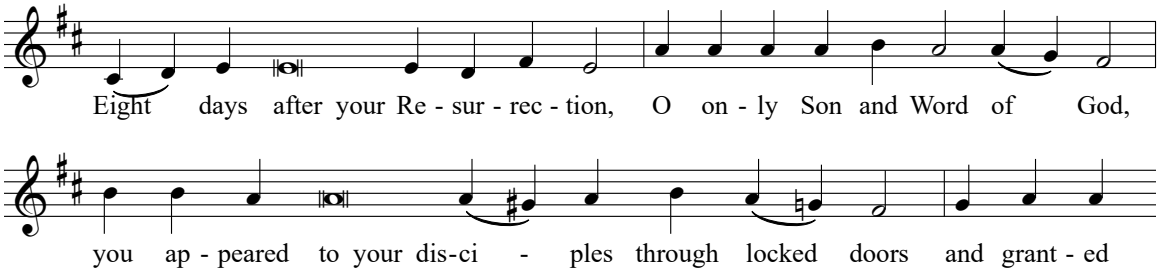


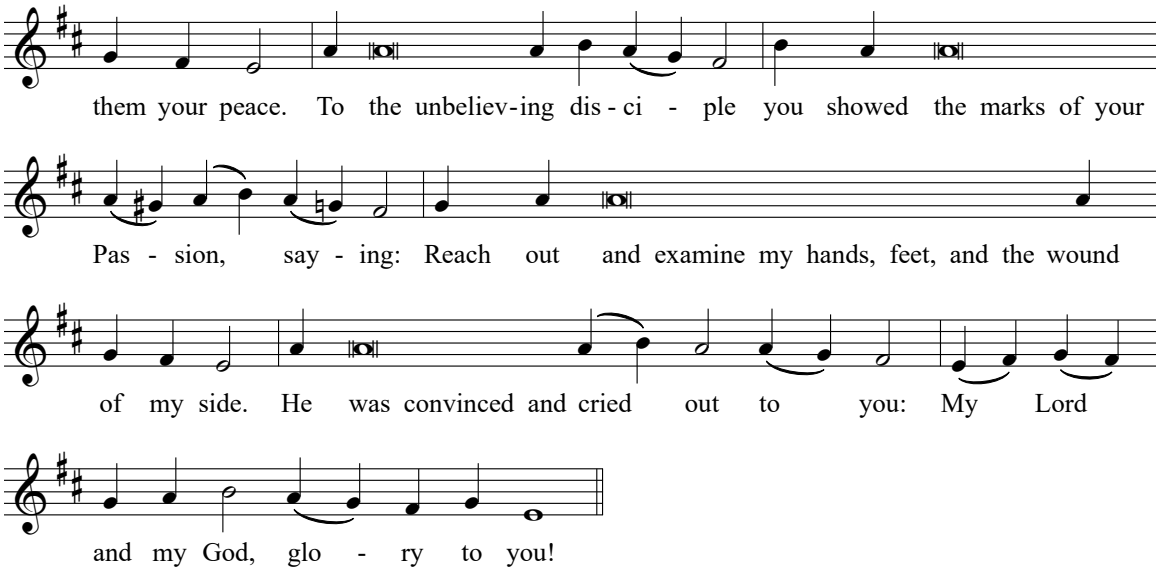
Cantor: O praise him with resounding cymbals,
(on 1) praise him with clashing of cymbals.
Let everything that lives and that breathes
give praise to the Lord.



Cantor: *(Tone 6)* Glory…

Doxastikon *Tone 6 samohlasen*

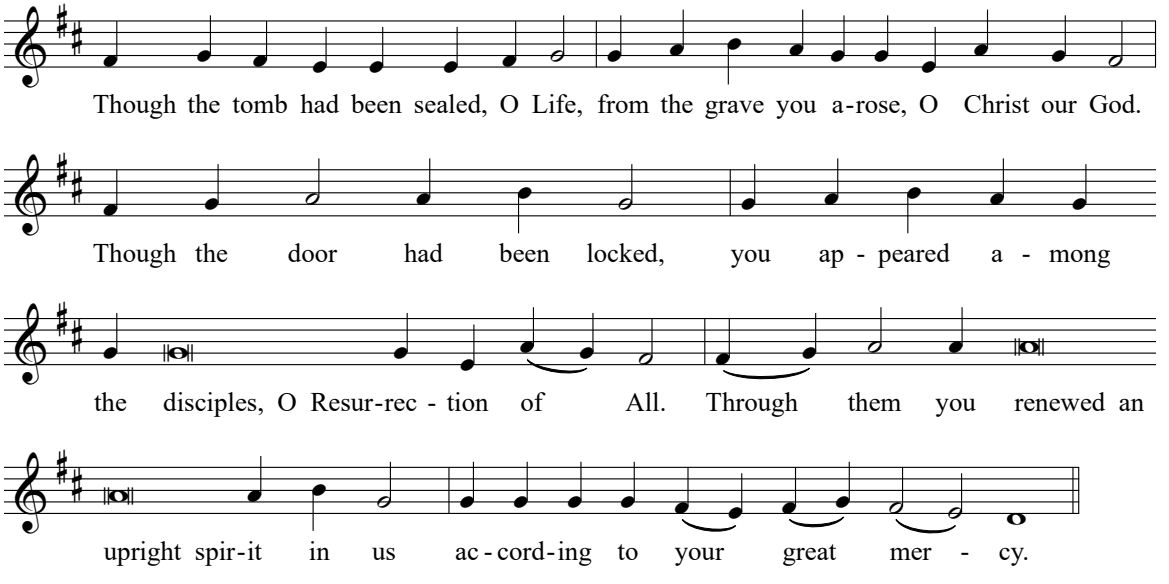




Cantor: *(Tone 2)* Now and ever…

Theotokion for normal Sundays, p. 40.
Great Doxology, p. 41.

Troparion after the Great Doxology - *Tone 7*

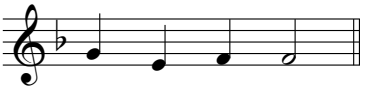


Litany of Supplication, p. 45.
Prayer over Bowed Heads, p. 47.

Paschal Dismissal

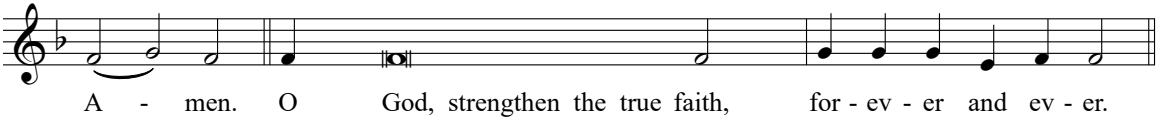
Deacon: Wisdom!

Response:



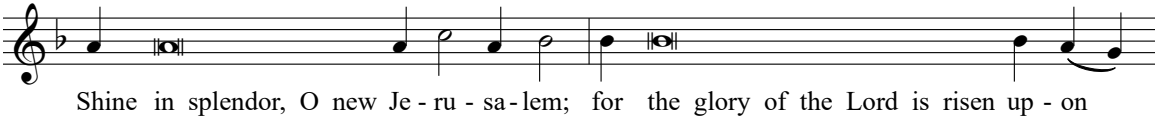
Celebrant: Blessed is Christ our God, the One-Who-Is, always, now and ever and forever.

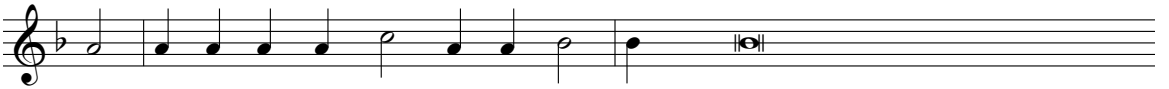
Response:

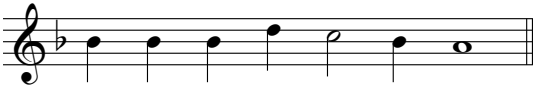


Celebrant: O most holy Theotokos, save us!

Response:

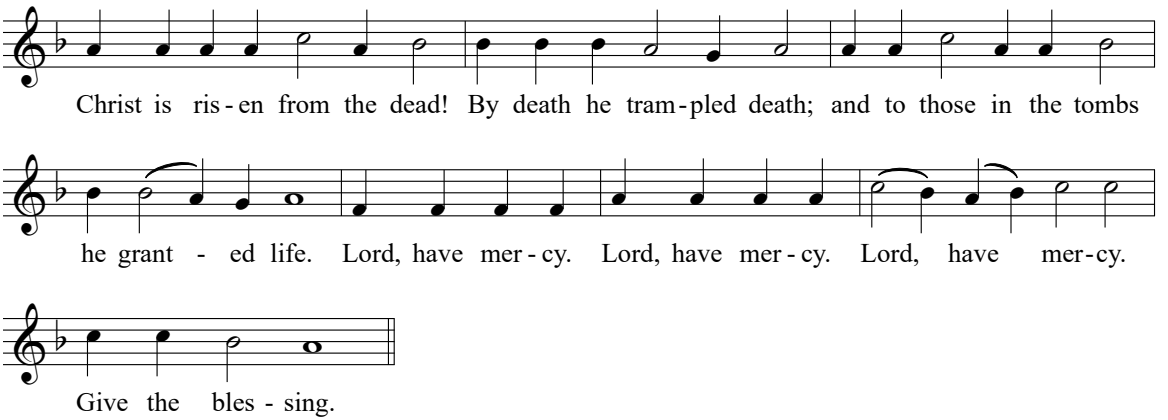






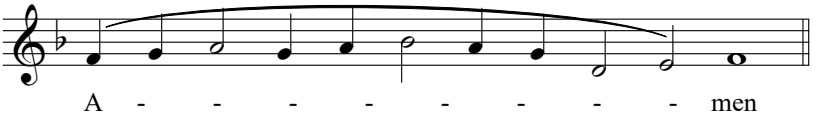
Celebrant: Glory to you, O Christ our God, our hope; glory to you!

Response:



Celebrant: May Christ our true God, who, for our salvation, came to his disciples although the doors were locked and brought Thomas to belief, have mercy on us and save us through the prayers of his most pure Mother, through the might of the precious and life-creating Cross, through the prayers of the holy, glorious and praiseworthy apostles, of the holy _____ (patron of this Church), and of the holy _____ (commemorated this day), andthrough the prayers of all the saints; for he is gracious and loves us all.

Response:



After the dismissal:

Cantor: *(Tone 1)* Glory... Now and ever...

And the Gospel Stanza for the first Resurrection Gospel is sung (p.54).